

THE RESTAURANT

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INTRODUCTION

Three sisters inherit a Nantucket restaurant they never knew their grandmother owned and they must work there together for one year or it all goes to the chef.

Mandy, Emma and Jill are as close as three sisters who live hundreds of miles apart can be. They grew up together on Nantucket, but Mandy is the only one that stayed.

Jill lives a glamorous life in Manhattan as a co-owner of a successful executive search firm. Never married, she is in her mid-thirties and lives in a stunning, corner condo with breathtaking views of the city and Hudson river. Everyone thinks there's something going on with her partner, Billy, because as a workaholic, she spends more time with him than anyone else. There never has been, but Jill is starting to wonder if there could be.

Emma lives in Arizona and is an elementary school teacher and an aspiring photographer. She met her college professor husband, Peter, in grad school and they've been married for fifteen years. In recent years, she's noticed that Peter has grown distant. But when he shares a surprising secret, she doesn't see it coming and her world is turned upside down.

Mandy has two children and is married to her college sweetheart, Cory, who runs a wildly successful hedge fund from Nantucket. Now that the children are older, Mandy has more free time and is eager to do more than just volunteer with local charity events. But Cory doesn't want her to work. He thinks it doesn't reflect well on him and appearances are everything to Cory. Though when Mandy finds something unusual in his gym bag, she begins to question what is really going on.

The girls are stunned when they learn about the restaurant, Mimi's Place and the condition their grandmother added to the will, leaving the restaurant equally to Mandy, Emma, and Jill--and also to Paul, the chef for the past twelve years, and Emma's first love.

CHAPTER 1

Thursday afternoon. Her to-do list was a mile long and the most pressing item was front and center on her desk. A crisp, three-page excel spreadsheet of candidate research that her assistant had printed out, highlighted, paper-clipped and delivered to her an hour ago. Names and numbers of people she needed to call ASAP.

Instead, she was mesmerized by a food blog, which was one of her guilty pleasures. It featured mouthwatering photos and recipes accompanied by related stories that made her long to be home puttering around her own kitchen, slicing and dicing, stirring and tasting. No time to browse today however, for she was on a mission to find a fool-proof recipe for the kind of rich, dense and fudgy chocolate cake that would inspire moans at the first bite. Jill could almost always tell just by reading the recipe what a dish would taste like, and she knew that the one she'd just found was as close to the signature dessert at Mimi's Place as she was going to get. Hopefully, Grams would agree.

For as long as she could remember, they'd always gone to Mimi's Place for Grams' birthday. An elegant, two-storied restaurant that was walking distance from Grams' Nantucket home, Mimi's Place served Italianinfluenced meals that were simple, yet exquisite comfort food. Certain dishes, such as their wafer-thin eggplant parmesan, were so amazing that Jill finally gave up ordering them anywhere else.

Usually, these birthdays consisted of just the immediate family—Jill and her sisters, Emma and Mandy. Mandy's husband Cory and their two young children, Blake and Brooke were always there too since they lived on Nantucket. But Emma's husband Peter usually stayed home in Phoenix. He barely knew Grams, and it was just so far to come. Plus, Emma mentioned once that Peter didn't think that Grams was overly fond of him. Evidently Grams was a good judge of character, because Emma and Peter separated two months ago.

Jill and her sisters had always been close to Grams, but even more so since their mother passed away almost twelve years ago, after an unexpected and short battle with pancreatic cancer. Their father had followed six months later. The doctors called it a massive coronary, Grams said it was simply a broken heart.

Last year, when Grams turned ninety, they threw a real party at Mimi's Place. Grams had always been a social butterfly, eating out once, if not twice, a day because she couldn't justify cooking for one. All her friends that were still living and able to make it, came, along with what seemed like most of Nantucket. Everyone knew and loved Grams and wanted to pay their respects. They filled the entire restaurant, and it was quite a party. This year, however, would be different. Grams had decided about nine months ago that it was time to downsize. Her house, just off Nantucket's Main Street, where she'd lived for over fifty years, was too big.

"As much as I hate to admit it, the stairs are killing me, and I don't have the energy to start renovating now. I'm going to move into assisted living at Dover Falls."

Still determined and feisty at barely five feet tall and maybe ninety-five pounds, Grams had smiled brightly and added, "Connie Boyle is there. She

goes to Foxwoods casino once a quarter. There's a whole busload that goes. Doesn't that sound fun?"

A month after making her announcement, it was a done deal. Grams sold two other properties that she'd owned for many years and rented out to summer tourists. She wasn't ready to part with her main residence though, or even to rent it out just yet.

Grams settled in quickly at Dover Falls and always sounded happy whenever Jill or one of her sisters called, but recently she admitted to feeling a bit under the weather. A nasty bout of bronchitis had turned into pneumonia and left her so weak that she didn't have the strength to venture out at all, let alone make the traditional trip to Mimi's Place. Gram's suite at Dover Falls had a small kitchen they could use, so the new plan was for Jill to make the cake ahead of time, and then just see what everyone was in the mood for when they all arrived.

Jill was mentally making a shopping list of the ingredients she'd need for the cake when an instant message from her assistant flashed on the computer screen,

Billy's on his way in. I told him you were busy, but he wouldn't listen. Just wanted to give you a heads up.

Thank God for Jenna. She was the best assistant Jill had ever had and she couldn't imagine working without her.

"I knew you weren't on the phone," Billy said as he barged into the office and sat on the edge of her desk. He picked up the spreadsheet of names. "Have you even called any of these yet? You know how important this search is?"

Jill sighed. Her partner, Billy Carmenetti, was prone to drama. He wore expensive suits, drove a shiny new BMW, and had house accounts at several of the hottest restaurants. If you didn't know him better, you'd think Billy wanted people to think he was someone important. But Jill did know better. She knew that he just liked nice things, because he'd grown up

without them. At six foot two, with thick, almost black hair, dark brown eyes that perpetually danced with mischief, and a long, lean body, toned from daily gym workouts, Billy was hard to miss.

But, he was also one of the most generous people she knew, and one of the nicest, even if he did drive her crazy on a daily basis. They'd been best friends and business partners for well over a decade and it was only a month ago Jill realized that she might be in love with him. The idea had slammed into her, fully formed and obvious, and she was struggling with what to do about it.

"I know, I know. I'm about to dive into it. I just had something important I had to handle first."

Billy turned as the printer whirred and groaned. Curious, he leaned over and plucked the freshly printed page off of the machine. He glanced at it, then raised his eyebrows at Jill. "Chocolate cake? Are you kidding me?"

"Oh, relax. It's for Grams' birthday. I'm on this search, don't worry. We'll fill it."

"We have to. If we don't, we won't get the rest of their business. I heard from their CFO that they are using this search as a test, to see how we do, and what caliber of candidates we can produce. If we get into this company, it could launch us to the next level. Continued business for years to come."

"Don't you have somewhere you need to be, other searches of your own to worry about?" Jill teased.

"I'm going, I'm going." He swung his legs off of her desk and headed toward the door. He turned back and smiled, his voice softer this time, "Tell Grams I said happy birthday."

And that was one of the many reasons why she loved Billy. He adored her grandmother. More importantly, though, he was just a good person, through and through. And they were as close if not closer than most married couples. Everyone said so and constantly asked why they weren't a

couple, and they'd always laughed it off, said it was impossible as they'd been friends forever, and were like brother and sister as well as business partners. So, the realization that she might be in love with him was troubling. Especially when she considered that Billy had never given the slightest inkling that he was even remotely attracted to her.

CHAPTER 2

andy Lawson was running late, and that was unacceptable. She was never late. She had called ahead, told the girls at the club she'd be there at a quarter past ten and they told her not to worry. But she couldn't help it. Mandy was a worrier. It was her Virgo nature; she craved organization, and made to-do lists for everything. And things generally went smoothly— except for today, when everything seemed to be out of sync.

They'd spent almost thirty minutes searching the entire house for her eleven-year-old daughter Brooke's homework assignment, which was highly unusual because Brooke never lost things. She was a bit like her mother that way, conscientious and orderly—unlike her younger brother Blake, who was more of a dreamer, and prone to forgetfulness. They found the assignment finally. It was already in Brooke's backpack, neatly folded and tucked away deep in a side pocket.

"Oops, I forgot that I put it there as soon as I finished."

"So you wouldn't forget it," Blake teased.

Mandy glanced at the clock which seemed to be on fast forward. "We have to go now. Grab your bags and get in the car."

Twenty minutes later, Mandy pulled into the busy parking lot at The Nantucket New School. The kids jumped out of the SUV, gave Mandy a

quick kiss goodbye and ran to join their friends who were already in line. Mandy watched until they were all inside the building. Both children loved it there, and Mandy liked everything about it, especially the fact that, as a private school, the classes were smaller and they encouraged children to explore individual interests.

Before she drove off, Mandy checked her makeup in the mirror and added a swipe of pink lipstick. She wanted to make sure she looked polished for the event. She was in one of her favorite outfits—tailored caramel-colored pants and a pale pink cashmere sweater that looked gorgeous with her vintage pearls. She'd just had her hair touched up yesterday, so the bits of gray along her hairline were gone and Tony had added deep golden highlights to her dark blonde hair that made it shimmer. It just touched her shoulders and gave the illusion of being all one length, but a few clever long layers gave it some shape and movement. Her usual style was just tucked behind her ears and on her, it worked beautifully, giving her a crisp, somewhat preppy look. Or as her husband Cory teased her, it was "old money hair" which he appreciated.

Mandy and Cory had started dating their sophomore year at Boston College and except for one two-week period during senior year when Mandy was feeling ignored and broke up with him, they'd been together ever since. They'd both been business majors and immediately after graduation each started working in Boston's financial district. Cory joined Brown Brothers Harriman as a junior investment analyst and Mandy went to Fidelity Investments as a market research coordinator.

Mandy quickly fell in love with the marketing aspect of her job and moved into the communications group where she handled events and wrote copy for marketing materials. After working for two years Cory went back to school, to Harvard for his MBA. Upon graduation, he had his pick of offers and decided to return to Brown Brothers Harriman, this time as a

senior investment strategist, advising their high net-worth clients on where to put their money.

Cory had a plan. From the time he'd left to get his MBA, he knew he'd be heading back to BBH. They knew him there, and he was getting to know many of their top clients, building relationships that would one day pay off.

That day came five years later, when Cory and his college buddy, Patrick Harris, left to start their own hedge fund, as interest in alternative investments was skyrocketing. Word quickly spread throughout the community about the hot new hedge fund led by two young financial wunderkinds. Many of Cory's former clients at BBH wanted to invest and by offering access to Cory and Patrick's hedge fund, BBH was able to satisfy their clients, make an additional profit, and allow Cory to quickly establish a solid customer base. Which was exactly what he was counting on.

Patrick's company did the same and within a year, Cory and Patrick had over two billion under management with year-end growth of thirty-three percent, which drastically increased demand, and made both of them millionaires many times over. Running a hedge fund was a high risk, high reward business and when things went well, it was one of the most lucrative niches in the world of finance.

After that first crazy year, Cory and Mandy built a gorgeous custom home on Nantucket. It was originally just going to be a summer home, but Cory fell in love with the island and Mandy was happy to be back in her home town. After one summer, Cory decided he could work just as easily from Nantucket and they could serve their client base well by having an office downtown as many of their clients also had second homes on the island. Patrick ran the Boston office and Cory had a small team on Nantucket and occasionally went to Boston for meetings.

Mandy became pregnant for the second time when the Nantucket house was finished and they decided that it made sense for her to stop working and stay home. They didn't need the money and Mandy wanted to be there for her kids.

Besides, Cory thought it was better for his business if she wasn't working. Their image of the perfect family, with two beautiful blonde children and a sunny, stay at home wife, was a great marketing tool. Not that he needed it though. His business had exploded as everyone wanted a piece of the next big thing, and their hedge fund was consistently delivering huge returns.

For something to do, Mandy got involved with some local women's groups and found a way to put her business skills to good use, organizing various charity events. Today's event was for the town library and was being held at the newer country club, the one that had a seven-figure initiation fee. Cory and Patrick were among the charter members, as Patrick and his wife Daisy were on Nantucket often. Daisy especially loved it on the island and often stayed for weeks at a time.

Though Mandy adored Patrick and had known him since their college days, she had never really warmed up to Daisy. Patrick had met her at a party his friends had thrown to celebrate their first year in business, when the buzz about them was turning into a roar. Daisy was from Charleston, and was a true Southern belle, always perfectly made up and accessorized. When she poured on the charm, men were dazzled. Patrick proposed just a few months after they started dating and they married less than a year later.

Mandy had tried countless times to reach out to Daisy, but for some reason she always held her at arm's length. Daisy was always sweetly pleasant to her in public, but there was an underlying note of dislike that surfaced now and then. Cory said that Mandy was being paranoid, that of course Daisy adored her. He couldn't imagine that she wouldn't feel that way, but Mandy knew better.

Daisy was on this charity committee too and was the first person Mandy saw as she ran through the door.

"Nice of you to join us," Daisy said sweetly, then turned back to continue tacking swirls of pink crepe paper to the wall.

"I called. Didn't they tell you?" Mandy said as she scanned the room. It looked like they were almost done decorating. The room looked wonderful and bright, with streamers of pink and white cascading in waves from the ceiling and along the walls.

"Did you? Maybe they did mention something. I've just been so busy that I must have missed it." She looked up at Mandy, waiting for a reaction to the dig. When she didn't get one, she sighed and added, "They're out back."

Mandy hurried to the back of the restaurant where the other girls on the committee were addressing place cards and looking over table settings. Her close friend Barbara looked up and smiled.

"See, no worries. We're just about done here."

"Thanks, you guys did a great job with the decorating. I'm sorry I wasn't here to help."

"Don't be ridiculous. You did everything else. This event is going to be great."

Mandy relaxed a bit and poured herself a cup of coffee, then sat down to review the agenda. As the committee chair for this event, she really had done just about everything except the decorating. She'd negotiated the contract with the club, chosen a caterer, ordered the food and the entertainment, and had carefully chosen the guest list, creating a buzz that made this a must-attend event in their social set. Hopefully the end result would be a cascade of generous checks. To help loosen the purse strings, Mandy also came up with the idea of having an informal wine tasting, with several wines available on each table so people could taste them all and relax and enjoy.

The event went off beautifully. Everyone commented on how great the food was and what a clever idea to do the wine tasting. And it did seem to put everyone into a good and generous mood. The silent auction raised a record amount and Mandy expected that for the next few weeks large checks would be trickling in. Everyone was thrilled with the results, except perhaps Daisy, who had hoped to chair the event and was clearly miffed that the committee had overwhelmingly wanted Mandy to run it.

"I still think it would have been better if we'd had this at that new restaurant downtown, Basil's. The food there is top notch."

Barbara shot a knowing glance at Mandy and then said, "Well, I haven't heard any complaints. In fact, I've heard nothing but compliments, especially for the great job that Mandy did in putting this altogether."

"Right. Well I'm ready for a glass of wine." Daisy made a beeline for the bar which was nearly empty now that all the party attendees had finally left.

"Has she always been such a bitch?" Barbara asked Mandy once the rest of the group had followed Daisy to the bar. They were all ready to relax now that the event was over and everything had gone off smoothly.

"Pretty much. You'd think we'd be somewhat close, given that our husbands are always together. Sometimes I almost sense a bit of competitiveness there or envy, but then I just shake it off because there's no reason for it. Cory's right, I'm a little paranoid when it comes to Daisy. I just can't figure her out."

"I wouldn't waste your energy trying. She's not worth it. Come on, let's make our way to the bar. I've heard raves about one of the chardonnays we were serving, Cakebread. Sounds like my kind of dessert!"

Mandy's cellphone rang as they reached the bar. She told Barbara to order her a glass of whatever she was having. She saw her caller ID on her phone flash, and realized she'd had several missed calls, one of them a Nantucket number that she didn't recognize. She'd turned the ringer off so

she wouldn't be disturbed. It was Jill calling, and that was odd, because she never called during the day.

"Hey, Jill, what's up? Is everything all right?"

"It's Grams. Nantucket Hospital just called to let me know she came into the ER from Dover Falls and is being sent to Boston, to Mass General. They suggested the family come as soon as possible." Mandy had never heard her older sister sound so scared and realized the hospital must have tried to reach her too.

"Are you flying in tonight? I can grab a flight and meet you at Logan." Then they could grab a cab together to Mass General.

"I'm on my way now, flight leaves in an hour. Can you call Emma?"
"I will. I'll ask her to meet us at Mass General."

CHAPTER 3

mma, I'll always love you, but I'm in love with Tom." The surreal words kept replaying over and over again in Emma's mind as she sipped her Absolut and tonic and stared out the tiny airplane window. "... can't help it... in love with Tom. Never meant to hurt you..." She knew that part of it was true. Peter didn't have a mean bone in his body. They'd been married almost fifteen years and everyone including Emma thought they were a perfect couple.

Peter was a popular English teacher at Arizona State, where they'd both graduated and met as juniors. He was also a budding author, and they'd just recently celebrated the launch of his second book, a sequel to the first in a mystery series about an English professor who moonlights as an amateur detective. Emma's photography career was going well, too. She'd recently had several national assignments that seemed to be generating some positive buzz and her first gallery show just a few weeks ago had exceeded everyone's expectations by completely selling out.

Everything had seemed almost perfect in their lives, until a month ago when her husband told her he was in love with another man. He was in love with another man! How could she not have known? She'd asked herself that question a million times it seemed and in retrospect she supposed there were signs, she just didn't see them for what they were.

She'd thought it was a good thing when Tom, Peter's best friend from college, was transferred to Phoenix. She was happy that Peter had someone to go fishing with and to play racquetball with. Since he was more active and going to the gym more often, she didn't think anything of it when he lost weight and started dressing better.

Because she knew how much Peter loved fishing, she still didn't think anything of it when he and Tom started going away for a night or even the whole weekend. After all, it was a long drive to the mountains, and since Tom had a cabin there, it made perfect sense for them to stay over instead of making the long drive back, didn't it? She felt foolish now, but the truth just never crossed her mind, not even once.

It was also true that their sex life had been virtually non-existent for the past few years. Now that she did think about it, they'd never really had the kind of crazy chemistry where you want to have sex all the time. They both had busy schedules and were exhausted at the end of the day and Emma realized that sex really hadn't been a priority for either of them for a very long time.

She'd just gotten used to it because they had such a comfortable relationship, friendly and easy, and they really enjoyed spending time together. They liked the same restaurants, shared similar tastes in books and movies and overall were content relaxing together at home, watching TV and catching up on each other's day. Sadly, she realized that they were best friends, not lovers.

Emma wondered if she would feel better or worse if it had been another woman instead of a man? She supposed it might be worse, but she wasn't sure. She felt like a complete and total failure, like maybe she had somehow caused this, though intellectually she knew that was ridiculous. The thing was, she felt like she just didn't know anything anymore. And she hadn't told her sisters yet.

All that Jill and Mandy knew was that she and Peter were having some 'issues' and had separated. She'd told them she'd fill them in when she saw them as it would only be a few weeks. She just wasn't ready to talk about it yet, not even to them. She knew she'd just break down and cry if she did. The hurt was too fresh and too confusing. She needed these few weeks to gather her strength and wrap her mind around what had happened, and to somehow begin to process it.

She was worried about Grams now too. Jill had sounded so anxious when she'd called earlier to see if she could change her flight to today instead of tomorrow. Grams had always been so feisty and full of health, that it was hard to imagine her being sick at all.

WISPY SNOWFLAKES STARTED TO FALL AS THE AIRPLANE TAXIED ACROSS the runway to the gate. It was almost five, the very heart of rush hour in Boston.

Emma stepped off the plane and made her way through the gate where people were lined up waiting for their loved ones to arrive. Normally Emma flew into Nantucket and would be on the lookout for a familiar face. Either Mandy or Jill, sometimes both, would be there waiting for her. But not this time. Grams was at Mass General, one of the top hospitals in Boston. Mandy and Jill were with her and Emma had told them she'd just jump in a cab and meet them at the hospital. Without traffic she'd be there in less than fifteen minutes, though with rush hour it would likely take a bit longer. She didn't have any luggage though, just a carry-on bag, so she quickly made her way outside where a line of cabs waited and got in the first one.

"Mass General please," she said to the driver and then settled back into her seat, trying to calm her nerves. She hoped she wouldn't be too late. ROOM 215 AT MASS GENERAL WAS SMALL, BUT COMFORTABLE, AND Mandy had worked her magic to give it a homey touch. Rosy candles lined the counter and a gorgeous arrangement of Winston's finest flowers, in pretty shades of pink and peach and cream, looked elegant in a thick, square cut-glass vase. A powder blue blanket made of the softest fleece imaginable was carefully tucked around Grams to make her as comfy as possible. Grams was actually sitting up in bed now, surprisingly energetic given her condition and prognosis. Her voice was raspy and her color was pale, but she spoke clearly and with determination.

"Your sister is on her way? She'll be here soon?"

"Emma called from the airport a little while ago. She should be here any minute," Mandy assured her. She and Jill were sitting in chairs pulled up close to Gram's bed. Grams had been dozing off and on since they'd arrived and had woken from her latest nap about fifteen minutes ago. She seemed to be gathering her strength as if she had something important to say. Jill held her hand and smiled, trying not to let her worry show. She wondered if her grandmother was fully aware of how sick she was.

Jill and Mandy had been at the hospital since eight a.m. They'd flown in the night before and saw Grams once she was settled into her room. She'd mostly been sleeping, but they stayed by her side for several hours before staying the night at the Wyndham, which was a short walk to the hospital. The doctor had stopped by and told them that Gram's lungs were failing due to complications from pneumonia and he admitted her age was a factor. He thought that she might have a day or two at best.

"I know that I'm dying," Grams said and her tone was matter of fact, serene even.

"It's fine. Really," Grams insisted as Jill opened her mouth to protest.

She looked at both girls and Jill saw a hint of a smile in the eyes that seemed both tired and wise. "I've had a wonderful life and a long one and it's my time. I'm tired, but I have a few things to say."

"Grams, are you thirsty? Do you want some water... or some wine?" Mandy teased gently. Grams had always loved her wine, white especially.

"A bit of water would be nice. Thanks, honey." Mandy handed her a cup of ice water with a straw bent at an angle so it would be easier for her to reach. Grams took a sip as Emma peeked her head in the door.

Hugs and hellos were exchanged, and then Emma pulled a chair up between the others.

"Grams has something to tell us," Jill said. Her grandmother's eyes were strangely bright, and Emma sensed that she'd arrived with little time to spare.

"I am so proud of you girls. My three bright lights. You've brought me so much joy. I know your mother would be just as proud. Your father too, of course," she added hastily.

"Grams, we love you so much!" Jill's voice was thick with emotion and Mandy and Emma chimed in together, "We all love you Grams."

"My three beautiful girls. I want so much for all of you. Happiness and love. I believe in you, and I have a gift for you, and a bit of a secret too." There was a faint hint of mischief in her voice and a flit of a smile across her face. But she was clearly starting to tire again and took a moment to collect her thoughts and to summon enough energy to continue.

"So, I've done something....left you a gift that means the world to me. You have no idea. But you will, someday." She paused and looked intently at each girl in turn, and none of them had any idea what she was talking about. But they all smiled back, and she continued.

"You girls used to be so close. I know you think you still are. You talk on the phone and you do the e-mail thing." She made a face that showed what she thought about e-mail.

"But you don't spend enough time together. It's important to be near family, to be close to them, always." She closed her eyes and snuggled into her pillow. It was several long moments later when she opened them again and spoke, her voice wobbly and weak, but still determined. "I want you to go to Mimi's Place and be together. That is my gift to you. That, and my love for you always."

Grams closed her eyes again and let out the most peaceful sigh. She drifted off to sleep and didn't wake again. An hour later, she inhaled deeply and exhaled slowly and didn't take another breath. Mandy nudged her arm, but she didn't move. Emma reached out and felt for a pulse and there was nothing.

Jill was still holding her hand, and tears ran down her face. "I think she's gone."

To Jill, the Next five days were a blur. She felt numb as they went through the motions and did the things one did at a time like this. They met with the funeral director, a cheery woman named Charlotte who had clearly adored Grams. "She was so full of life, that one. She came in twice over the past year to update the music. Said she wanted to make sure there was no 'cry music' at her service. Nothing but upbeat and happy."

That made Jill smile. It was so like Grams. She had told all three of them often that she didn't want her funeral to be a morbid thing with music that made people sad. She wanted them to dance and to have a party to celebrate her life. Grams was so determined. She had already planned it all down to the very last detail. She'd booked the funeral service, made all the arrangements, right down to picking out the coffin and music.

"I don't want you girls to have to worry about all that. Just remember that it's at Cleary and Arlidge. Call and ask for Charlotte." Grams was certainly right about that. It did make things easier. So much easier than when Grampy died ten years ago, and they went along with Grams to get everything sorted out. She was so sad and detached back then that it was difficult for her to focus on anything, especially the details for her husband's funeral.

Grams had also left instructions for her mercy meal to be at Mimi's Place, of course. She wanted everyone to enjoy themselves and to remember all the good times. She always did love a party.

"EAT, DRINK AND BE MERRY," JILL SAID AS SHE FORCED A SMILE AND lifted her glass to clink it against Mandy's and Emma's. They were sitting at a big round table at Mimi's Place. Just being there was a comfort. It was Gram's favorite restaurant by far and it always reminded them of her. The room was cozy and plush with dark cherry wood and soft burgundy velvet seat cushions. What saved the room from being too dark were plenty of windows that allowed soft natural light to brighten the room.

Jill felt her muscles finally relax as she leaned back in her chair. Everything was done now—well, almost. They still had to clear out Grams' house, but there was no rush on that and none of them had the energy to tackle it just yet. Plus, they'd talked about it a bit and decided that at least for the next year or so they'd keep it, rather than selling it. That way they'd always have a place to call home on Nantucket.

"It would be perfect for either of you if you wanted to stay for longer than a day or two," Mandy said. "Of course you know you're both always welcome to stay with me as long as you like, but this would give you your own space and peace and quiet."

At that moment Ray Bartlesby who was in his late seventies and had been managing Mimi's Place for longer than Jill had been alive, stopped by their table. Emma pulled out a chair, and he sat down.

"Your grandmother would be so pleased to see you girls laughing. She was such a special lady."

"Ray, thank you so much for everything. As usual, the food was amazing," Mandy said.

"Rose was like family." Ray's voice cracked and his demeanor, so polished and professional at all times, slipped for just an instant, revealing a glimpse of genuine sadness. Jill and her sisters had been a little overwhelmed and so grateful for the outpouring of sympathy and support they'd received. So many people who had known Grams in some way over the years had come to pay their respects.

"How is your family, Ray?" Jill asked. She'd talked to his wife Cindy earlier, and she had mentioned that they'd just become greatgrandparents for the first time and were absolutely thrilled.

"Everyone's great, just great, thanks." He glanced around the bustling room, full of people mingling, drinking and eating, filling their plates at the buffet table, while servers in elegant black and white uniforms stocked whatever was running low and efficiently cleared empty dishes and glasses away. "I suppose it finally is time to retire. I'll really miss this place though."

Emma patted his arm. "I can't imagine how they'll run it without you," she said.

Ray chuckled. "Oh, they'll be fine. It's just time. Long overdue if you ask my wife. She's ready to retire to Florida yesterday." He stood up as one of the servers caught his eye. "Please excuse me, duty calls." Some kind of crisis in the kitchen, from the looks of it. Jill suspected that he would miss this job quite a bit. Retirement wouldn't be nearly as exciting.

"This place without Ray will just seem so odd," Mandy said.

"I used to think that, too," Emma agreed. "After all he's been here as long as any of us can remember."

They were silent for a moment, and then Jill reached for the half-full bottle of chianti in the middle of the table and refilled each of their glasses.

"Okay, so let's talk about you now." She focused her attention on Emma. "What are you going to do about Peter? Can you work things out, do you think?"

Emma still hadn't shared the dirty details with them yet. The timing hadn't felt right. It didn't seem appropriate to whine about her marriage woes when they were writing Grams obituary and making arrangements to bury her. But now—well, she supposed Grams would have quite a lively opinion about the matter.

"Grams was never a big fan of Peter. I wonder if she somehow sensed something?" she mused.

"Was he unfaithful?" Mandy asked, and Emma just nodded. It was still too hard to say the words.

"No kidding? Who was she?" Jill exclaimed, clearly surprised by this revelation. Emma smiled wryly.

"He," she corrected. After allowing a moment for that to register, she added, "It was his friend Tom. His very good friend Tom."

"The one who recently moved to Phoenix?" Mandy asked.

"The very same. They evidently 'experimented' in college. Whatever that means. I don't really want to know. Peter said it freaked them both out, and it didn't happen again, until just recently, when Tom was transferred to Phoenix and looked him up."

"That's really scary. How do you deal with that kind of news?" Jill asked.

"Not very well," Emma admitted with a nervous laugh. "If you're me, you run away and hide and you question it from every possible angle. But there are no good answers."

"Well, you need to take a vacation and figure out what you're going to do next." Mandy reached over and grabbed her hand. "Stay with me, as long as you like. We have plenty of room."

"Or come to Manhattan. We can have a blast, go shopping and out to eat, whatever you feel like doing," Jill offered.

"Thanks, both of you. I've been thinking a lot about this though, and what I've decided is what I really need to do is focus on work, and keep busy. I'm flying home tomorrow night and moving out. I have a room already booked at a spa in Scottsdale and am going to go apartment hunting. I can't stay in our house anymore, not with Peter or even without him. There are too many memories there."

She saw the sympathy in their eyes and anger at Peter on her behalf, which was understandable and she loved them for it.

"I don't hate Peter. He is who he is and I know he never meant for this to happen, but I just can't be around him anymore. It's too hard."

Mandy wasn't ready to give up though. "Think about staying here a few more days at least. You can easily reschedule your flight. Let us take care of you for a bit and let yourself relax and recharge."

Emma was too exhausted to protest. It was easier to put the decision off. "I'll think about it and will let you know tomorrow." They were meeting at the attorney's office at eleven to go over the will. Emma didn't expect that to take long. Grams had a modest savings account and the house and had always told the girls that whatever she had would go to the three of them equally. She figured she could probably suggest a nice lunch with Mandy and Jill, and then she'd be ready to head to the airport. She was anxious to get on with her life.

CHAPTER 4

lvin Eldridge had been Gram's attorney for over thirty years. He was an older man, nearly seventy, with plenty of snow-white hair and a neatly trimmed beard. His eyes were cheery as he welcomed the girls into his small office on Main Street. It was an elegant old building with a distant view of the harbor.

"Come in, come in." He ushered them into a conference room and offered water or coffee, which they all declined. Once they were settled comfortably around the table, he opened a thick manila folder, handed a copy of the will to each of them and started reading through it. Everything was pretty much as expected right up until the end. He paused, and they thought he was finished, but then he leaned forward and said with much drama, "There is an addendum to the will, which your grandmother instructed me to save until the very end." He handed a single sheet of paper to each of them.

"She has a bit of a surprise for the three of you. I understand that you are not aware that she is or rather was the sole owner of Mimi's Place, one of Nantucket's finest restaurants?"

"Grams owned Mimi's Place!" Jill exclaimed as she looked up from the sheet of paper she was holding.

"How could that be?" Mandy asked.

"How come she never told us?" Emma looked at Mr. Eldridge for an explanation.

"I was sworn to secrecy. I don't think many at the restaurant, except for a select few knew either. Your grandmother wanted it that way. She never actively managed the place. It was always handled through a trust."

"So, what do we do with it? We sell it, right? None of us knows how to run a restaurant," Jill stated.

Mr. Eldridge cleared his throat. "Well, this is where it gets a bit more interesting. Your grandmother seems to have a plan in place. You can certainly sell the restaurant if you choose."

"Good, so you can handle that for us? Or put us in touch with people that can arrange for a sale?" Jill sounded relieved, and ready to be finished with everything. Emma was also hoping they could wrap this up today and she could be on her way.

"Yes, of course. But there is a catch. You can sell the restaurant, but not just yet. Please see the last paragraph. Your grandmother spells it out in her own words.

Mandy started reading aloud. "My girls, I know this will come as somewhat of a shock, but I am the sole owner of Mimi's Place and have been for forty-three years, since I won the restaurant in a bet. A game of poker actually, but that's too long of a story to go into here. As you know, Mimi's Place is special to me and always has been. We've shared many wonderful times there and I hope that the three of you will learn to love the place as much as I do. The restaurant is yours to do with what you will, but before you can sell Mimi's Place, if that is what you choose to do, all three of you must first work there in any capacity you choose for exactly one year.

I also left a quarter of it to Paul Taylor, my executive chef for the last twelve years. You must all work with him, running the restaurant together. After a year, you can choose to sell if that is your wish. If you decide not to work together for one full year, then your shares will automatically go to Paul, as I know he loves the restaurant as much as I do. I trust that soon, the three of you will too.

Mandy and Jill both glanced at Emma. They all knew Paul Taylor, but didn't realize he was the chef at Mimi's Place. Emma's face had lost all color, but she quickly regained her composure and smiled.

"Well, isn't that a surprise? How nice for all of us, and for Paul too."

An hour later, Jill, Mandy, and Emma were sitting at a table at The Brant Point Grill in the White Elephant Hotel. There was a lovely view of the harbor but all three were staring at their menus, unable to make a decision.

"Everything looks good." Jill flipped a page of her menu as her cellphone buzzed again. The ringer was off, but every few minutes it buzzed. This time she didn't get to it quickly enough, and it vibrated wildly, slithering across the glass tabletop until it collided with her water glass. As soon as she saw the number on the caller ID, she stood.

"Oops... sorry, I have to take this one. It'll just be a second."

Mandy raised her eyebrows at Emma as Jill started talking. "Hi Billy. No, he's not closed. I can't close him on a number until we know what the company is able to do." She glanced at her watch. "I should be back by four. I'll see you then." She ended the call and as soon as she set the phone down it started buzzing again. She ignored it and turned her attention back to the menu, but less than a minute later she picked up the phone, checked email and began furiously typing a response. When she finished, Mandy reached over, grabbed the offensive phone and dropped it into her oversized tote bag where the constant buzzing would be muzzled.

Jill opened her mouth to protest, but Mandy cut her off. "You'll get it back as soon as we're done here. An hour off won't kill you, my dear."

"You're right. I'm sorry." Jill picked up a crusty dinner roll from the basket that had just landed on the table. She ripped off a chunk of bread, smeared a bit of butter on it and popped it in her mouth.

"Is it always like that?" Emma asked. She couldn't imagine having a job where the phone rang off the hook. It was unsettling. She preferred peace and quiet and in fact did her best work in complete silence, which allowed her to concentrate so fully that she entered an almost trance-like 'zone' that was so familiar to writers and other artists.

Jill laughed. "That's nothing. You should see what it's like in the office. It's crazy, but I do love it."

She really seemed to, Emma realized as she saw the glimmer of excitement in her sister's eyes. Jill was so successful and amazing at what she did and was clearly anxious to get back to it. Emma shuddered at the very thought of what her sister did for work, though. Not in a million years could she call absolute strangers on the phone and persuade them to consider changing jobs. Emma had phone phobia. She dreaded calling anyone that she didn't know very well, for even something as simple as scheduling a doctor's visit.

Not for the first time, Emma marveled at how very different the three of them were. She knew that she was the quiet, creative one. Jill, the aggressive business woman and Mandy was just so polished and organized that she made everything look easy. Even now as she took charge to get the three of them focused.

"Here comes the waiter," Mandy said as he approached their table. "We need to make some decisions here. What does everyone want?"

"I have no idea." Emma was having a hard time deciding until another server walked by carrying two gorgeous leafy salads topped with grilled scallops. "That looks delicious."

"It is," the waiter assured them. "The scallops are local, from Nantucket Bay. The chef brushes them with an orange butter sauce before they go on the grill. There's also sliced avocado, pecans and crumbled goat cheese with an orange, sesame, and ginger vinaigrette.

Emma closed her menu. "I'll have that."

"Me too," Jill and Mandy both said at the same time.

"Can you tell we're related?" Jill asked with a grin.

"It's an excellent choice." He smiled as he gathered up their menus.

"Okay," Mandy began. "Seriously, what are we going to do? None of us have run a restaurant. And both of you are scheduled to be on planes home this afternoon."

"I have quite a bit of restaurant experience actually," Emma said. She'd been thinking about nothing else since they'd left the attorney's office and for the first time in weeks, she felt a bit of excitement building. Maybe Grams was onto something with this strange request.

"You worked as a server. You've never managed a restaurant," Mandy corrected.

"True, but I worked as a server for several years. At The Barnacle, some of the wait staff had been there for over twenty or thirty years. When it was slow, we used to sit out back and discuss how we'd do things differently. This might not be such a crazy idea after all. A year goes by quickly and it's not like we really have a choice." She looked around the table, then added, "Unless we're willing to just walk away and let Paul have Mimi's Place."

"Well, that's another factor—Paul. How do you feel about working with him?" Mandy asked.

Emma sighed. She'd been shocked at the news initially, but she didn't see why it needed to change anything.

"That was another lifetime. I'm sure Paul and I could find a way to work together. We both moved on years ago."

"I don't see how it's possible though." Mandy was always the voice of reason. "Jill runs a multi-million dollar business in Manhattan and you live clear across the country, and I'm just a stay-at-home wife and mother. I really don't see how this could work."

"First of all, you're not 'just' a stay-at-home mother. Look at all those incredible charity events you're always pulling together. Not everyone can do that. And I don't have to live in Phoenix, especially now that I'm getting divorced." Emma turned her attention to her other sister. "And Jill, you've said many times that you could work from anywhere, that all you need is a laptop and a phone."

"Well yes, but..."

"So, theoretically you could work from here?" Emma pressed.

"Theoretically, I could," Jill conceded. "But it would be difficult."

They were all silent for a moment, and then Mandy leaned forward in her chair. "But not impossible." She was obviously warming to the idea.

"Besides, New York isn't far at all. You could probably get back there once or twice a month if you wanted to," Emma added.

"There's three of us," Mandy began. "We can split our time up, so we won't have to always be there together."

Jill was surprised that Emma and Mandy seemed to have done a complete turnaround on Grams' crazy idea. Her ears picked up a faint buzzing sound and realized that somewhere deep inside Mandy's purse, her cell phone was ringing again. She sighed. It might be nice to have a break from the constant grind, and it would only be for a year.

"So Mandy, are you saying you want to do this too?" Jill asked when the waiter arrived with their salads.

Mandy took a bite of a scallop before answering. "Oh, these scallops are amazing." She paused for a moment, savoring the flavor. Then she put

her fork down and spoke, her tone serious. "Yes, I want to do this. Grams wanted it for us, and I can't help but think that the timing is a good thing, sort of meant to be. I've been thinking for a while now that I wanted to do something, maybe find a part-time job now that the kids are a bit older."

"Okay, so what do we do now then?" Jill asked.

"I think you and I should still fly home as planned," Emma began. "I really only need a few days to get things settled, pack and fly back. I can go back in a few months to take care of anything I missed. How much time do you think you'll need?"

"Well, Mandy's right. Manhattan really isn't that far, so I should only need a few days too. Especially since I'll be going back more often."

"Where do you think you want to stay?" Mandy asked. "There's plenty of room with me, or of course there's Grams' house. It has four bedrooms, and you'd be just a short walk from Mimi's Place."

"I'd love to stay at Grams' place I think," Emma decided. "With that many bedrooms, we could each use one as an office too, if we like."

"Works for me," Jill agreed.

"I'll call to schedule a meeting next week with Ray and Paul to go over everything."

"Okay, then it's settled." Jill lifted her water glass. "To Mimi's Place."

Emma and Mandy clinked their glasses together.

"To Mimi's Place."

JILL STRODE INTO HER OFFICE AT A QUARTER TO FOUR.

"I'm so sorry about your grandmother. How are you doing?" Amy's face reflected concern and care. She was a stellar receptionist, in her mid-

fifties and was so naturally kind and caring that she had a calming effect on everyone from nervous candidates to Jill and Billy and the rest of the staff.

"Thank you, I'm doing okay. Is Billy in?"

"He's in his office with Tony and Nicole. They seem excited about something."

Jill headed back to her office, which was down the hall from Billy's. As co-owners, they each had a corner office with floor to ceiling windows overlooking the city.

As she walked through the office, various employees offered their condolences. The energy level was high as usual. Everyone was either on the phone or tapping away on their keyboards. Jill caught a glimpse of the 'board', where everyone tracked their placements for the month and saw that the overall number was up considerably. They must have closed several deals in the last few days. She dropped her bag and coat in her office before going to see Billy.

Tony and Nicole, two of their recruiters, were still in his office, the three of them gabbing away as she walked in.

"Hey! How are you?" Billy got up from his desk and walked over to give Jill a big hug.

"I'm fine. So, what are you all celebrating?"

Billy's eyes lit up as he glanced at Tony and Nicole before answering. "These two just set a record for the biggest placement in our company's history."

"They filled the MacGregor search?" It had to be. Typical fees were in the twenty-five to thirty percent range of the candidate's starting salary, but this client offered to pay forty percent to ensure that they were given the highest possible priority, given that this was also an extremely difficult search and they wanted an added incentive to stay focused and not give up.

"That's right. A \$420,000 fee!"

"Congratulations you two! That's quite an accomplishment." Tony and Nicole were two of their top performers. Tony, the seasoned recruiter, was grinning like a little kid, and Nicole who was still considered a 'rookie' with less than two years of experience was beaming.

"On days like this I really love this job!" Nicole exclaimed, then added, "and it still amazes me sometimes how much we're paid to just find people. I know there's way more to it, but still it's a lot of money."

Jill was thrilled for all of them and even after her many years in this business, it still amazed her too at times how they were able to command the fees that they did.

"Billy, when you have a minute, could you swing by my office? I need to talk to you about something."

He immediately looked alarmed. "Is everything okay?" and then, "Am I in trouble?"

Jill chuckled. "Of course not. Nothing's wrong. I just want to bounce an idea off of you."

Twenty minutes later, she finished telling Billy about Mimi's Place and Grams' request and that she wanted to work from Nantucket for the next year. It didn't go over very well.

"You want to what? How can you run the business from Nantucket? I need you here?" Tiny beads of sweat broke out on his forehead. He raked his hand through his hair several times and Jill noticed for the first time that there was a smattering of gray along his hairline. It was usually kept undercover by the heavy gel he used to keep it in place.

"I have complete faith in you to run things without me being physically here. I bet you'll barely notice that I'm gone, and I'll be fully accessible by email and phone and can conference in for the weekly job order meetings. Depending on my schedule, I might even be able to make those in person from time to time as I'm hoping to be back once or twice every month."

"You want to do this for a whole year?" He looked miserable at the very thought of it.

"No, I don't want to. But I don't have much choice, not if I want to respect Grams' last wishes and do what's right for my sisters as well." She put on her brightest smile. "It's just a year. It'll go by in the blink of an eye."

CHAPTER 5

andy made Cory's favorite dinner, veal Marsala, and planned to tell him about Mimi's Place after they'd eaten and maybe had a glass or two of wine. When she spoke to him earlier in the day, he'd sounded exhausted already and distracted. He also said he'd most likely be home by six thirty, seven at the latest.

So, she planned accordingly. She fed the kids at about six, chicken Marsala for them, and then she set about preparing the rest of the meal that she and Cory would share. At six-thirty she put the asparagus on a sheet of tinfoil, sprinkled a little parmesan cheese, salt and pepper, a drizzle of olive oil over them and a quick squeeze of lemon. She threw them in the oven, next to a casserole dish of tiny fingerling potatoes that were glistening with butter and starting to brown nicely.

At a quarter to seven, she poured herself a glass of chardonnay and began sautéing the veal cutlets, which only took a few minutes. The sauce came together quickly and was a simple reduction of the pan drippings scraped up from the bottom of the pan and stirred into a bit of Marsala wine, butter and sautéed mushrooms. It smelled heavenly.

By seven, everything was ready, and there was still no sign of Cory. At a quarter past, she called his cellphone, which apparently wasn't on as it went immediately into voicemail. By eight, the children were tucked into

bed, the veal was cold and congealing and Mandy's wine glass was empty. She refilled it, to the top this time, and grabbed an asparagus spear to nibble on. Finally, at almost nine, Cory walked through the door. Mandy glanced up and tried to keep the annoyance out of her voice as she said, "I was starting to worry about you."

Cory shrugged his coat off and hung it in the front hall closet before coming into the kitchen.

"I had to stay late, needed to finish up a proposal for a client meeting first thing tomorrow morning. Something smells good."

"It's veal Marsala. When you said you'd be home by seven, I told you it would be waiting for you." She grabbed two plates and reached for the veal.

"Honey, I'm sorry. I totally didn't hear you say that. We were just crazed today. Kate ordered Chinese takeout for the office."

"Okay then." Mandy was fuming inside but trying not to show it. "Well, I'm starving so there's all the more for me I guess."

"I feel like an ass." Cory looked truly sorry but Mandy said nothing in response, just continued to fill her plate. "How can I make it up to you?"

She smiled back. "Well, there is something I wanted to talk to you about."

JILL WALKED INTO HER APARTMENT A LITTLE AFTER NINE-THIRTY THAT night. She was bone tired and ready to fall into bed. Billy had wanted to go for drinks and dinner after work to catch up and talk through how they'd manage in the short-term at least until they both got used to her working remotely and probably fewer hours as she was going to be juggling her duties at the restaurant.

By the end of the meal he was still apprehensive but supportive and even a little bit excited for her about the whole idea. Especially when she reminded him that Grams' house had four bedrooms. He'd been there a few times with her, but it had been several years since they'd gone.

"Maybe I'll have to plan a weekend trip to Nantucket. You can show me around and I can do a quality check on the food at Mimi's Place."

Jill assured him that he was welcome anytime, but she wanted to give it a little time first, for she and her sisters to get their feet wet. She didn't admit it to Billy, but she was a little nervous about actually working in the restaurant. Aside from some bartending years ago at a college bar, she had no other experience.

EMMA STEPPED OUT OF THE CAB INTO A SEEMINGLY SOLID WALL OF heat. It was one thing she wouldn't miss. Even though it was a dry heat, a hundred and ten was still hot. Peter was home. His car was in the driveway and he apparently had company. The other car looked familiar, like Tom's actually, but she wasn't a hundred percent sure. She hoped not. She didn't think she was up to seeing the two of them together just yet.

When she walked through the front door they were sitting side by side on her sofa. She thought of it as hers because shortly after they'd gotten married she'd picked it out and it was her dream sofa. A soft vanilla cream shade, it had big puffy cushions that you could sink into. It was a set of two. The other was a larger version and was where Peter usually sprawled out while Emma claimed the smaller one to curl up on. That was where Tom and Peter were sitting, on the love seat.

Peter jumped up as soon as he saw her and ran over to give her an awkward hug.

"I didn't realize you'd be back so soon. I thought you'd probably stay a few more days to visit with your sisters." He glanced back at Tom. "He just came in for a minute. We're heading out shortly. We were just checking the basketball score." Both of them were huge basketball fans. Emma had always been bored to death by the game.

"Hi Emma," Tom said. "I'm so sorry about your grandmother."

"Thank you." She turned her attention to Peter.

"I'm actually only back for a few days." She told him about Mimi's Place.

"You own a restaurant? On Nantucket? That's so cool!" Peter seemed genuinely thrilled for her, and Tom, who fancied himself a gourmet cook, even seemed a bit envious.

"What an incredible opportunity. I've always dreamed of owning my own restaurant." Tom was an accountant by trade, so this was news to Emma, though not apparently to Peter.

"If that's what you really want to do, then you need to find a way to make it happen. That's what I did. Do you have any idea how many people talk about writing a book, someday? I did it myself, for how many years?" He glanced at Emma.

"At least seven," she confirmed. "Finally I told him he needed to stop talking about it, and to sit his butt down in the chair and just do it."

"I found an hour a day, either before or after work and that added up to a finished book four months later," Peter said proudly.

"Maybe I'll look into an evening culinary school program," Tom said.

"Great idea!" Peter agreed, "And in the meantime you can practice anytime on me." A look passed between them then, and it reminded Emma that things would never be the same again for her or for Peter.

"Did you say you guys were heading out soon?" She was eager to have the house to herself.

Tom jumped up. "Yes, let's get going. Nice to see you, Emma."

Emma didn't know what to say to that, because it wasn't nice at all to see Tom. So, she just nodded and watched them walk out the door.

Facing the two of them hadn't been as much of an ordeal as she'd anticipated, but it was still difficult, and draining. She suddenly felt exhausted and just wanted to lie down in the peace and quiet of her bedroom. The spare bedroom, actually. The moment she'd heard the news about Peter and Tom, she'd moved into the spare bedroom which was bright and roomy and decorated in soothing shades of dusty pink and mauve. Sleeping in the bed she'd once shared with Peter was no longer an option.

She collapsed onto the bed and stretched out against the cool, satin comforter. She wondered if there was a support group for women whose husbands left them for another man? Probably, though she was lucky that she already had a personal support group in Mandy and Jill. She was looking forward to spending more time with them and was growing more excited about Mimi's Place.

She'd always had a curious love/hate relationship with restaurant work. The things she disliked were the long hours on her feet, and the sometimes cheap or crabby customers. And the nights when she was 'in the weeds', when the timing was off and nothing seemed to go right, and all of her customers seemed to need her at once. Yes, she'd had her share of those 'bad nights', but overall, she'd had many more good ones, when she'd successfully juggled many tables, served food that wowed her customers, and even had regulars who would ask for her every time they came in.

What she was most excited about was the chance to actually do some of the things that she and the other waitresses she'd worked with used to talk about, ideas for changes they'd implement if they were in charge. And Emma realized that the timing was a blessing. She sent a mental note of thanks to Grams for this chance to start over.

Cory poured himself a glass of wine and joined Mandy at the kitchen table. In between bites of the veal, which was absolutely delicious after she'd warmed it up for a few minutes, she told him about Mimi's Place and how the three of them were planning to work there. She wasn't asking his permission, she was telling him. But she still hoped for his approval, as it would make things easier, and less stressful. The last reaction she expected was the one she got— amusement. Cory apparently found the situation quite funny.

"You're going to run a restaurant? How? You don't have a drop of experience." He leaned back in his chair and took another sip of wine before continuing. "Do you know that something like four out of five new restaurants don't make it to the one-year mark? The odds are against you." Mandy knew that there were several restaurant stocks in his hedge fund, so he'd clearly done some research on the market. They always did before taking on any investments, but she still found his attitude frustrating. Clearly he didn't think she could do it.

"Mimi's Place isn't a new restaurant. It's been around for years and has a great reputation."

"Sure, it's well established, but do you have any idea how healthy it is? Have you seen the financials?"

"Not yet," she admitted. "We're sitting down next week with Ray, the manager. He's going to walk us through everything."

"I'm not trying to be negative," he began. "It's just that the restaurant business is known to be particularly tough. It's not at all uncommon for even established restaurants to go under if they're not totally on top of the market and make the necessary changes to keep up. There's a lot more competition now."

"I know. We're really excited about this though. It seems like perfect timing for me especially. You know how anxious I've been to get back to work."

Cory frowned. "And you know that we don't need the money. Profits are up again over last year's record year. You don't have to work."

Mandy sighed. She'd lost count of how many times they'd had this discussion or some variation of it. "It's not about the money. I need to feel useful, to get out there and do something challenging."

"And you think running a restaurant is the answer?" The annoying smirk was back on his face. This was a big joke to him.

"I don't know if this is the answer. But I know that I want to find out."

The Next day Mandy went to Grams' house. She wanted to get it ready for Jill and Emma. She put freshly washed sheets on the beds, and stocked the fridge with essentials like Diet Coke, milk, eggs, a cooked rotisserie chicken, coffee, bagels— and of course, chocolate. That should hold them for a few days until they got settled.

It was a little strange when she first walked into her grandmother's house. Even though it was immaculate and hadn't been touched in close to a year, she could still feel Grams' presence. As she walked through the rooms, she thought her senses were playing tricks on her because now and then she could swear she caught a whiff of cigarette smoke. Grams had been a heavy smoker, a pack a day from age sixteen she'd once said, and her brand of choice was Virginia Slims. She thought they had a refined look and a more delicate taste. She made weak attempts to quit several times, but it never lasted long. Grams often admitted that she loved smoking and never really wanted to stop.

Mandy paused when she walked into Grams' favorite room. Her cozy library/den was just off the kitchen and the walls were lined with built-in bookcases that held an eclectic mix of books, from fiction and biographies to cookbooks of all kinds. For as long as Mandy could remember, Grams had collected cookbooks. She'd rarely cooked from them, but she loved reading them and getting ideas. Tucked into the far corner of the room was an antique roll-top desk where Grams kept all of her correspondence. There was an address book, stamps and what looked like an old diary. Intrigued, Mandy settled herself into the leather padded chair and opened the diary.

A while later she rubbed her neck which was starting to feel a bit stiff and glanced at her watch. She couldn't believe the time. Almost two hours had gone by! No wonder her neck was cramping up. She'd been completely engrossed in Grams' diary. She couldn't stay much longer though. It was almost time to pick the kids up from school. But she needed to know what was going to happen next. Grams' diary was fascinating. She'd had no idea what her grandmother's life was really like.

The diary began in her high school years, and Mandy was at the point where she had graduated from Radcliffe and was starting to spread her wings in Boston. That meant she was living at home in her family's Beacon Hill townhouse and had just landed her first job out of college as a teacher at a North End elementary school. Mandy put her feet up and began reading again,

"I have to admit that I'm both thrilled and a bit terrified to be starting my new job tomorrow. My parents are especially pleased about the location. I'll be able to walk to work and it's a pleasant walk too, ten minutes tops. And of course father approves because, as he says, "The North End is such a safe area. Nothing bad happens there. The Italians won't stand for it." Those were his exact words. I asked him to further explain, and he just said, "They protect their own." I just love the North

End. Always have. Just think, after school's out for the day I'll be able to stop by Mike's Pastry on my walk home for a cup of coffee and something sweet. Wish me luck!"

Grams sounded so young, and so full of excitement. Mandy turned the page, and the next entry was dated a month or so later.

Dearest Diary, I'm so sorry that I've neglected you. But I have a wonderful excuse. Two, actually. I love my job! The kids are wonderful and I've made a great friend in one of the other teachers. Betty and I have been tearing up the town, going from one party to the next. It seems like there's been so many fun events lately. But, best of all, I met someone wonderful!

Jay is a true Italian, born and brought up right on Hanover Street. We met at Mike's Pastry. I was buying some cannolis to bring home for dessert and he couldn't decide what kind of Torrone to get and asked my advice. Well, you know how I feel about Torrone, that delicious nougat candy? I told him that the vanilla almond dipped in dark chocolate was the way to go. We kept chatting, and he asked me to dinner the following night and we've been dating steadily ever since.

I've never felt this way about anyone before. He reminds me a bit of Jimmy Stewart, but with darker hair and prettier eyes. They're a soft bluegray and his smile just makes me melt. I think about him constantly. We seem to have this amazing connection, where we're able to talk for hours about anything and everything. Do you suppose this means I'm in love? I'm pretty sure that whatever it is, he's feeling it too.

The entry ended there, and reluctantly Mandy closed the diary. She couldn't put off leaving any longer, even though she really wanted to read more. Especially to see who this mysterious Jay was. Unless it was a nickname, it wasn't her grandfather, who Grams had been married to for over sixty years as his name was Charlie. Maybe Emma or Jill would know.

Mandy put the diary back in its spot on the desk and got up to leave. She was tempted to take it with her, but somehow it didn't feel right to remove it from Grams' place. Especially since Emma and Jill were going to be staying here. She'd just have to make a point of dropping by regularly to visit with her sisters and sneak off to read a few pages here and there.

CHAPTER 6

oving into Grams' place was strange. Jill arrived a half hour before Emma and as she walked around going from room to room, it seemed a bit surreal to think that they were going to be living in Grams' house and running a restaurant that they'd never even known was hers. Why had she kept it a secret all these years? Jill wondered if anyone at Mimi's Place knew the truth, or if they just thought Grams was a happy, regular customer all these years. It had never been a secret that it was her favorite restaurant.

Jill paused in front of a framed picture of her and her sisters with Grams in the middle. She remembered when they took that picture. Emma had used a tripod and set it up in the dining room, with the curtains open so you could catch a glimpse of the snow falling outside. Once she was satisfied with the setup, she set the timer and raced to jump into place. It took five or six tries to get it right, but the end result was worth it. The picture was great, and they all looked happy and content. Emma and Mandy were newly married and Jill had just moved to Manhattan and gone into business with Billy. Grams looked thrilled as usual just to be surrounded by her girls. Jill's eyes teared up thinking about Grams. Though she loved her grandmother's house, it felt so empty without her.

Emma arrived moments later, and they decided to walk downtown to the Club Car on Main Street. Over a bottle of chardonnay and an appetizer of fried calamari, they caught up with each other.

"So, how did it go with Billy? Was he upset about Mimi's Place taking you out of Manhattan?" Emma reached for a piece of bread out of the basket that had just landed on their table.

"He's not thrilled. He counts on my being there, to bounce ideas off each other and to help keep everyone focused."

"He's a good-looking guy," Emma commented as she took another bite of calamari.

"He's hot, and he knows it." Jill laughed. "Billy loves attention and gets plenty of it."

"How come the two of you have never hooked up? I've often wondered about that." Emma smiled before taking a sip of wine.

Jill hesitated a moment before saying, "Me and Billy? I've always thought that would just be weird. We're like brother and sister, great friends, not to mention business partners. I don't think either of us wants to risk losing any of that."

"That makes sense. So, does he have a girlfriend then?"

"Why, are you interested?" Jill teased.

"No, just curious. I don't remember you mentioning one."

"That's because none of them last long enough to qualify for girlfriend status. Billy dates all the time, but he hasn't had a serious relationship in years."

"That sounds familiar," Emma said wryly.

Jill sighed. It was true. Her love life was virtually nonexistent. She dated a little here and there, but it never seemed to go anywhere. No one had knocked her socks off in a very long time.

"I might work a little too much," she admitted. Which was an understatement. On a typical day, she was at her desk by seven-thirty and

stayed 'til at least six and a few times a week she and Billy would grab a drink after work and usually one or more of their employees would join them. Theirs was a social job and by the end of the day they were still energized and not ready to go home yet. A drink or two helped them to unwind and laugh about their crazy days.

It also meant that she wasn't getting out as much with her other friends and more often lately she had been content to do absolutely nothing on a weekend, which of course led to even fewer dates.

"You definitely have a point. So, now that you're single again, we'll have to get out there, and see what kind of trouble we can stir up."

Emma looked horrified at the suggestion. "Oh, I don't think I'm even close to ready for that. Honestly, I can't imagine dating again. It's been so long. Everything is so different now. I wouldn't know where to begin."

"It's still the same. Just take baby steps. Ease your way into it. Don't even think about dating right away, just get out there and discover things that interest you. Maybe take a class or something."

Emma relaxed and even seemed a bit excited at that suggestion. "I'd love to do that. Maybe a cooking class or pottery or something might be fun."

"Get your feet wet with that, then we'll move on to ladies night." Jill grinned at the initial look of shock on her sister's face. But then Emma nodded.

"I'll see what I can find for classes. Maybe something we both will enjoy."

[&]quot;So, Brody, Looks like we're part owners of a restaurant now. Crazy, huh?" Paul Taylor set his coffee cup down and reached to scratch behind the ears of his oversized orange cat. Brody purred as he rubbed

against Paul's leg. They'd been together almost twelve years. He'd adopted Brody soon after he and Patsy divorced and he took the job at Mimi's Place. He would have loved to have a dog too, but he knew with his work hours, it wouldn't be fair to the animal. Cats were easier.

He glanced out the window, half-seeing the distant ocean view from his cottage. His place was small, but it suited him as he didn't need a big place. When he and Patsy split, she stayed in their house and he moved into this cottage. It had been in the family for years as a rental property and the location was ideal as it was a short walk to downtown and the waterfront.

He'd been content enough running the kitchen at Mimi's Place. He liked the people there and had never felt the urge to go elsewhere. And then he learned that he'd been left a share of the restaurant. It was unexpected and fascinating. As the chef, he had of course known who the secret owner was and he adored her. He'd known her long before he took the chef position, from when he and Emma used to date, in high school. Emma's grandmother always welcomed them in for an afternoon visit and she always had homemade brownies.

Paul smiled thinking of the condition in the will, where all three granddaughters had to work together at the restaurant for a year or else it would all go to him. Paul knew she didn't really want that to happen and was pretty sure she simply wanted the girls to spend some quality time together.

He'd seen Mandy around town now and then, but hadn't seen Emma or Jill for many years. He'd heard that Jill had some kind of high-powered job in New York City and it didn't surprise him. He imagined it suited her well, and he wondered how she felt about having to work at Mimi's Place for a year. And Emma—well last he knew, she'd married and was living on the West Coast. She probably wasn't too keen on having to spend a year on Nantucket working with him. He wondered if her husband would join her.

He hadn't thought about Emma in years. It would be interesting to see her again.

It didn't sound like any of them had any significant restaurant experience, from what Ray had said, so he was curious to see how that would play out. Hopefully they could all work well together. Paul was happy to let them handle front of the restaurant stuff and leave the food and kitchen area to him. He wondered what would happen when the year was up.

Would they want to sell and if they did, would he want to take out a loan and buy their shares? It was a risk and a lot to think about. If they all wanted to sell, it might give him a nice little nest egg and maybe the new owners would keep him on as the chef, or he could always go somewhere else, if need be. He wasn't too keen on that idea though. He liked being at Mimi's Place.

Brody jumped into his lap and purred loudly. Paul gave him what he wanted, the under-the-chin rub. "We'll be okay, Brody, whatever happens." Brody responded by head butting Paul's hand and purring even louder. Paul finished his coffee and got ready to head into the restaurant a little earlier than usual, so he could meet with Ray and the girls.

Mandy Met Jill and Emma at Mimi's Place the next morning at a few minutes before nine-thirty. They were greeted warmly by one of the young waitresses and ushered to a small dining room at the back of the restaurant where Ray was waiting for them. He was sitting at a small round table with a pile of guest checks and a hand-held calculator in front of him. He stood up when they entered the room.

"Ladies, it's my pleasure to see you again. Please have a seat." He gestured to the dark wood chairs around the table. "Make yourself

comfortable."

"Can I bring coffee or tea for anyone?" the blonde waitress who had seated them offered.

"Coffee would be great. Thank you, Samantha. All of us, I think?" Ray asked.

The others nodded, and Jill thought she detected a note of curiosity. She wondered if the staff had been told about the change in management yet.

"This is Samantha, one of our best servers. Samantha, meet the new owners of Mimi's Place." Ray introduced each of them and Samantha told them how pleased she was to meet them. Once she'd left the room, Ray spoke up again.

"I had a quick meeting this morning and let the staff know about the changes. I also begged them to go easy on you." His eyes twinkled as he added that last bit and they could tell that he was kidding. "I understand this came as a bit of a surprise to the three of you?" He glanced around the table with a warm smile.

"That's an understatement," Emma said and Mandy and Jill both nodded in agreement.

"How long have you known about Grams being the owner, if you don't mind my asking?" Mandy pulled her chair in a bit closer, eager to hear his response.

Ray rubbed a finger absently against his chin as though he was trying to decide how best to answer. "I've known for many years. As manager, there were certain things that had to be communicated directly, you know. But I always respected your grandmother's wish for privacy. She had her reasons, and she wanted to be treated the same as any other paying customer."

Unfortunately, it was clear that Ray's loyalty to their grandmother would keep him from divulging any of her secrets.

"Well ladies, shall we begin?"

FOR THE NEXT TWO HOURS RAY GAVE THEM A CRASH COURSE ON running a restaurant. He stressed that no one expected them to learn overnight, and that he just wanted to give them an overview of how they did things at Mimi's Place.

"The only way you'll really learn is by doing. You'll learn on the job, and that's how it sinks in. Plus, it's not like you'll be going it alone. I'll be here to help for a while and Paul is looking forward to working with all of you." He glanced around the restaurant and then at his watch before adding, "He should be here any moment." He cleared his throat and then continued. "Ladies, as you know I'm no spring chicken. I don't like to admit it because in my mind I'm still in my thirties. It's just the mirror that doesn't agree with me, and I suppose I've slowed down a little. These legs don't go as fast as they used to. Anyway, what I'm getting around to saying is that I think it's time for me to go. Past time, if you ask my wife." He chuckled at that and added a bit of cream to his coffee.

"I'm supposed to be cutting back on this stuff, cream and coffee, but really, at my age, what's the point? So where was I? Right. I was planning to finish up here this week. But, I've only been here part-time for many years now. Gary, my assistant manager, has been doing a fantastic job and he'll be the one that will be here walking you through everything. Paul has been running the show in the kitchen for the past twelve years now and doing a right fine job of it. He'll be joining us shortly. You all know Paul?"

"Of course," Emma began. "He was in my year in school." She didn't add that she and Paul had actually dated during their senior year and after she ended things with him, they hadn't spoken since.

"Where did he work before this?" Mandy perked up now that they were discussing people instead of the restaurant itself.

"Paul came to us from Patsy's Bistro."

"That's a wonderful place! Cory and I used to go there often. Why did he leave?"

"Patsy and Paul were married for a few years. When they got divorced, Paul left. They were college sweethearts who grew apart. Luckily, they never had kids." He looked up and smiled as Paul walked into the room. "Speak of the devil. Paul, we were just talking about you."

"Oh no. Should I come back later?" His voice was deep and amused. He was taller than Emma remembered, though she realized he could have kept growing a bit after high school. He was a few inches over six feet and had the same thick dark brown hair. He met her gaze and smiled and she remembered how she'd always loved his eyes. They were a pretty mix of gray and green.

"Have a seat. I was just telling the girls that you run the show here and that they'll be in good hands."

Paul sat in the empty chair next to Emma. He looked around the table at everyone. "It's great to see you all again. I'm very sorry for your loss. Your grandmother was a special lady. I'm honored that she chose to remember me this way and I'm looking forward to working with all of you. Mimi's Place is a great restaurant." He smiled and glanced around the table before adding, "Do any of you have restaurant experience?"

Emma spoke up first. "I do. As a server, mostly."

"That's great. Was it around here?"

"It was ages ago, actually, at The Barnacle, a restaurant on the Cape. I worked there several summers while I was in college. A group of us rented a place in Dennis Port."

"I worked part time as a bartender during college. It was a fun job." Emma knew Jill had loved working at The Prickly Cactus. It was where she'd met Billy. They'd often worked the same shifts and became fast friends.

"That's great!" Paul seemed pleased that they had some restaurant experience, even if it wasn't managerial. He glanced at Mandy, waiting to see what she had to say.

"I don't have a drop of experience, unless you count organizing charity dinners and events," she said wryly.

"Actually, I would count that. We do a lot of parties and banquets here. Organizations like the Rotary Club, for example come in regularly for their meetings and there's the occasional wedding as well."

They chatted a bit longer and decided that it might make more sense and be less overwhelming for the staff if one of them went in at a time, rather than three people hovering around getting in the way.

Paul's first impression of the Girls was positive. They seemed open and eager to learn. He'd worried a little that Jill might want to be in charge and make changes that he wasn't keen on, but he didn't get that sense after meeting with them. For sisters, they all looked so different. Mandy had blondish brown hair and a ready smile. Jill was vibrant and striking with her long, almost black hair and Emma was petite and slim with big brown eyes and shoulder length light brown hair. He knew Mandy was married with children, but didn't know much about Emma or Jill's personal lives. He knew the transition was likely to be more difficult for both of them though, as they lived far from Nantucket.

As they stood to leave, Emma came over to him.

"So strange that we're together again. How have you been, Paul?"

He smiled. "I'm good. This should be an interesting year. How are you feeling about it? You've lived on out West for years now?"

Emma laughed. "Interesting is the word for it. I have mixed feelings to be honest. A part of me is excited for the adventure, but I'm also nervous." She took a deep breath. "There's a lot of change for me right now. I'm getting a divorce. So, staying on Nantucket for a while is actually a good thing."

He looked surprised. "I'm sorry to hear that."

"It's been hard, but it's for the best." She decided to change the subject as she wasn't ready to go into any details. "We had no idea that you worked at Mimi's Place, or actually that my grandmother even owned it." Emma smiled. "She must have thought highly of you."

Paul's cheeks turned a little red. "Your grandmother was quite a woman. I'm honored that she chose to remember me this way. I certainly didn't expect it."

"Did you know she was the owner?"

"I did. A few of us met with her occasionally, and of course she came in to eat regularly."

Emma looked around the restaurant. "She really did love it here."

Paul followed her gaze. "She's not the only one." He wondered how Emma and her sisters would feel about Mimi's Place in a year.

Emma nodded as they reached Jill and Mandy. "It was really great to see you again, Paul. I'm sure we'll be talking again soon." Jill's phone started to ring incessantly as she dug around in her purse to find it. "Billy, did you hear back? Will they go up on the salary?"

Paul watched Emma and her sisters walk away as Jill chatted on the phone, oblivious to everything else. He tried to picture them all working in the restaurant and smiled. It was going to be interesting, for sure.

CHAPTER 7

mma was the first to start at the restaurant as Jill was still trying to iron out work issues and get her laptop connected to Grams' internet. She arrived at the restaurant at ten-thirty and was going to be learning from Gary, the assistant manager, all about the front of the house operations.

The restaurant was quiet when she walked through the door. The only sounds were a faint radio in the kitchen and the hum of the dishwasher. She could see some activity—kitchen workers bringing in crates of produce and cartons of milk. Gary was waiting for her at the front desk, with the book of reservations in front of him.

"This is one of my favorite times of day," he said with a smile. "The calm before the storm. When we prepare ourselves for what's on the lineup for the day. Coffee?"

"Thanks, I'd love some." Emma accepted the mug and added a bit of cream and sugar before joining Gary to look at the book.

"Today should be fairly straightforward. We have the Garden Ladies Luncheon group coming at one. They come once a month and there's only twenty or so of them. They're a breeze. You'll be amazed though by how much they drink in the afternoon. As long as their cocktails are flowing, all is well."

"Grams used to be in that group, I think."

"She was indeed."

"I did a little serving during school, but never really handled the reservations or hosting."

"Well, the serving experience will come in handy." Gary looked pleased to hear it. "One of the biggest challenges with manning the front desk is controlling the timing and flow of customers to the tables. When possible, you try to avoid sitting several parties in the same station at once, as that strains both the kitchen and the server."

"I used to hate that. We called it being 'in the weeds', when all your tables needed you at once."

"It's not pleasant for the guest either, so we try to stagger new tables as much as possible and work in reserved ones as well. And then of course we have our special guests. We'll go over who they are and what you need to know."

"Regulars you mean?" Emma asked.

"Regulars yes, but there are also special guests that don't come in often, but we need to be aware that they are VIP status and make sure they are well taken care of. For instance, tonight we have Senator Jameson and the mayor coming in. They are VIPs."

"Got it." Emma smiled. "I imagine if things didn't go well for them, that kind of PR would be terrible."

"Exactly."

As Gary walked her through the reservations and pointed out any regulars or customers with special requests, the kitchen door suddenly opened and the most delicious smell wafted out. Involuntarily Emma's stomach growled, and she quickly took a big sip of coffee.

"Are they making eggplant parm?" she asked wistfully. It was one of her favorite dishes and the scent of the roasted eggplants and rich tomato sauce was intoxicating. "It might be a lunch special. Jason mentioned doing an eggplant rollatini today, like parmesan, but rolled up and filled with ricotta. A bit like a savory cannoli."

Emma sighed, then realized that the look on her face must have spoken volumes because Gary chuckled and said, "I think perhaps you need to try a little, so you can describe it to a customer if they ask."

"Yes, in case a customer wants to know. What a good idea." Emma had a feeling she was going to like Gary. He disappeared into the kitchen and returned a moment later with two small plates, each with an eggplant rollatini smothered in sauce. They sat at the bar rather than risk dirtying one of the dining room tables that were covered in elegant, white linen. They ate quickly, with Gary glancing at his watch every few minutes and continuing his tutorial between bites.

"How long have you worked here?" Emma inquired. She guessed that Gary was in his mid-forties and wondered what he'd done before coming to Mimi's Place. Almost as long as she could remember, he'd been here running the front of the restaurant.

"Forever," he said with a smile, and Emma liked the way his whole face lit up and how the small wrinkles around his eyes enhanced rather than detracted. She'd always thought it unfair that laugh lines never looked as flattering on women.

"Actually, it will be twenty-five years next month. Time flies."

"Every year does seem to go by more quickly. Grams always said that it would once you got older. I never understood what she meant until recently. What did you do before Mimi's Place?"

"I was in college until we had some financial issues at home and I had to get a job. Times were tight then. There were almost no jobs available to a kid like me without a degree and no experience of any kind. Your grandmother took a chance on me. My mother had been one of her students

many years ago and they were neighbors. I knew she put in a good word for me here, but I never knew until recently that she was actually the owner."

"We still can't quite believe it ourselves," Emma said with a chuckle.

"Mimi's Place has been really good to me. I started out in the kitchen, washing dishes. As you probably know, that's just about the lowest rung on the ladder in a restaurant. I was so grateful to have the job. I got lucky when one of the busboys was out sick, I filled in for him, and that went well. I think I've done just about every job here, except cook of course. I'm terrible in the kitchen. Ironic, isn't it? You'd think I'd learn by osmosis, but I think cooking is like singing. You either have the talent or you don't."

"I like to cook," Emma admitted. "I like to play around with recipes and try new dishes, but it's easier to cook for yourself. I couldn't imagine doing it for an entire restaurant." Emma actually thought it would be terrifying. She used to marvel at the intricate dance the chefs in the kitchen did. How they coordinated the timing of multiple dishes and parties mystified her.

"In a well-run restaurant," Gary continued, "the front of the house and back of the house work in harmony. If it gets too chaotic out here, it can screw up the flow in the kitchen and then we have a real mess. Fortunately, we have a well-oiled machine, and that rarely happens. Not on my watch anyway."

"I remember coming here for lunch with Grams and the dining room would be absolutely packed. The energy was so exciting, with all the well-dressed customers and the hustle and bustle of food coming out of the kitchen and tables being cleared. It was always a treat, coming here."

Gary frowned and then smiled so quickly that Emma almost doubted what she'd seen.

"Is it still busy like that at lunch?" By the look of the reservation page, it seemed like they had a busy day ahead.

"Sometimes. Not often enough though," he admitted. "There's more competition now, more restaurants. Some of the newer ones are more appealing to the younger 'foodie' crowd. We've fallen off the radar some."

Emma took an objective look around the restaurant. The colors were warm and inviting, the table linens crisp, but the carpet was uninspired, a bit faded and worn in spots. You really didn't notice the carpet at first, but Emma wondered if it was just a symptom, a contributor to the overall ill health of the restaurant. She made a mental note to pay close attention to everything throughout lunch, at how many customers came in, what they ordered, and how happy or unhappy they seemed to be. She knew that Mandy had taken a copy of the restaurant's financials home to look over with Cory. They were both great at understanding the ins and outs of financial statements and P & Ls.

Jason, the lunch chef, came out of the kitchen a half hour later and handed a slip of paper to Gary with the day's luncheon specials.

"What did you think of the rollatini?" he asked Emma.

"Incredible. So delicious. Thank you."

"My pleasure." He turned to Gary. "What time do the Garden ladies want their soup?"

"Not until one-thirty. They want a full half hour with their cocktails before we interrupt them with food."

"Of course they do." He shook his head and strolled back into the kitchen.

"Has he been here long, too?" Emma asked. She guessed that Jason was closing in on sixty.

"Not too long. Five years maybe? He worked all over the North End before moving here. I think he is a native Boston-Italian. You can tell by his specials."

"Rollatini, braciole and escarole and white bean soup with Italian sweet sausage. Oh, braciole, isn't that the meat that's stuffed and rolled up and then cooked for hours in a sauce?"

"That's it. Evidently the theme for today is rolls. You'll have to try a little of the braciole later this afternoon when we slow down. It sounds like a cliché, but it really does melt in your mouth."

The lunch service flew by. Gary had Emma take all the calls that came in. After each reservation, he checked the book and showed her how to plan and how to stagger them so that the guests wouldn't have to wait when they arrived and wouldn't feel rushed as they ate. It was definitely a balancing act and Emma was glad that Gary was being so patient with her and double-checking everything because twice she needed to call a customer back and change the time slightly.

Emma was straightening out the pile of guest checks when one caught her eye. At the top of each check, the waiter always indicated the table number and size of the party. "Wow, this guy must have been really hungry," she commented. The amount of food he ordered would have fed two to three people comfortably.

"Let me see." A somewhat worried look came across Gary's face as he read off the items the guest had ordered.

"Braciole and the rollatini plus the eggplant parm off the regular menu, escarole bean soup, Caesar salad, stuffed mushrooms, a side of ziti with marina sauce plus tiramisu and cheesecake?" He raised his eyebrows at Emma. "My dear, I suspect we had a food critic in today, and regretfully, I should have picked up on this while he was here. He must be new. I usually recognize them when they come in."

"Do you think we have anything to worry about? I'm sure everything he had was delicious."

"It's not just the food. Normally when someone orders like this, out of the ordinary for one person, we take note and assume that he or she may be a food critic or travel writer of some sort. So, we'll just take extra care to make sure there are no glitches and that service goes smoothly." "I think he was in during the busiest part of the lunch rush. I remember seating a single dark-haired man at the small table by the window. He seemed pleasant enough."

"We'll see." Gary smiled at Emma, but she could still see a hint of worry on his face.

CHAPTER 8

she tried to dial in to the office for the Monday morning job order meeting, but her phone kept disconnecting due to construction on the next street over. By the time it was working again, the meeting was long over. Her computer was driving her crazy too, due to

ill was having the day from hell. Just about everything that could

meeting was long over. Her computer was driving her crazy too, due to Gram's painfully slow connection. She had called the cable company first thing that morning to upgrade to the high-speed network, but the earliest appointment they could give her was a week away.

By lunchtime she just couldn't take it any longer. She packed up her laptop and cellphone and headed down the street to her favorite local coffee shop, which offered great sandwiches and soups and best of all, free wi-fi. She called her office, had Jenna forward all her calls to her cell, then settled into an empty corner where she could plug her laptop in and hopefully not bother anyone. Interestingly, she noticed there were others also working on laptops and talking on cellphones. This could work.

She was in the middle of an interview with a star candidate when another call beeped through, and Billy's number flashed. She ignored it, figuring she could call him back when she was done as she thought it was rude to answer another call in the middle of an interview. But when he called again five minutes later, she apologized to her candidate and clicked over.

"What's up? Is something wrong?"

"No, I just wanted to see what you were doing? You didn't answer the first time I called." Billy was all charm, and she wanted to kill him.

"That's because I'm working. I'm on the line with a great candidate and only answered now because I figured if you called twice like that it had to be important, an emergency even."

"What, talking to me isn't important?" he teased.

"I have to go. I'll call you later." She clicked back to her candidate, apologized again and finished the interview. A minute later her phone rang again, the main number from her office.

"Jill, it's Jenna. Just wanted to give you a heads up that Roger Anderson just called in looking for you. I told him you were in a meeting and would call him right back. He said your candidate no-showed for his interview."

"Thanks. I'll find out what happened and call him right back."

After a half hour of tracking down the missing candidate who somehow got the interview day mixed up, and rescheduling with the client, Jill finally had a chance to call Billy back.

"I thought you were ignoring me."

"No, just putting out fires, as usual. What's going on?"

"It's weird without you here. The energy level is down."

Jill chuckled. "Are you trying to say you miss me?"

"We all miss you."

"That's sweet, but I'm right here. I'm still working. This morning was just a glitch, and it was my first time dialing in. Once I'm regularly part of the meetings even from a distance, it will be better."

"I suppose. It has to be, right?"

"It will be. I'll talk to you tomorrow. Go bill up a storm, would you please?"

"You got it."

Jill hung up the phone and then, feeling suddenly restless, took a walk up to the pastry counter and gave in to temptation. She settled back at her table and took a bite of the cherry strudel pastry. She couldn't make a habit of it, but just for today felt she deserved a little treat. She didn't admit it to Billy, but she was already missing being in the office too. She missed the fast pace and the constant hum of people on the phone. After only a few days, she was missing everything—Billy most of all.

"So how was your day?" Mandy asked brightly. She'd just arrived at Grams' house and had a bottle of red wine and a casserole dish that smelled amazing.

"Fabulous," Jill lied. "What is that?" Mandy had called earlier and said she was bringing them dinner and was anxious to hear how things had gone for both Emma and Jill.

"Veggie lasagna. It's a new recipe. Low-cal, but still tons of flavor. We'll see, I guess, right?"

"Well, it smells delicious," Emma said and started getting plates and silverware from the kitchen. They filled their plates and poured the wine, then settled comfortably at Grams' dining room table.

"So," Mandy began, "Emma, tell us everything. How was your day? What was it like? Should I be nervous about tomorrow?"

"No, don't be nervous. Gary is a doll. He'll walk you through everything," Emma assured her and told them all about her day, ending with the realization that they may have been visited by a food critic.

"Do you remember his name?" Mandy asked.

"Why, are you up on who the local food critics are?" Jill asked, and Emma chuckled. She'd been wondering the same thing.

"I may recognize the name." She seemed serious, so Emma tried to recall the name. It wasn't anything out of the ordinary.

"I don't remember his first name. Last name may have been Connor."

"I don't think he's a food critic." Mandy chewed her bottom lip for a moment, then continued.

"He may be a consultant that Cory hired. I just didn't think he'd start so soon."

"Start what? Why would Cory hire a consultant to eat a bunch of food at our restaurant?" Jill demanded, her tone a mix of annoyance at Cory's interference and curiosity to know what he was up to.

Mandy helped herself to another slice of lasagna before settling back into her seat and beginning to fill them in on news that she knew they wouldn't be happy about. "Well, you know how we brought the financials home to look through? I took the initial look and was concerned enough to ask Cory to review everything and advise us on what we should do."

"What's wrong?" Emma asked.

"Well, I was planning to tell you all this over dinner anyway, so here's the scoop. Mimi's Place is barely breaking even. For the past seven years, profits and overall revenues have been steadily decreasing from year to year and expenses have gone up. Not a good combination."

"But nothing seems to have changed," Jill said. "Every time I've been there it's been busy."

"Well, think about when we usually go there," Mandy pointed out.

"Almost always for a special occasion, which means a busy Saturday night, which is their best night."

"You're right." Emma had a thoughtful look on her face. "It's funny you mention that about nothing changing. It's like time has stood still there.

The menu hasn't changed much over the years. I also noticed earlier today that while the room still has that cozy atmosphere, the carpet is looking a bit worn, and overall it just feels a little faded."

"So, what did Cory suggest?" Jill asked as she reached for more salad.

"The Gordon Ramsay approach. You know that show of his? Not the chef competition, the other one where he evaluates and fixes restaurants that aren't working?"

Emma smiled. "Kitchen Nightmares. It's a great show. Peter and I used to love watching it."

"That's it! So Cory did something similar. He knows a great restaurant consultant, someone his old company used when they were thinking of investing in a restaurant chain. He hired him to make a series of visits, try the food, see how the place operates, and then put together a recovery plan. Ideas we can implement to turn things around."

"That sounds expensive." Emma's voice had a note of worry. "Where will the money come from?"

"Well, as Cory says, you have to spend money to make money. This will be investing in the business." Mandy could see the others were less enthused.

"Yes, but Emma has a good point, where does the money come from for this?" Jill asked.

"Cory is paying for the consultant. But he also discovered that Mimi's Place has a line of credit that has barely been touched, and that's what we can tap into for any money we need to put into the restaurant changes."

"Oh good." Emma seemed relieved.

"Do we have any idea what we've gotten ourselves into?" Jill said.

"Well, let's look at it like an adventure." Mandy smiled as she reached for her wine.

"You always did look on the bright side," Emma commented as she topped off her wine glass and without asking, refilled Mandy's and Jill's as well. "I admit, I did enjoy today at the restaurant. I loved the energy and the overall atmosphere and of course, the food."

"To an adventure." Jill lifted her glass, and the other two girls joined her, tapping glasses lightly.

Mandy enjoyed working her lunch shift. Gary walked her through everything much as he did Emma the day before, and she was happy to see that it was fairly busy and stayed steady throughout the afternoon. Or at least that's how it seemed to her. Gary apparently felt differently.

"Well, we were a little off again today. Lunches just haven't been as busy as they used to be."

"Really? Why is that do you think?"

"Hard to say. The restaurant business is fickle. There's no real rhyme or reason to it. You can plan for a busy night and then be dead and vice versa. There's more competition than there used to be, for one thing. Plus, I think a lot of the business crowd comes less frequently than they used to. They go for more casual lunches. Faster service so they can get in and out quickly and back to work. The days of the three-martini lunches are long gone."

"That makes sense." Mandy agreed. She pulled a menu from the stack at the front desk and browsed it for a moment. The selection was mouthwatering, as Mandy loved all things Italian, but as she looked over the dishes, there was a familiar sameness there. Nothing new or surprising.

"When was the last time the menu was updated?" she asked.

Gary thought for a moment, then chuckled. "It's been years. Paul and Jason do their daily specials, but this has been the menu pretty much the entire time I've worked here. The only thing that has changed every few years is the prices."

"That's interesting." She thought of some of the restaurants that she and Cory frequented, where the menus seemed to change with the seasons.

"Why mess with success, I suppose?" Gary said with a smile as he reached to answer the phone. "Mimi's Place, how may I help you?"

"You may need to fire people," Cory said as he buttered a piece of bread. He and Mandy had just sat down to dinner. The kids had eaten earlier and were now watching TV in the family room. Mandy had just finished telling Cory about her first day and how the menu was virtually untouched over the years.

"That's a bit unusual, don't you think? Plus, we haven't even heard from the consultant yet. He still has a few more visits before he'll make any recommendations, right?" she asked.

"Yes, but more than likely that will be one of his suggestions. It usually is. There are always ways to cut back and losing a few people makes a big impact quickly."

"I don't like it. We don't want to come in and ruffle feathers right off the bat. We need these people. Grams would not approve." Mandy knew she'd hate it.

"Just planting the seed, so you're not shocked when it's suggested as part of the recovery plan."

"Well, we'll see what else he suggests. We don't have to do everything he says, or not all at once, anyway."

"Of course not," he agreed.

"Plus, we don't want to be short-handed for the wedding." One of the highlights of her day had been when a young woman and her mother stopped in for lunch, and on the way out said they'd decided to book their wedding reception at Mimi's Place.

They were planning on around two hundred people, which would fill the entire restaurant when they opened the adjacent function room. It had an accordion-style folding door that could be opened to make for one giant room. Mimi's Place did a good number of weddings, and Mandy listened intently as Gary walked the two women through all the different options. This kind of event was right up her alley and she felt confident that she could help make it a special day by making sure everything went smoothly.

"I'm going to run back to the office for a bit," Cory said as Mandy finished clearing the table and stacking the dishes in the dishwasher.

"Now? Why not just work here?" It was almost eight, and she felt about ready to drop. She was looking forward to putting on her softest pajamas, getting the kids tucked into bed and curling up with a book for a bit before climbing into bed herself.

"I left the papers I need at the office and I'll be able to focus there and get things done more quickly."

"Okay. Don't stay too late though." She kissed him on the cheek and watched as he walked out the front door. He was obsessed with work and had been as long as Mandy had known him. She foolishly thought that when he opened his own business, he'd have more flexibility, and more time to relax, but it was exactly the opposite. He worked more hours now than he ever had before.

CHAPTER 9

Ill's first shift at Mimi's Place was on Friday night. They'd agreed that while they'd split shifts so that one of them was always there, Jill would only work nights and the occasional weekend lunch shift so that she could still focus on her real job during the day. When she arrived at four o'clock sharp, Emma was on her way out and Gary was finishing up as well, and filling Gina, the night manager, in on the reservations they'd taken earlier that day.

Jill had met Gary previously, but not Gina. She was relatively new to Mimi's Place.

"It'll be a year next month," she said when Jill asked how long she'd been there.

"Where did you work before this?" She was curious about Gina's background. The girl was absolutely gorgeous with olive skin and wavy, almost black hair.

"I was at Via Mollo for ten years," she said proudly, and Jill was impressed. Via Mollo was one of the best Italian restaurants in Boston. Which made her wonder why Gina would leave there and come here. As much as they all loved Mimi's Place, it seemed like a step down.

"What made you decide to make the move? Via Mollo is a wonderful restaurant." Via Mollo had great food, but their service was exceptional.

You really felt pampered.

"It was time. I wanted a change, a more relaxed environment. I fell in love with Nantucket, and I like the people here." Jill was fascinated at the expressions that raced across Gina's face as she spoke. Hesitation initially, and a hint of wariness in her eyes that gave Jill the sense that there was more there than Gina was willing to say. When she spoke of liking the environment and the people at Mimi's Place, though, her smile reached her eyes and lit up even more when she winked at Jason as he walked by. His face flushed a deep crimson, and Jill chuckled. "I think you just made his night."

"Jason's a doll. He brought me a sample of tonight's special, the short ribs, before he left for the day, and I told him it brought tears to my eyes. We should run in the kitchen and get you a quick taste of the specials, too." She twisted her hair into a loose knot as she spoke, secured it with a pen from her apron pocket, and then ran an earthy red lipstick across her lips. "Okay, let's go."

Jill practically ran to keep up with Gina all night. Her style was very different from Gary's—just as professional, but oozing charm. Jill realized as she watched Gina interact with the customers that she was a huge asset. Her training from Via Mollo gave her a sophistication that the customers responded to. It was something that she often saw in the best restaurants, a very subtle way of seeming to know and recognize every customer that walked through the door, even if it was their first time in the restaurant.

"Mr. and Mrs. Dennison, we're so happy to have you here tonight. We have a fantastic quiet table by the rear window for you that I think you'll love. It will be ready in just a moment."

"Oh, that sounds wonderful," Mrs. Dennison said and then turned to her husband. "I'm so glad we finally made it here. The Kelleys have been raving about this place recently." Gina led the Dennisons to their table moments later and Jill complimented her once she returned to the front desk.

"I love how you make everyone feel special when they get here, even if it's their first time. People seem to really respond to that."

"Thanks. It's something I learned at Via Mollo." She smiled and looked around the dining room. They had a moment of calm before the wave of people were due to arrive.

It lasted all of about a minute before the first disaster of the night happened. Tina, the bartender on duty who had been with the restaurant for years, hurt herself cutting fruit garnishes. The sharp paring knife slipped and went into the soft skin at the v at the base of her thumb. It went through almost to the bone and she must have nicked a vein because the gushing wouldn't stop and Tina nearly passed out at the sight of all the blood. Gina took charge immediately and called a cab to take her to the emergency room at the Nantucket Hospital to get it stitched up.

"Great, now I need to call Stacy in and she worked a double yesterday. I hate to do that to her."

"I can do it," Jill said.

Gina raised her eyebrows, but looked hopeful. "When was the last time you tended bar?"

"A number of years ago, but I was good, and fast, and I doubt it's changed very much."

"Okay. Let's give it a shot. If you need help though, just give me a shout and I'll figure something out." She spent the next ten minutes showing Jill the layout of the bar and how to work the register. It was a fairly small bar, with twelve stools and a service area. Jill studied the different wines and descriptions from the bar menu and then poured herself a shot of coke. A bit of sugar and caffeine was definitely in order.

Any nervousness she felt quickly melted away once the customers started coming in and the waitresses lined up at the service bar. Jill

stumbled a little at first until she got her bearings and remembered the location of the various liquors and wines, and then she was in the zone where you don't think about things, you just react and produce. She'd always been good at multi-tasking, juggling customers and multiple orders at once. These were the skills of a good bartender, someone who had a feel for when a customer was ready for a refill or in the mood for a bit of chit chat.

Bartenders and waiters tended to do well in the world of headhunting, where multi-tasking was a given and people skills a must. Gina stopped by an hour into dinner service to give her a compliment. "You're really good." She sounded so surprised that Jill couldn't help but laugh. "I used to have a blast bartending in college. I really missed it for a while."

"Well, you're a natural. We can use you behind the bar any time you're willing." And then she was off, back to new arrivals coming through the door.

Most of Jill's business came from the service bar. Only half of the bar stools were full, and they were mostly just people waiting for a table to open up for dinner. But a new arrival settled in while she was making a tray of martinis for one of the waitresses. A single guy about her age, if she had to guess, and quite good looking with dark wavy hair and a square jaw.

He had a notebook in front of him and was flipping through the pages as she walked towards him. He looked up and smiled, and Jill caught her breath for a moment. He was seriously hot. Dark brown eyes that were almost black, a strong nose that looked as though it had been broken at least once and those tiny laugh lines around the eyes that looked so much better on men.

"Hi, there. What can I get for you?"

"A Harpoon IPA please, and a dinner menu." Jill handed him a menu and poured his draft beer, taking care to have just the right amount of creamy foam on top.

"Here you go. We have a few specials tonight, as well. Lobster ravioli and braised short ribs. Soup is a butternut squash bisque with asiago croutons."

"How do the short ribs look?" he asked casually, and Jill's stomach growled thinking of the ribs, which were amazing. She'd had a small taste of them earlier.

"They're great. Meaty and tender in a silky reduction sauce that has incredible flavor. It's served on creamy polenta."

"I'll have that, the lobster ravioli, a side of broccoli rabe and the soup to start. Oh, and an order of the antipasto misto."

"I'll put that right in for you." Jill punched the order into the computer, then set silverware, a napkin, a placemat, and a bread plate in front of the relatively thin man who'd just ordered a massive quantity of food. She waved at Gina to meet her in the kitchen.

"What is it? Is everything all right?" Gina looked puzzled as the rush was pretty much over and the bar practically empty.

"Just a heads up. That guy at the bar just ordered a lot of food. Two meals, two appetizers and a side dish. Mandy said the same thing happened the other day and Gary emphasized that you'd want to know in case he's a food critic or something."

"Doesn't look like one to me, though you never know. I'll tell Paul, so he can make sure everything looks perfect."

Jill poured a cup of the soup, topped it with the croutons, and dropped two hot rolls into a small basket, along with a few pats of butter. She returned to the bar and set everything down in front of her very interesting customer, who was busy jotting something in his notebook.

"Here you go, enjoy."

"Thanks." He smiled briefly and continued to write. Jill wandered off to the other end of the bar where two older gentlemen looked ready for a bit of conversation and another cocktail.

An hour later, she cleared away the last dinner plate from the mystery man. He ate silently and sparingly, eating maybe half of everything on his plate. "Can I pack any of this up for you?" It seemed a shame to throw so much food out. He hesitated for a moment before saying, "Sure, pack it up."

"Dessert?" she asked, assuming he'd say no, but again he surprised her.

"Yeah, I'll have a cannoli and a slice of the tiramisu. And an espresso please."

"Sure thing." Jill carefully made the espresso for him, adding a sliver of lemon rind as garnish, then went into the kitchen to pick up his desserts.

"Two desserts, huh?" Paul said. "Did he seem to like his meals?"

"I think so. He's taking the leftovers with him."

She wasn't surprised to see that once again just a few bites were taken out of each dessert.

"I hope you enjoyed everything?" Jill was curious for any information she could get. So far, he hadn't given anything away.

"The food was very good. Portions a little big though, but no one ever complains about that, I'm sure." That was the most he'd said all night. Jill was about to get the conversation rolling when he nipped it in the bud. "I'll take a check please."

"Of course." She turned to the computer, pulled up his check and printed it out. Out of the corner of her eye she saw him hold a slim cell phone up. He was taking pictures of the carpet. That's when it clicked, and she knew that he wasn't a food critic.

"Do you know Cory Lawson by any chance?" she asked as she put the check into a soft leather folder and placed it in front of him.

He seemed surprised by the question. "I do know Cory, but I'm sure I'd remember meeting you."

"No, we haven't met. I'm his wife's sister. She was telling us about you the other night. That Cory had hired a restaurant consultant."

He grinned and held out his hand. "Macaulay Connor. My friends call me Mac. Nice to meet you."

"Jill O'Toole." She shook his hand and enjoyed the feel of his warmth against hers. He had a firm handshake, very much in control.

"I'll call next week to set up another visit. I like to do the first few sort of incognito, to get a true sense of the food and the restaurant's rhythm on a given night. Next time I come in, I'd like to meet your staff, and get a good look at the kitchen."

"Great, I look forward to it," Jill said brightly, though inwardly she had mixed feelings. She was looking forward to seeing Mac again, but worried about what he might find, and what he might want them to do at Mimi's Place. Though she wasn't as financially astute as Cory, she knew enough about running her own business to know that sometimes you had to make difficult choices.

CHAPTER 10

y the following week, they had settled into a regular schedule of sorts. Mandy worked the lunch shifts, so her hours were mostly when the kids were in school. If she knew ahead of time that she was going to need to stay longer, she could always put them into extended day session or in a pinch, call one of her sisters to pick them up. Jill worked mostly evenings and usually helped out at the bar. She liked the way the night flew by, especially when they were busy.

Emma was still trying to figure out where she fit best in the restaurant. Because she'd previously worked both as a server and behind the bar, she was able to jump in wherever they had a hole that needed to be plugged, even in the kitchen where she manned the salad and dessert stations, plated cheesecakes and chopped vegetables for the salad. Her schedule varied depending on what was going on each day and was mostly nights with a few days here and there.

She was starting to enjoy having her days free and spending time wandering around Nantucket. It was both familiar and new and different at the same time as it had been so long since she'd lived there. One of her favorite discoveries was a tiny coffee shop just off Main Street. She'd stumbled into 'My Favorite Cup' when walking around one day.

Although the coffee was excellent, what Emma really liked was the feel of the place. It was very cozy and artsy, with original art work and photographs on the walls, posters for creative events, and eclectic furniture, none of it matching. She settled into a worn and buttery soft leather chair, set down her steaming coffee and toasted bagel and plugged in her laptop. All around her people were tapping away on keyboards or chatting into cell phones. There was an interesting assortment of people—several power suit types, checking email on their phones, while the rest of the clientele seemed to be a mix of tourists, moms with small children, and more creative types, the group that Emma felt a part of.

She ate most of her bagel while her laptop was booting up and thought about the project she was embarking on. She'd decided to start a blog of sorts to go with her website. She had a very basic website that one of Peter's friends designed for her about a year ago. It had some of her best pictures along with a bio and contact information. When she was in Arizona, almost all of her work came through word of mouth, so the website was just a formality, a place people could go to easily get her contact information by simply googling her name. She worked on that for a while and once she had everything looking the way she'd envisioned it, she turned her attention to her next project.

Her other idea was for another blog, a food/photo blog, that would feature her recipes and photos of dishes she tried to create and possibly pictures and features on Mimi's Place. She hadn't run that idea by the others yet, though. They were due to catch up Sunday afternoon for brunch. Mandy had suggested they get together, to go over the consultant's preliminary suggestions and to compare notes on how the first full week had gone.

Emma figured the blog would be a no-brainer, especially as the website for Mimi's Place, like its menu, hadn't been updated in several

years. She wrote a couple of sample posts and was deliberating which font to go with when a sudden bump of her chair caused her coffee to spill a bit.

"I'm so sorry, let me grab you a napkin." The tall man in front of her was apologetic and strangely familiar. Emma placed him in an instant.

"Veal parmesan, extra sauce on the side, right?" He'd come in twice for lunch last week—once alone and another time with what Emma guessed were several co-workers.

"Yes! Great memory." He quickly grabbed a paper napkin from a nearby coffee stand, blotted up the small amount of spilled coffee and then held out his hand and introduced himself. "John Bigley. The accounting firm I work for is a block away, just off Main Street. Guess you could say I'm a regular."

"I'm Emma. My sisters and I are the new owners of Mimi's Place and we definitely appreciate our regulars." He still seemed a bit nervous, so she tried to make him feel at ease. "Don't worry about the coffee. I only spilled a drop, and it was growing cold, anyway. I've been here awhile, and that was actually my third cup. I'm well caffeinated." She smiled and was glad to see him relax a bit. He was kind of cute if you liked the clean-cut preppy type.

He was about six feet tall and was wearing a pale blue oxford shirt tucked into well-worn jeans. His hair was sandy blonde and very short, as if he'd just had a cut. He was probably about her age, and if she was looking, he was the type she might go for. But of course she wasn't—looking, that is. And because of that, she wasn't nearly as nervous as she would have been otherwise.

"Are you sure? I was just heading up to get in line. I'd be happy to pick up a hot cup for you," he offered.

"No, I'm good, thanks. I'm going to be heading out shortly." She looked at her watch and sat up in surprise at the time. Several hours had

flown by since she'd first arrived at the café and she was due at the restaurant in a half hour. "I didn't realize how late it was. I have to run."

"Right. Well, I'll see you next week, I'm sure." He went to join the coffee line and Emma gathered up her stuff. She was going to have to race to make it to Mimi's Place by three and relieve Mandy, who had to pick up the kids. It was a juggling act, but between the three of them, they were managing to make it work, so far.

Paul worked one lunch shift each week to give Jason a day off and also to give himself a night off. He was writing out the daily specials list when Mandy walked into the kitchen and looked around until she saw him and made her way over to him.

"I have something I need to tell you," she began. She seemed a little nervous.

"What is it?"

"So, my husband, Cory, hired a consultant to come in here a few times and then make some recommendations for how we can improve the business."

Paul immediately felt defensive. "What's wrong with the business?" Mandy hesitated. "Well, have you read over the financials?"

"No, not yet." They were in a folder with all the other paperwork that he'd been given and he hadn't really glanced at them. He'd never been a numbers person.

"Well, sales are down and costs are up, and this is what Cory does, evaluate businesses. So, he hired the guy as a gift for all of us."

Paul still wasn't sure if he liked the sound of it.

"What kind of changes is he going to want?"

"He's going to come in a few times to eat, and he'd like to be able to walk around the whole restaurant, including the kitchen, just to see everything. This is all he does, help restaurants reinvent themselves. And it's all just going to be observations and suggestions. We'll review everything and then the four of us will decide what, if anything, we want to do."

"Okay, he can walk around. I suppose it will be interesting to see what he has to say."

When Emma arrived at the restaurant, Mandy was organizing lunch checks at the front desk. She looked up and smiled when she saw her sister.

"Thanks for agreeing to come in a bit earlier. Brooke is starting a new dance class today."

"No problem. How was lunch? Was it busy?" Emma glanced around the nearly empty dining room, which wasn't really a good indicator as it was in between lunch and dinner.

"It actually wasn't too bad. We had a bit of a rush earlier. Gary experimented with putting a sign outside listing the day's specials. So it may have been that, or just warmer than usual weather. You never know, right?" Mandy left a moment later, and Emma poked her head in the kitchen to say hello to Paul.

"I heard your lunch specials were a big hit," Emma said as she helped herself to a roll and butter.

"We'll see how they do tonight. That will be the real test." Paul said, but he was smiling and Emma could tell he was pleased. "We're also adding a butternut squash tortelloni with toasted walnuts, prosciutto and a cream sauce with a little gorgonzola."

"Yum." Emma bit into her roll and then her stomach did a giddy dance as Paul pushed a small dish of the pasta special towards her.

"I really shouldn't," she protested lamely as her fork dug into the creamy sauce. As anticipated, the contrast of flavors and textures was delicious.

"Now you can sell it to the customers."

And she did. Emma loved when she was asked what was good and what she'd recommend. She didn't hesitate to give her honest opinion. If there was a dish she loved, she raved about it. If there was one she was less crazy about such as the surf and turf, which in her opinion had a too small and thin steak, she'd truthfully say something like, "It's an excellent steak, but if you're very hungry, it's not an oversized portion. You might enjoy the New York strip instead."

As it happened, she said exactly that when Mandy's consultant came in again and insisted on ordering the surf and turf anyway, along with the steak she did recommend and the pasta special. By now most of the employees knew he was some kind of consultant and since no one knew what he was likely to suggest changing, they all still treated him as if he were a food critic, walking on eggshells to make sure everything went as smoothly as it possibly could. He stayed for several hours, didn't bother to take his leftovers home and, after eating, spent a bit of time in the kitchen, observing quietly and browsing through the walk-in refrigerator and oversized pantry area.

He finished up with a draft beer at the bar and must have written at least a dozen or so pages of notes. Emma knew he was there to help them, but she still couldn't help feeling a bit nervous herself, especially if one of his suggestions was to trim the staff. She wanted to make sure that the positive work environment that Grams had been so proud of stayed intact.

At the end of the night, when most of the staff had left, Emma joined Gary and Paul at the bar for an after-shift drink. Talk turned to the

consultant as both Gary and Paul were curious about him.

"What did he think of the food?" Paul asked.

"He seemed to like everything, but I think he liked the pasta the best. It was the only meal he finished."

Paul smiled. "That's good to hear."

Gary's phone buzzed, and he glanced down at a text message and frowned.

"I have to run. Maria needs me to stop at the store on the way home. I'll catch up with you both later." He took a big sip of his beer, then dumped the rest of it in the sink and headed out.

Paul sipped his Jack and Coke and looked at Emma thoughtfully.

"So, how is it going? This has to be a huge change for all of you."

Emma nodded. "It is. It's probably the most challenging for Jill, as she still has her business going in New York and is trying to juggle that during the day. For Mandy and me, it's actually a godsend. We both needed something new. I love the fast pace. And during the day, I can still do some of my photography."

"I didn't know you were into photography? Did you do that full-time?"

"No. I was a teacher in Arizona. I always did photography on the side. I actually had an idea for how I might be able to tie it into the restaurant." She told him about her website and food blog. "What do you think of me taking some pictures of you and your signature dishes and maybe sharing a recipe or two on the blog? I could link it to social media like Instagram and Facebook. It might be a way to help get the word out."

Paul looked intrigued. "I like it. Let me think of what might be a good dish to start with and you can pop by to take some pictures. Do you like to cook too?"

"I do. Just as a hobby, though. The thought of doing it for hundreds of people like you do is intimidating. I never knew you wanted to be a chef. I thought you might go into the family business after college." Paul's family ran a clothing store on Main Street. He made a face at the thought.

"I hate retail. I sort of fell into restaurant work. After graduating from college, I spent the summer working in the kitchen at The Straight Wharf. It was just supposed to be temporary, but I fell in love with it and decided to go to culinary school. That's where I met Patsy and a year later, we were married."

"That was fast." Emma knew he'd married but didn't know the history of it.

"We probably never should have gotten married," Paul admitted. "We're very different. Patsy is loud and passionate and the life of the party. She was fun to be around. When she got pregnant, it seemed like the thing to do."

Emma was surprised. "Oh, I didn't realize you had children."

"I don't. She miscarried a month after we got married. It became apparent not too long after we started the restaurant together that we weren't well suited. Patsy was somewhat difficult to work with. I'm sure I was too. It just wasn't a good match."

"I'm sorry that didn't work out. Divorce is hard."

"Yeah, it is. It was a long time ago for me though." He grinned. "I'm over it now. I'm sorry that you are going through it. You were married a lot longer than I was."

Emma sighed. "Almost fifteen years. And I thought we were happy. Well, happy enough. Looking back now I realize we were probably more like roommates, but we were always great friends."

Paul opened his mouth as if he was going to ask a question, but then thought better of it and took a sip of his drink instead. She guessed he'd been about to ask why they got divorced.

"He left me for another man. Can you believe it? His best friend from college. I had no idea, none. I think I'm still a little bit in shock."

Paul set his drink down and met Emma's gaze. "Em, I am so sorry. Jeez. I can't imagine."

"I know, right? How could I not have known?" She explained how they'd reconnected when Tom took a job in town. "He said they'd experimented in college but realized it was more than that when they saw each other again."

"So, how are you doing? That must be difficult to process."

Emma laughed. "That's an understatement. It makes you question everything. In a weird way, I suppose it's a little better than if it had been another woman? I don't know. I'll just say I'm in no hurry to get into another relationship any time soon."

Paul nodded. "I bet. It was close to a year before I dated after the divorce."

Emma wondered if there was anyone serious in his life now. She noticed there was no ring on his finger, but knew that some people didn't always wear their rings when they worked with their hands.

He must have seen the question on her face. "I still don't date much. Nothing serious anyway. It's hard with the hours I work. I have a cat though. He's good company."

Emma smiled. She remembered that Paul had always loved animals.

"I'm tempted to get a cat too. I'll have to run that by Jill as we're both staying at my grandmother's place."

"If you do decide to get one, let me know. I can give you the name of the shelter I went to."

"I'll do that." Emma glanced at the clock as she tried to hold back a yawn. She was enjoying catching up with Paul, but it had been a long day. "I should probably get going. I didn't realize how late it was."

Paul took the last sip of his drink. "Same here. I'll walk you out."

Mandy pulled into her driveway at a little past five. As the garage door opened, she was surprised to see Cory's car already there. He was rarely home from work this early.

"Kids, go get changed and start your homework," she said as they walked through the door. "I'll call you when dinner's ready."

Mandy hung her coat up and headed into the kitchen. The house was silent except for the sounds of the children as they ran upstairs. The door to the downstairs study/office was open a crack and Mandy was thinking the room was empty as it was so quiet, and that Cory must be up in his bedroom. But then she heard a familiar chuckle and his voice, but he was talking so softly that she couldn't make out any words. She poked her head in the door and when Cory turned, she waved hello.

"Excuse me," he said to whoever was on the phone, and looked up at Mandy. "I'll be off in a minute." He seemed annoyed at the interruption.

"Take your time. I just wanted to say hello and that dinner will be in about a half hour." Without waiting for a reply, she backed out of the room and closed the door behind her. He was so grouchy lately.

She got busy in the kitchen, heating up leftover spaghetti sauce and meatballs and putting a pot of water on the stove to boil the pasta. Once the spaghetti was ready, she fixed plates for the kids and for herself and Cory, and set everything on the table, along with butter and a loaf of soft Italian bread.

She called upstairs to the kids when dinner was ready and knocked softly on the door to Cory's office. A few minutes later, they were all gathered around the table and had a nice family meal. Brooke excitedly told Cory about her new dance class and Blake announced that he'd made an A on his math test earlier that day. Mandy relaxed and dug into her pasta. Once everyone finished and the kids had bolted from the table, Mandy poured herself a small glass of red wine and offered some to Cory.

"No, thanks. I need to get back to work for a few more hours. That will just put me to sleep."

"I thought it was odd that you were home so early. I should have known you weren't done working."

"There was too much commotion at the office, construction on the floor above us. I've actually been home since noon, just working from here."

"You work too much," Mandy began. "Isn't it time that you hired someone that can take on some of the stuff that bogs you down?"

Cory ran a hand through his hair and sighed. "We were just talking about that this morning. Both of us are feeling burnt out and agreed that we need to delegate more. Soon, though. I'm actually heading out to a conference next week for a few days and might do some informal recruiting there, to get the word out."

"What kind of conference?" Cory had never gone to a conference before, so it was a bit of a surprise.

"It's an industry networking and strategy brainstorming kind of thing. It was recommended by my old boss at BBH and I'm really looking forward to it. It'll be nice to have a few days 'off' so to speak."

"Will you close the office then? How will you manage?" Mandy wondered out loud.

"We're not both going. Patrick will hold down the fort for a few days and I'll fill him in on everything I learn when I get back. Plus, it's in Vegas." His smile reminded Mandy of an excited little boy. "I've always wanted to go there."

CHAPTER 11

Ill ordered a glass of chardonnay as soon as the flight attendant came through the cabin. She'd worked the lunch shift that afternoon, then quickly showered and changed and raced to make a five-thirty flight. She was meeting Billy for dinner and spending the next day at the office. Fridays were usually a quieter day, and Jill knew that her presence would hopefully kick things up a notch. The JetBlue flight from Nantucket to New York was just over an hour and she was looking forward to relaxing and calming her nerves.

She was actually nervous about seeing Billy, which was ridiculous since they were so close, but her new feelings for him were confusing and exciting and terrifying all at once. Billy had never really given her 'that vibe' before, the one you get when you know a guy is interested, but she would have thought it strange if he had, given that they were such good friends and business partners. She'd never given him the slightest inclination of interest either, so she knew she had to do this carefully, to test the waters first.

She actually thought it might help that she was working in Nantucket for a while. Having some distance from Billy and the day-to-day environment of the office would give her some privacy and also the necessary time to sort out her feelings. She also hoped that Billy might miss her being around and perhaps be open to seeing things in a new light. The first step in her plan was going to take place that night. She was meeting him for dinner at one of their favorite restaurants, Rosa Mexicana, at the Upper East Side location. The restaurant was dark and cozy, and the upscale Mexican food was delicious.

Jill wore her favorite dress. It was a deep ruby red and flattering with a form-fitting cut that was a bit shorter than usual and showed off her legs, and she was wearing a pair of very cute high heels. She'd blown her hair dry just before leaving for the airport and it fell in fluffy, layered waves just past her shoulders. She'd kept her makeup light, just a coat of rich black mascara to make her lashes lush and her eyes pop, and her favorite glossy rose lipstick that had magic lip plumping abilities. She wanted Billy to notice her in a new way tonight.

Jill took the last sip of her wine as the plane started its descent. Within minutes they were on the ground and after jumping in a cab, she was at the restaurant right on time. Billy was already there, waiting for her at the bar.

"Hello, gorgeous!" He pulled her in for a hug and a kiss on the cheek. "Have a seat and a margarita. I think we have a few more minutes until our table is ready."

Jill settled herself in the seat next to Billy and took her coat off. When he saw her dress, Billy whistled softly and said, "You look fantastic. Nantucket seems to be agreeing with you."

She smiled. "Thank you. I can't wait for you to visit soon. Remember, we have several guest rooms at Grams house."

"I'm counting on it. Not next weekend, but maybe the weekend after, if that works for you?"

"I'll plan on it. So, fill me in on what's going on. How are things?"

For the next twenty minutes, just up until they were called for their table, Billy filled her in on what was going on in the office, how the month

was looking and what issues he needed advice on. The minutes flew by as Jill realized that even though she was connected via the internet and phone, she still was missing the pulse of the business and being up on the day-to-day operations of the office. She and Billy spoke a few times a week, and it didn't feel like enough.

"We need to talk more often."

"Well, it's not like you're down the hall. Things are different now," Billy said.

"I know, but it's a work in progress. If we talk more often, I'll have a better sense of what's going on and how I can help."

"Okay, let's make a plan then to connect at least once a day, to debrief and say hello." Billy lifted his margarita and Jill did the same, tapping her glass against his.

The hostess came a moment later and led them to a cozy table for two, tucked away in a secluded alcove. Jill sunk into one of the plush oversized chairs that were more like mini-sofas, covered in a soft brushed suede. Once they were both settled, Billy flipped open his menu. "So, on to more important matters. What are you going to have?"

Jill was about to answer when the waitress appeared and told them about several specials. When she left to get them another round of margaritas, Jill said to Billy, "Too many choices and they all sound good. What are you getting?"

"Well, the guacamole to start, don't you think?" That was a given, as they made it table-side. The server crushed fresh avocados in a stone bowl, along with tomato, onion, cilantro, and jalapeno to taste. Jill loved watching them make it, and it was how she'd learned to do it herself as well.

"I'm going to have the chili rellenos, I think." She had them the last time she was there and had been craving the plump peppers bursting with gooey cheese and raisins and sauce ever since.

"I'm going to try the seafood enchiladas. Just to be different."

Their food was amazing as usual, and when they finished, they adjourned back to the bar for an after-dinner Mexican coffee, a mix of liqueurs, coffee and fresh whipped cream.

Jill had a warm glow going by this point and a hint of courage. She found herself laughing more than usual and touching Billy's arm to make several points. He seemed a bit confused by her behavior.

"Do you want to come back to my place for a drink?" she asked as they walked out the front door.

Billy raised his eyebrows at her and said, "I think someone has had her limit. Let's get you in a cab and home. I'll see you in the office tomorrow." He touched her arm gently and guided her into the nearest cab. "I'll catch the next one." They were going in opposite directions.

"Okay. I am kind of tired." And she was suddenly bone tired. The week had caught up with her. Just going home and going to bed was very appealing. Tomorrow was another day.

Morning came way too quickly. Jill drank several glasses of water and was halfway through an extra-large dark roast coffee when her cab pulled up in front of the office. She'd had more to drink the night before than she usually did, and it was just enough to ensure that she wasn't at a hundred percent. And she needed to be.

The office was starting to buzz a little as she walked through the hallways and towards her office. People were arriving, settling in, and a handful, the early risers, were already on the phone. Heads turned in surprise as she walked past, as her appearance was not expected. Fridays were generally the most laid-back day of the week, but Jill knew that with both she and Billy on the floor, that wouldn't be the case.

In her company as well as the larger firm she and Billy used to work at, the intensity level was always higher when the managers were in the office, and especially when they were actually 'working a desk' along with their employees. That was one thing that she and Billy were both in agreement on when they decided to start their company. They would never be hands-off managers—telling people what to do, but not actually doing it. They wanted to lead by example, showing them how to do it.

Jill wasn't at her desk for more than a few minutes when she was asked to put out the first fire of the day. She sipped the last bit of her coffee as two of her employees peeked into Billy's office first, and when they saw he wasn't in yet, they walked back towards hers. That was understandable, of course, as they were now used to going to Billy first.

"What's up guys?" Jill asked as Tony and Nicole hovered outside her door.

"We hate to bother you so early, but do you have a minute? It's kind of important," Nicole asked.

"Of course. Come in, have a seat."

Once they were settled in the two chairs in front of Jill's desk, Nicole glanced at Tony nervously and he began to talk.

"You know the MacGregor placement, the big one?"

"Of course, you both did a great job on that." The two exchanged glances, and Jill guessed they'd run into an issue. There were so many moving parts to any placement, some more so than others, that you really couldn't consider your work done until the person had actually started and stayed in the role for several months.

"Well, he's due to start on Monday," Nicole began. "Today was supposed to be his last day."

Tony leaned forward and added, "His boss took him to lunch and presented a ridiculous counteroffer. Told him he's important to the success

of the company and they can't do it without him. He's incredibly flattered and confused."

"He called you and told you this?" Jill asked, and they both nodded.

"He's your candidate, right Nicole? Did you have a talk with him at the beginning about this?" Jill asked. It was what she trained all new people to do, to defuse the possible counteroffer issue from the outset. If people expected to receive one, it wasn't usually as effective when it actually arrived.

"Yes. I told him to expect a counteroffer. I also stressed that they wouldn't want to lose him and that this is very inconvenient for his company. He assured me that they'd never give him one because he asked for a raise and promotion a few months ago and they turned him down flat, said there was no money budgeted. And when he gave his notice, they didn't do anything then, so I thought we were safe."

"Then you can relax, he's probably just flattered. If he's smart, he'll realize what's going on."

"So, what do we do now though?" Tony did not look at all relaxed.

Jill felt for them. She had been in their shoes many times and knew well the feeling of panic when something that was supposedly all set threatened to go south. She had a good feeling about this one though. It sounded like they'd done things the right way. Covering everything ahead of time was essential in smoothing over rough patches that developed.

"How did he leave things with you?" Jill asked Nicole who seemed a bit calmer.

"He said he was flattered and had to give their offer serious consideration. That it would only be fair. He's calling me this morning."

"Okay. Sit tight, then, and wait for his call. If you don't hear from him by noon, call him. If you need to, remind him why he was looking and that in most cases nothing will change. He'll likely be regretting his decision if he stays."

Nicole grinned and then said, "I said all of that to him last night."

"Great, then you should be good. If not, I'll be here. Keep me posted."

Jill walked them out of the office and then wandered to the kitchen to find more coffee, as she felt like she'd barely had a drop. As she was filling her mug, she sensed Billy before she actually saw him.

"How are you feeling this morning?" he asked softly as she turned to leave the kitchen.

"Tired. Maybe a little hungover," she admitted.

"Well, you're in good company. The day will go quickly. Before you know it we'll be ready for after-work drinks."

"UGH... I DON'T KNOW ABOUT THAT."

Funny how what she didn't think was possible at eight-thirty in the morning, seemed like a good idea at the end of the day. By six, Jill and Billy, along with Tony, Nicole and a half dozen others from the office were at their favorite bar around the corner. It was a tiny place, just below street level in an elegant old hotel. They loved it because when they first opened the office, it was where they celebrated at the end of their first day, and they'd been coming back ever since.

The bar was small but plush, with soft leather-cushioned chairs, a polished cherry wood bar, and it was dark. The lighting was low, the drapes were deep burgundy and black suits dominated. From where they sat, taking up the corner of the bar, Jill could see people scurrying past on their way home from work. Well, she could mostly just see their feet, but she'd always loved the view, catching glimpses of some pretty spectacular shoes.

As usual, the hours slipped by even though Jill wasn't drinking. She was too tired and admittedly still a little hungover from the extra drinks

she'd had the night before. Soda water and lemon with a splash of pomegranate juice was her drink of choice. By nine, everyone else from the office had moved on and she and Billy were dining on burgers and fries. Jill rarely ate burgers, but sometimes they hit the spot.

"Nothing like a greasy burger to soak up any lingering alcohol effects, eh?" Billy said before taking another bite.

"It's not fair that you don't seem the least bit hungover." Jill was working on her fries. They were dusted with olive oil, salt and rosemary, delicious on their own, but better still with ketchup.

"You're just jealous. Tell me, why is it that you haven't had a single bite of that burger yet? You always eat your fries first." Billy was just about done with his.

Jill smiled. "Are you still hungry? I'll be lucky to finish half of this." She put half of her burger on his plate. He often finished what she couldn't eat.

They chatted easily as they finished eating. Jill had worried that she'd been too flirty the night before, but Billy didn't seem to think anything of it. It was like it had never happened. And as they laughed and chatted, she realized that maybe she'd been fooling herself. She and Billy were the best of friends and it was clear that he didn't see her in any other way. She must have been temporarily out of her mind to think otherwise. If anything was going to happen between them, it would have happened by now. She told herself that it was just that she hadn't dated anyone in so long. And maybe it was time to do something about that. Time to find someone to get her mind off her non-romance with Billy.

CHAPTER 12

ory flew out of the Nantucket airport at eleven on Sunday for his conference. Mandy dropped him off at the airport and wished him a safe trip.

"I should get in around four on Thursday." He kissed her goodbye, and she watched him walk off. There was a spring in his step. He was clearly looking forward to this conference and going to Vegas for the first time.

On the way home, she stopped at the market to pick up some laundry detergent. She hadn't realized that she was almost out when she went shopping earlier in the week.

When she got home, she went up to her bedroom to throw a load in before meeting Jill and Emma later that afternoon for brunch. Jill was flying back from New York and Emma was picking her up at two. They were meeting after that.

Mandy did the sheets and towels first and when they were in the dryer, she emptied out Cory's gym bag to add his clothes to the wash. Along with his t-shirt and shorts, a folded bill tumbled out. She picked it up and stared at the name on the envelope. It was a cell phone bill addressed to Scott Lawson. The address was Cory's office, but he was the only Lawson there. And the cell phone number was unfamiliar. Scott was Cory's middle name, though. It didn't make sense.

She felt her chest tighten and the beginning of a panic attack building and sat down for a moment. She took a series of deep breaths and tried to will the feeling to go away. She hadn't had a panic attack in years, but she couldn't think of any good reason why Cory would need a second cell phone, or a different name on the bill. She set the envelope on the bureau and planned to ask him about it when he got home.

EMMA AND JILL WERE JUST SITTING DOWN WHEN MANDY MET THEM AT Black-Eyed Susan's. They all ordered coffee and didn't really need to look at the menu. Jill and Emma both got the French Toast and Mandy got the Portuguese scramble with cheesy grits. While they waited for their food, Mandy filled them in on what the consultant had recommended.

"He had a lot of positive things to say. The food and service were both solid. He liked just about everything that he tried, but he did suggest that the menu itself could use an update to make it more fresh and modern." Jill and Emma both nodded. None of them were surprised by that.

"He also suggested we give the restaurant a 'face-lift'."

"That sounds expensive." Emma took a sip of her coffee and it was clear she was worried about the money.

"What would that entail?" Jill asked.

"I don't think it would necessarily be too expensive. New carpet, definitely. What's there is worn and needs replacing. And a fresh coat of paint on the dining room walls."

"It does look a little dingy," Emma agreed.

"He also suggested that we hang some new artwork, maybe on consignment from local artists."

"Oh, that's a great idea. It would keep costs down too," Jill said.

"Right. I thought that was a great suggestion." Mandy paused before continuing because she knew the consultant's next one wasn't going to be popular.

"He also suggested that we look for ways to cut back on staff. Maybe not have as many servers on and see about less help in the kitchen too."

Jill frowned. "What do you think about that idea?"

Mandy laughed. "I hate it. And I think Grams would have hated it, too. We don't have to take all the consultant's suggestions. Of course Cory would be all for cutting staff. He guessed that would be one of the recommendations."

"I don't think we should make any drastic changes with the staff either. What else did he say?" Emma asked.

"His other suggestions were marketing related such as implementing more promotions and maybe a loyalty program."

"How would a loyalty program work? That sounds intriguing," Jill asked.

"It could be whatever we want. As an example, he suggested something like after ten meals, they get a free entrée. And that we should make sure we get the word out on social media, and see about online advertising, and coupons that we can give to local hotels and bed and breakfasts and of course, an updated website."

"Those all seem like good ideas. We should probably run all this by Paul too, as he will have a say in everything," Jill said.

Mandy nodded. "I agree. I figured we could discuss and then meet with him at the restaurant. He might have some other ideas and I have one too." Mandy had been thinking of ways to get the word out more about Mimi's Place and had an idea she was excited about.

"What are you thinking of?" Emma asked.

"Once we replace the carpet, do some redecorating and have a new menu all set, I thought maybe we'd have a big grand re-opening party and invite a lot of the local businesses and our regular customers too. We can do a cocktail hour type of thing, with a cash bar but provide complimentary appetizers so they can all see the place and try the food—and Paul can introduce any new items."

"I love that idea," Jill said enthusiastically.

"I do too," Emma agreed. "And I can help with some of the social media marketing. I was thinking about starting a blog and linking to it on Facebook."

"That would be great," Mandy said and then paused before changing the subject.

"So, there is something else. Not about the restaurant." She hadn't been planning on saying anything, but she couldn't stop thinking about the bill she'd found and she was curious what her sisters would think.

"I was doing laundry earlier and found something odd in Cory's duffle bag." She told them about the second cell phone. Emma and Jill exchanged glances and were both quiet for a moment before Emma spoke.

"You said Scott is his middle name? I hate to be negative, but given what I'm going through, there's only one explanation that comes to mind. Have you considered that he might be having an affair?"

Before Mandy could answer, Jill chimed in. "Have you noticed anything different about him lately? Has he lost weight or started dressing better? And is he away more, late nights, working weekends?"

Mandy sighed. "Honestly, it never crossed my mind, ever, 'til I found that bill. I thought things were fine, I guess."

"Didn't you say you dropped Cory off at the airport earlier today?" Jill leaned forward. "And he's going to Vegas. Maybe it's not just a work thing?"

"Hmm. He did seem unusually excited about going. But, to be fair, he's never been to Vegas before. He's always been a workaholic, but he is working more late nights at the office. He says he gets more done there."

"If he's there." Jill said what Mandy had been wondering since she'd found the envelope.

"He has been hitting the gym more lately too. I didn't think anything of it."

"How are things with you two?" Emma asked.

"We've been together so long that I thought things were fine. Good enough. We don't really do much as a couple and haven't for years. I focus on the kids and Cory focuses on work."

"You don't do date nights?" Jill looked surprised.

Mandy laughed. "What is a date night? Usually when I suggest going out, Cory's too tired and we settle on getting takeout and an hour later, he's fast asleep on the sofa."

"What do you think he is up to?" Emma asked.

"I can't think of any other possible explanation. I was in denial about it all afternoon, but there is just no good reason why he'd need a phone under a different name."

"Are you going to ask him when he gets home?" Jill asked.

"I put the bill on our bedroom dresser, so he will see it. And yes, I am very curious to hear his explanation."

Cory called to check in a few times while he was away and M and had to restrain herself from asking about the bill. She wanted to do that inperson so she could look into his eyes and see his expression.

She'd had a lot of time to think about her marriage while Cory was away in Vegas. She still loved him and it was beyond painful to think of him with someone else. She didn't want to believe it, but she didn't want to be naïve either. As she thought about the past six months she saw a few

things differently. Like the extravagant gift he'd given her on her thirty-fifth birthday a few months ago.

He'd had a sleek, white Mercedes convertible delivered and when she stepped outside, the car was in the driveway wrapped in a big red bow. She'd been shocked. Even though they could easily afford it, Cory had never given presents like that before. She'd been thrilled at the time as it was so unexpected and it was a beautiful car.

But now she wondered if it was because he'd been cheating then and felt guilty. He'd worked a lot of late nights the week before her birthday. And he'd been grumpier than usual with her. He'd been short with her more recently, too, easily annoyed. But when she'd asked what was wrong, he'd said nothing, and that everything was fine. But obviously things were not fine.

His flight was due in at four on Thursday, but around noon, he called to let her know he'd be coming in later, and that he'd just grab an Uber from the airport and would see her around nine. That's when Mandy decided to do what she'd been thinking about all week.

She went upstairs and opened the mysterious cell phone bill. There were only three phone numbers on it. She punched in a code to block the caller ID on her phone and dialed the first number on the list. The call was answered after the first ring by a woman with a perky voice. "This is Margie."

"I'm sorry, I think I dialed the wrong number." Mandy hung up quickly and looked back at the bill. There were several calls to Margie in the first two weeks of the month. She took a deep breath and dialed the next unfamiliar number. This time the call went to voice mail. "You've reached Sharon Jones and I'm sorry I missed your call. Leave a message."

Sharon was mostly in the second half of the month. And in the last week, there was one more number. She dialed it and waited. It rang four times, and she thought it was about to go to voicemail when a breathless voice answered.

"Hello?"

Mandy froze for a moment. "I'm not sure I have the right number. Is this Nancy Smith?"

"No, it's Anna Davis."

"I'm so sorry." Mandy hung up and sat down on the bed to catch her breath. She was out of tears. She'd cried enough so far, and now she was mad. She grabbed a piece of paper and jotted down their names, so she wouldn't forget.

It was a quarter to ten by the time she heard Cory's Uber pull into the driveway. The house was quiet, as the kids were in bed. Mandy had curled up in the living room, watching a movie and sipping a glass of chardonnay. She was trying to stay calm, but since nine, she'd been watching the clock and jumping every time she heard a car outside. She was dreading the conversation with Cory. Mandy had never enjoyed conflict or arguments of any kind. She liked everyone to be happy and get along.

The front door opened and Cory walked in, with his travel bag slung over his shoulder. He looked tired and smiled when he saw her.

"I wasn't sure you'd still be up. I thought I'd be home earlier."

Mandy looked at him carefully. "How was your trip? Did you have a good time?"

He grinned. "We did. Vegas was a blast. I can't believe I waited so long to go there."

"Your conference was good too?" She had no idea what it was about or who he was with.

"It was fantastic. A great exchange of ideas and good networking."

"Who else did you say went?"

"Jim and John from the Boston office, and Daisy. It was a good group."

"Daisy went?" Cory hadn't even asked her if she wanted to go. Not that she did, but she was surprised to hear that Daisy went with them.

"Didn't I tell you? She's working in the Boston office now too, training to be an analyst. She loves the business."

"No, you didn't mention that. I had no idea about Daisy. I thought she liked not working and doing her charity stuff."

"I think she got a little bored with all that and was looking for something more challenging."

"Well, I can certainly relate to that." Mandy couldn't keep the sarcasm out of her voice and Cory just nodded.

"I'm going to head upstairs and unpack. I'll be back down in a bit."

She watched him go, waited a few minutes and went up after him. He was just about finished unpacking when she walked in the room. And he hadn't noticed the bill on the bureau yet. He looked up and smiled when he saw her. Mandy went to the bureau, picked up the bill and handed it to him.

"This fell out of your gym bag when I was emptying it to do laundry." He looked surprised but just took the bill and stuffed it in his briefcase. "Thanks."

"So, who is Scott Lawson?"

There was a long, uncomfortable silence. Mandy waited, with her arms crossed. Cory looked down and she could sense his wheels turning trying to come up with an explanation. Finally, he laughed.

"Yeah, it's a funny story. I thought I'd lost my cell phone, but I was also pretty sure it was going to turn up so I didn't want to get a new phone with the same name and number. This way I figured I'd just have a backup phone. And I was right. Turned out I left my phone in the Boston office. Patrick overnighted it to me the next day. But in the meantime, I couldn't be without a phone. You know how that is."

"What's funny is if that is true, you never mentioned it to me."

Cory just stared at her, saying nothing. Did he really expect her to buy that ridiculous story?

"Who are Margie, Sharon Jones and Anna Davis?" Mandy glared at him.

A look of shock flashed across his face. But he quickly recovered and tried again.

"They're new high-net worth clients." But he didn't look her in the eye. He just stared at the floor, saying nothing.

"I'm not an idiot, Cory. You didn't call anyone else. I don't know who they are, but they're not new clients. What's really going on?

Finally, he sighed. "Okay, I messed up. I'm sorry. I used that phone and my middle name for a discreet dating site. Nantucket is a small place, so I had to be careful."

Of all the things she imagined him saying, going on a dating site wasn't it.

"A discreet dating site? You were online dating?"

"Well, not exactly dating. It was no secret that I was married, that's why it's called discreet."

"So, you were hooking up with random strangers? Why?" Mandy stepped back and wondered who this person was that she was married to.

"None of it meant anything. It has nothing to do with you. It was just something I needed to do. It's hard to explain."

"Well, try. I'd love to know why my husband thought it was a good idea to find other women online to sleep with."

"It was just a release. And the thrill of doing something forbidden. I'm not proud to admit that, but it's true. I didn't care about any of those women. I love you. I won't do it again, I promise."

Mandy's jaw dropped. "You're serious? You expect me to forgive that and act as though it never happened?"

A panicky look crossed Cory's face. He wasn't used to people saying no. "I swear I'll make it up to you. I don't want to lose you."

"You should have thought of that before you got your second phone and placed that ad. I think you should leave."

"Now?"

Mandy sighed. It was after ten. "No. You can stay here tonight. But tomorrow you need to go. I can't forgive this Cory. It's too big." She sniffed and looked around for a tissue. She tried to keep the tears back, but they fell hard. Cory took a step toward her and looked like he wanted to hug her. She sidestepped him and walked toward the door.

"I'm so sorry, Mandy. I never intended to hurt you." He did sound sorry, but she knew he was probably more sorry that he got caught than anything else.

"I'm going to sleep in the guest bedroom tonight," she said.

"You don't have to. I'm happy to sleep there," he offered.

But Mandy didn't want to sleep in their bedroom tonight. There was too much Cory in that room and she wanted to be far away.

"No, you have it. Enjoy your last night in our bed, alone."

The Next Morning, Mandy was in the kitchen making a cup of coffee when Cory walked up to her and looked like he'd been crying too. She was surprised to see it, but it didn't change anything. She'd cried more last night than she'd thought possible until she finally fell asleep.

"Can we talk about this? What can I do to make it up to you? I'll do anything." He flashed the smile that used to melt her heart. It only made her want to cry again, and she'd told herself she was done crying.

"There's really nothing to talk about. I'm not going to change my mind. It's over."

He sighed. "I thought maybe you'd think more about it and want to try to save our marriage. I'd even be willing to go to counseling."

"I don't see how counseling can fix this, Cory. How can I trust you again? And what kind of example would I be setting for our children?"

He was silent for a moment before saying, "They'd never need to know. We could pretend this never happened."

"Maybe you could, but I couldn't. You should call a realtor and see about getting yourself a rental, or buy something, whatever you prefer. In the meantime, there are plenty of hotels and bed and breakfasts for you to choose from. Just let us know where you decide to stay, and we can figure out some kind of visitation for the kids."

He nodded. "Okay. I'll go pack a suitcase. I can get the rest of my stuff this weekend, maybe?"

"That's fine."

"Maybe we could just separate for a while, take a break, and then maybe revisit things?" His tone was hopeful, but Mandy shook her head.

"I don't think I'm going to change my mind, Cory. I'll let you know if I do. Right now, I just can't be around you."

He nodded. "Okay, we don't need to rush into anything. But whatever you want to do, I'll support. Again, I'm really sorry, Mandy."

Mandy felt the tears threaten again, and she tried to channel her anger to keep them at bay. She did not want to cry again in front of Cory. He wasn't worth crying about. She picked up her coffee cup and turned to head into the sunroom.

"Bye, Cory. Let me know when you get settled somewhere."

CHAPTER 13

andy was relieved that Cory didn't take long to pack a suitcase. He was out the door before the kids were up, which she was grateful for. She wasn't up to explaining anything to them just yet. They were bound to be upset, and Mandy hoped to disrupt their lives as little as possible. They would have to spend some time with Cory, most likely on weekends, and given that he was rarely around and always working, they might end up actually seeing more of him this way—though she knew it was going to be a huge change for all of them. She felt like she was going through the motions and that the full impact of what happened hadn't really hit yet.

She woke the kids up and once they were eating breakfast, she jumped in the shower and stayed in a few minutes longer than usual, letting the hot water soothe her. After dropping the kids at school, she called Emma as she knew she was up early.

"Did you talk to Cory last night?" Emma asked as soon as she answered the phone.

"I did. It's—well, it's worse than I could have imagined." Her voice broke, and she felt the tears coming again.

"Where are you? Can you stop by here on your way into the restaurant? I'll start the coffee now."

"I'm about five minutes away. I'll be right over."

When she walked into Gram's house, Emma and Jill held the door wide open and pulled her in for a group hug. Emma handed her several tissues as they walked to the kitchen and sat down with their coffees.

"I have some cinnamon crumb muffins if you're interested too? I just had one," Emma offered.

Mandy shook her head. She had no interest in food.

"No, thanks. I had breakfast already."

"So, when you're ready, tell us about Cory," Emma said gently.

Mandy took a deep breath and told them.

"A discreet dating site?" Emma looked horrified.

"He thinks he can do whatever he wants. His success has gone to his head," Jill was clearly disgusted.

Mandy nodded. "I think that's very true. Everyone has put him and Patrick on a pedestal, the golden boys that can do no wrong. He's always been a risk taker, but he pushed it too far this time. He really seemed shocked that I wouldn't consider forgiving him. He even offered to go to counseling and I could tell he was pretty proud of himself for that."

Jill shook her head. "I'm so sorry, Mandy. I have to admit, I'm shocked. I thought you guys were so solid, the perfect family. Looking back, were there any signs?"

"Yes, but I didn't see it at the time. You know the convertible he gave me for my birthday? Well, we don't do that. That was very much out of character for Cory. I think it may have been a guilt gift. He was working really late the week before my birthday. All those nights he worked late or went back to the office after dinner—well, he may have been doing something else."

"So now what? Do you want to try to save the marriage?" Emma asked.

Mandy sighed and grabbed a fresh tissue. "I'm not sure that I can. The trust is gone. Cory packed a bag and moved out this morning. I told him I'd

let him know what I want to do."

Jill nodded. "It's a horrible situation, but maybe it's best to be decisive about it. I would imagine it would be harder to try to make it work."

"Part of me wants to try to fix it, but I feel physically ill now when I look at him. I'm not sure we can come back from something like this. It's just the shock of it all. It was so unexpected, though I guess I missed other signs too. He's been short with me more often and hasn't been all that fun to be around. I just assumed it was work stress."

"What can we do to help?" Emma asked.

Mandy looked at both of her sisters and her eyes welled up again. She was so grateful that they were there.

"There's really nothing to do. I'm just glad you're here and that we have Mimi's Place. It is a blessing really and will give me something to focus on."

"If you need help with the kids or anything, please let us know," Jill offered.

"Yes, definitely," Emma agreed.

Mandy smiled as a thought came to her. "You know there is something. When I got this place ready for you, I found a diary on Gram's desk and started reading it. I think I mentioned it. Have you guys seen it? It was a fascinating peek into her life. If you don't mind, I'd love to borrow it. I'll have more time for reading now with Cory gone."

"Of course. I haven't seen it. Have you, Jill?"

"No. I didn't know Grams even had a diary."

"When I finish, I'll bring it back so you can read too. Oh, and we have our meeting with Paul later today."

Emma looked concerned. "Are you sure you're up for that?"

"I'm looking forward to it. To seeing what Paul thinks and to get started on these changes. I'll need a project to focus on now more than ever." Paul came in early to meet with Mandy, Emma and Jill about the consultant's suggestions. They grabbed coffee and went into the function room side of the restaurant, so it would be quiet. Mandy walked through the list of recommendations, and Paul was surprised to find himself agreeing with most of them, except for cutting staff. They were all in agreement that Grams wouldn't have supported that idea and they didn't plan to, either.

He especially agreed with the suggestion to get new carpet in the dining room and to hang local art on the walls. As they went through everything, though, he couldn't help but notice that something seemed a little off about Mandy.

"What are your thoughts on changing the menu?" Mandy asked.

Paul grinned. "I agree that it's long overdue. I tried to add my own spin through the specials, but other than that the menu really hasn't changed much over the years."

"I thought it might be good to have a grand reopening party of sorts. Invite the regulars, local businesses and hotels and have samples of some of the new menu additions—whatever you decide on. If you are up for it?" He could tell Mandy was excited about putting the event together.

"We thought it might be a good way to thank the regulars and get the word out about the new menu," Jill added.

Paul thought about it for a moment and realized it was a smart idea, and a good chance for him to show them what he could do. It would be a fun challenge. "I like it. I have some ideas on menu items. Let me think about this and get back to you with what I have in mind. Sound good?"

"That sounds perfect," Jill said and Emma nodded in agreement.

Mandy took a deep breath. "Good. I am looking forward to this event. It will give me something to focus on." She glanced at her two sisters and then at Paul and hesitated for a moment as if she wasn't sure whether to

continue. Emma reached out and grabbed her hand and Jill nodded. Paul knew then that his initial sense that Mandy wasn't quite herself was on target. Something was wrong.

"I might as well tell you, since you are our partner and word is going to be out soon enough anyway. Cory and I are separating." She didn't go into why, and Paul didn't need to know. His heart went out to her as he'd gone through a divorce himself and it was hard.

"I'm so sorry, Mandy. Let me know if there's anything I can do to help. I've been there."

She smiled gratefully and he could see that her eyes were slightly red.

"Thank you, Paul. I appreciate that."

As far as he was concerned, Mandy was better off without that guy, anyway. He didn't know what Cory had done, but Paul didn't like his attitude. He'd been in the restaurant a few times before with work colleagues and Paul heard from the waitstaff that Cory was a difficult customer. He was demanding and full of himself.

He spent a lot of money, though—expensive bottles of wine, afterdinner drinks, appetizers and dessert. Paul knew that Cory owned some kind of financial services company and made an obscene amount of money. There were a lot of those types on Nantucket.

Most of them had second homes on the island and visited them just a few weeks a year, but when they did, they expected to be catered to. Many of them hired personal chefs for their stay. Paul had worked a few of those gigs before he landed at Mimi's Place. It was easy money being on call to cook whatever a rich family wanted—from peanut butter sandwiches to clambakes on the beach and elegant dinner parties. Some of the people were nice, but others were difficult and full of themselves, like Cory. Mandy seemed too down to earth and nice for someone like that.

"Okay, so I think we're all set then?" Jill asked.

Mandy nodded. "I'll start working on a plan for the event and run the details by you all in a few days."

"And I'll let you know some menu ideas soon, too." Paul was looking forward to trying some new things and was excited to create a menu that would showcase what customers loved about Mimi's Place along with some fresh new dishes.

CHAPTER 14

he next night, Jill worked the evening shift and was surprised when Macaulay Connor, the consultant Cory had hired, strolled in and took a seat at the bar. His dark brown hair was wavy and a little too long, but she'd always liked that look. As she walked toward him a hint of his cologne drifted her way, and it smelled really good. She set down a cocktail napkin in front of him.

"Nice to see you again. Would you like something to drink?"

He recognized her and smiled. "Hi, Jill. What do you suggest for a local IPA?"

"It's Macaulay right?"

He nodded. "Yes, but call me Mac."

"Okay, Mac. We have two local options from Cisco Brewers. Indie Pale Ale or Whale's Tale."

"I'll try the Whale's Tale."

She returned with his beer and asked if he'd like to see a menu.

"Yes, I'm starving."

Jill handed him a menu and ran through the specials. As soon as he heard short ribs, he said, "I'll have that. It was excellent when I tried it before."

"Anything else?"

He laughed. "No, one meal should do it tonight."

Jill put his order in and went to take care of several new customers. The bar quickly grew busy as people started coming in and wanted drinks while they waited for their tables. When Mac's short ribs came out from the kitchen, Jill set them in front of him and saw that his beer was almost empty.

"Would you like another?"

He nodded. "Sure, thanks."

She checked to make sure his meal was to his liking and then left him alone to enjoy it. She didn't like to bother people with chit chat while they were eating. And the bar was busy enough that she didn't really have time to stop and chat, anyway.

There was a lull, though, when he finished, and she went to clear his plate.

"Did you save room for dessert?" She remembered that he seemed to enjoy all of their desserts.

"I'm pretty full, but it's hard to pass up the tiramisu here. It's one of the best I've had."

"It really is good. It should be right out."

Jill returned a few minutes later with his dessert and no one else needed her, so she decided to linger.

"Your job sounds great, getting paid to go out to eat at all different restaurants. How did you get into that?"

He grinned. "It doesn't suck. I grew up working in restaurants, actually. My family owns Connor's Grille in Manhattan."

Jill's jaw dropped. There were multiple locations for Connor's Grille and it was one of her and Billy's favorite places to take clients. It was similar to the Capital Grille, but they liked the environment better at Connor's.

"I've been there many times. It's our favorite place in the city for steak."

"Thanks! I knew I wanted to do something food-related still. After I got my MBA, I joined a consulting firm that had a restaurant practice and it was a good fit."

"My sister went through your report with us and there were some great suggestions. I knew you were finished, so I was surprised to see you here. Do you have another project on Nantucket?"

"No, but Nantucket is one of my favorite places, so I'm staying the rest of the week to take some vacation time and relax. It's a nice time of year, not too crowded."

Jill thought for a moment. "I suppose you've already done the touristy things like the whaling museum?"

"No, actually. I've never gone there. Is it worth going to?" The whaling museum was near the pier and was one of Jill's favorite places to bring people when they visited Nantucket.

"You really should go. I take everyone that visits there and they always love it."

"Maybe I'll do that, then. What other restaurants would you recommend while I'm here?"

Jill didn't have to think about it. "Definitely Millie's if you're in the mood for something sort of casual, but really good. It's fresh California-style Mexican. Great fish tacos. And for breakfast, Black-Eyed Susan's is always good. Those are my two favorites."

She set his check down when he finished his dessert. "Here you go."

Mac fished his wallet out of his back pocket and threw a credit card down. She picked it up and returned a minute later with his credit card slip and card.

"It was really nice to see you again. Enjoy the rest of your vacation."

Mac looked thoughtful as he picked up the pen, quickly scrawled his signature on the charge slip and added a very generous tip.

"I don't know what your schedule is like, but is there any chance you might want to show me around the whaling museum tomorrow and grab a bite at Millie's after?"

Jill was surprised and pleased by the invitation. She thought about her schedule. She wasn't working the next night and could finish up her recruiting work a little early.

"Sure, I'd love to. I'm off tomorrow night, but I do have my consulting work during the day. I could finish that up by around three or so."

"Great. Let me know your number and I'll touch base with you tomorrow afternoon."

They exchanged cell phone numbers and as Jill watched Mac leave, she realized she was still smiling and very much looking forward to playing tourist with him.

The Next Afternoon, Jill was rushing to finish up early when her phone rang and it was Billy. She glanced at the clock and it was almost two-thirty. She'd talked to Mac an hour earlier when he called to confirm and they made plans to meet in front of the whaling museum at three. It was about a ten-minute walk from Grams' place, and Mac was staying nearby at the Jared Coffin House.

"Hi, Billy. What's up?"

"Nothing in particular, just calling to check in and hear your voice. How's your day going?" Jill could picture Billy in his office, leaning way back in his chair with his feet on his desk.

"It's good, busy. I talked to a few good candidates this morning and already got two interviews set up for the new search."

"Nice! You sound busy. Am I interrupting anything?"

Jill glanced at the clock again. She had about ten minutes before she needed to leave and she wanted to freshen up a little, add some lipstick and brush her hair and teeth.

"No, not really. I'm just heading out shortly so I can't talk long."

"Oh, where are you off to? Got a hot date?" She smiled at the teasing laughter in his voice.

"Actually, I do. You know that consultant I told you about that came into the restaurant a few times and wrote up a report for us on ways to improve? Well, he came in again last night. We got to talking and I'm going to play tourist with him and show him the whaling museum."

"Oh! He doesn't live on Nantucket?"

"No, he's just here for the rest of the week on vacation."

"So, you probably won't see him again after that then?" Billy sounded pleased that Mac wasn't going to be around much longer.

"Probably not. But he does live in Manhattan, so you never know."

"No kidding?" Billy was quiet for a moment before adding, "Well, have fun then. Say, we need to firm up a date for me to come out there. I'm still thinking maybe next weekend, if that works for you? Or the weekend after?"

"Next weekend works. Why don't you come Thursday night? We can work from here Friday and then you can fly back Sunday night."

"Perfect. Well, I better let you go get ready for your big date. Talk to you later."

"Bye, Billy."

As Jill hung up the phone she smiled thinking about how surprised Billy sounded to hear she had a date. She really hadn't dated in a long time, so it was understandable. She was glad they'd set a date for his visit. It would be fun to play tourist with him, too, and she knew her sisters would be glad to see him.

Mac was waiting for her outside the whaling museum and smiled when she walked up.

"Thanks for agreeing to do this with me. You've probably been to the museum a million times."

Jill grinned. "I haven't been yet this year. And it's always more fun when I'm going with someone that has never been before."

They went in and spent the next hour and a half roaming the several floors of the museum. Mac was suitably impressed.

"I have to admit, this was better than I expected. There's a lot to see here." The museum was full of interesting history and replicas of ships, whales, scrimshaw and so much more.

It was just after five when they finished up and walked outside.

"Can we walk to Millie's?" Mac asked. "If not, my rental car is right here in the lot by the grocery store. I was running an errand earlier."

"We need to drive there. It's not too far, and right by the ocean."

Mac led the way to his rental car, a red Jeep Wrangler. Jill directed him, and ten minutes later, they arrived at Millie's. It wasn't crowded yet as it was still early and they went to the upstairs bar area, where the views were better and settled at a high-top table.

Jill ordered a margarita on the rocks and Mac another local beer, this time Cisco's Indie Pale Ale. They both ordered the fish tacos and shared an appetizer of guacamole and chips. While they snacked on the chips, Mac entertained her with funny stories about some of the other restaurants he'd evaluated. While he talked, she couldn't help think what a catch he was. He was around her age, mid-thirties, came from a successful family, was smart, funny and handsome. Yet, as they ate their dinner and got to know each other, as much as she enjoyed his company, she didn't feel much of a romantic spark. He seemed like a really great guy though.

"So, enough about me. When you're in Manhattan, not running a restaurant on Nantucket, what do you do?"

"I'm a recruiter, a headhunter, in the financial services space."

"New York is a good place for that. Do you like it?"

Jill smiled. "I do. I love it actually. My friend Billy and I used to work together and left to open our own small firm. I miss the energy of Manhattan and being in the office," she admitted. "But, I'm enjoying being here too. It's nice catching up with my sisters. We don't see each other often enough. Do you have any siblings?"

"I do, one of each. Both work in the family business. My sister manages the office and my brother runs the front of the house at our flagship location. I'm the oldest."

"Are you always traveling for your job?" Jill imagined he probably was and knew she'd hate that aspect of it. Every once in a while would be fine, but more than that, no.

"I do travel a fair amount, but it seems to go in spurts. There are months where all the clients are local, which is nice."

"I'm traveling back to New York once or twice a month now, which is more than I've done before. I don't know how you do it."

He grinned. "It's really not that bad. And I get to meet interesting people, like you. In fact, if you're up for it, we could go out again one of these times when you're back in town."

Jill did enjoy talking to Mac. He was charming and funny and good company overall. So, she didn't hesitate to say yes. Maybe she needed to give it more time, give him a chance for the attraction to grow.

"I'd like that."

His eyes lit up. "Great. Just get in touch whenever you want to get together and we'll make a plan."

When they finished eating, Mac insisted on paying and when he pulled up to Gram's house, he parked and walked Jill to the door. "Thanks for showing me around today. Millie's was great, as you said and I'm glad I finally saw the museum."

"I'm glad you did too, and thanks for dinner. It was fun."

"My pleasure." Mac pulled her in for a hug and kissed her lightly on the cheek.

"I hope I get to see you again soon?"

"I'll be heading back in a few weeks. I'll get in touch then."

"Perfect!"

CHAPTER 15

andy was grateful that she had the restaurant to focus on because otherwise, she suspected she would have been tempted to crawl back into bed after dropping the kids at school and stay there. She did give in once, when she wasn't expected in the restaurant and spent the entire day lounging on her living room sofa, watching classic sitcoms and romantic comedies and eating the things in her freezer that she usually avoided—mac and cheese, and ice cream. She thought she was all cried out, but it turned out she was wrong and had to buy more boxes of tissues. She never knew when it was going to hit her and the tears would fall.

Sometimes it was the littlest thing, like once when she was folding laundry and a picture fell off her dresser. She picked it up, and it was of her and Cory on their wedding day. They looked so young and in love that the pain of it made her gasp, and she had to sit down. When she finally calmed down, she stuffed the picture in a drawer so she wouldn't have to look at it and finished putting the socks away.

Cory called the day after he moved out to let her know where he'd landed. He'd made one phone call to a local real estate office, and they hooked him up with a stunning, three-bedroom rental in Brant Point, their neighborhood, one of the most desired areas of the island. He'd said it was

on the water and had everything he and the kids needed, so he could keep them on the weekend. The location was good though a little too close for Mandy's liking as it was just a few streets away. But she realized it would be convenient for the kids.

She still hadn't had the conversation with them, yet. She was dreading it, but knew she had to do it soon. They probably sensed that something was up, as she'd been quieter than usual and Cory had been gone all week. She'd simply told them that daddy was busy with work, which they didn't question as he was always busy with work.

Cory was all apologies when he'd called to tell her about the rental and again asked if she'd consider taking him back. He seemed surprised that she kept saying no. She knew him though and even though she'd told him it wasn't going to happen, Cory was probably going to keep asking, hoping that eventually she'd say yes. That strategy usually worked for him. But she didn't think it was going to work this time. Mandy did briefly consider taking him back and seeing if they could move on and try to get past it. But, she quickly dismissed the idea because she knew the trust was gone and oddly enough, she no longer found him even remotely attractive. The thought of being physical with him was repulsive. So, that made it a little easier to say no.

What she was still struggling with was why it had happened. Cory had said it had nothing to do with her, but she couldn't help think that it had to be partly her fault, that she hadn't been enough or did something that pushed him away. Maybe they'd just grown apart as Cory's work consumed him more and more and they began to spend less time together. It was Mandy and the kids all the time, and Cory off doing his own thing. And it wasn't like she hadn't tried to get him to do more with them, with her especially. But he rarely agreed. He was either too busy or too tired from work. So, she had to keep reminding herself of that when she worried that she was somehow at fault.

It was hard, though. She'd never felt so alone before. The sprawling house seemed empty without Cory in it. His energy was big, and the house was quiet without him. Her first instinct was to move, to get out, but she knew that was selfish. This was the only home her kids had ever known and she couldn't take that away from them. She knew that if they divorced, it was going to be stressful for the kids too. Not to mention an unexpected change and she would do whatever possible to ease that stress. So, they weren't going anywhere.

She decided to tell the kids after she picked them up from school. They came bounding into the car, all excited to tell her about their day. While she was waiting in the parking lot, she'd called in an order for takeout from Millie's. The kids loved tacos and it would be a fun treat for them and she wouldn't have to cook. The food was ready when they reached the restaurant and once they got home and were all sitting around the dining room table eating an early dinner, she told them what was going on.

"So, I have some news that might seem a little strange. Your father and I have separated and he's going to be staying somewhere else. He got a place not far from here. On the water, so that should be fun for you guys."

Brooke set her taco down and looked confused and angry.

"Why?"

Mandy sighed. "Sometimes people are happier apart than together. Your father and I got married young and I think we've grown apart. We have different interests. Other than you kids, of course."

"Is it us? Did we do something?" Blake asked. His lower lip trembled slightly and Mandy immediately got up and gave him a hug.

"Of course not, honey. This has nothing to do with you kids. Your father loves you both very much. It's between me and him."

"He doesn't love you anymore?" Brooke looked dubious.

Mandy hesitated. "We both love and respect each other, but we've decided that this is best for us, right now."

"I don't understand this at all." Brooke's eyes watered, and Mandy gave her a hug, too.

"I'm so sorry, honey. I don't really understand it either, to be honest. But it's what we need to do. You'll see your father this weekend."

"We have to go stay with him? And leave you? I don't know if I want to do that."

"It will just be for one night. He'll come get you on Saturday and bring you home on Sunday. It will be fun to see his place." Mandy tried to sound positive and didn't want to say anything negative about Cory. The kids didn't need to know he'd cheated.

"I don't like this at all." Brooke took a final bite of her taco and seemed to have lost interest in the other one on her plate.

"I don't either," Blake said. But his appetite didn't seem to be affected.

"I'm sorry, kids. I know it's going to be a change for all of us. But we'll figure it out. Brooke, finish your taco." Mandy understood though, as she hadn't felt like doing much of anything all week. "If you both finish your dinner, we'll have some ice cream and maybe watch a movie. Sound good?"

"What kind of ice cream?" Brooke asked.

"Mint chocolate chip. I picked some up yesterday."

That got a smile out of her. It was Brooke's favorite flavor.

"Okay, but I get to pick the movie."

Mandy smiled. "Deal."

Later that evening, after they'd all snuggled together on the sofa watching a movie and the kids were sound asleep in bed, Mandy found herself wide awake. She couldn't find anything she wanted to watch on TV and looked around for a book to read before remembering that she still had

Gram's diary in her tote bag. She fished it out, climbed into her pajamas and curled up in bed to read for a bit.

She thought she'd probably just read for a few minutes until her eyes grew heavy, but the opposite happened and she read for over an hour. And learned more about the mysterious Jay.

Dear Diary, Jay asked me to marry him! Of course I said yes. It was the most romantic thing. He took me to our favorite restaurant in the North End, Cantina Italiana and instead of our usual wine, he ordered a bottle of champagne and I didn't think anything of it. I had no idea. I just thought he wanted something different. But once it was poured, and we put our orders in, Jay got down on his knees and held out the most beautiful ring I've ever seen. It was his grandmother's, and it's so delicate and pretty. I can't stop staring at it.

The rest of the night was magical. I barely remember eating my pasta, we were so busy making our plans for our life together. We decided that we'll aim for a New Year's Eve wedding, so that gives me six months to plan. I'm so excited that I don't think I'll sleep a wink tonight.

THE NEXT FEW ENTRIES WERE MORE ABOUT THE WEDDING PLANNING AND her grandmother's search for the perfect dress. The search was put on hold though when the US entered the war and Jay promptly enlisted.

Dear Diary, We're at war now. And Jay and his friends went down as soon as it was announced to sign up. I understand why they did of course and I support it, but I wish he wasn't going. I won't be able to fully relax until it's over and he's home. The wedding, of course, is on hold until he comes back. It might be sooner or later, no one really knows. It's a scary time for all of us.

HER GRANDMOTHER'S WORRY WAS EVIDENT IN THE NEXT FEW ENTRIES, which spanned several months.

Dear Diary, It looks like this blasted war is never going to end. I write to Jay every week and hear back maybe once a month if I'm lucky and it's a relief every time. He says he's well, but I know he's anxious to get home too. I have these awful dreams sometimes, nightmares really where he never comes home. It's my biggest fear. But I try to stay focused on my job and I pray for him every night and every Sunday in church.

There were a few more entries and then nothing until nearly two years later.

Dear Diary, I know I have ignored you for the longest time. I just haven't felt like writing for the longest time. My biggest fear has come true. A telegram arrived saying that Jay is missing in action and presumed dead. His plane was shot down. I held out hope that maybe it was wrong information. But his parents are having a service this Sunday, which makes it real. I feel like I've lost a piece of my soul. I don't think I will ever be able to love anyone the way that I loved Jay. I miss him so much.

Mandy closed the diary through blurry eyes. Now she knew who Jay was to her grandmother and her heart hurt thinking of the pain she must have felt. She was only halfway through the diary, so looked forward to reading more and learning about when her grandparents met, and about Mimi's Place.

CHAPTER 16

Billy's flight from New York arrived Thursday night a little after six. Jill smiled when she saw the familiar tall, lean figure get off the plane and walk towards her. He left his power suit at home and looked comfortable and still very handsome in faded jeans and a navy button-down shirt and a chocolate brown leather jacket. He grinned when he saw her and pulled her into a bear hug that lifted her in the air.

"Is Nantucket ready for me?" he asked as he set her back down.

She laughed. "That remains to be seen."

They walked to the luggage area where a baggage handler was wheeling out a rack of bags. Billy spotted his duffle bag and grabbed it.

"You just have the one bag?"

"I'm only here for a few days. Though you'd probably need a bag just for your shoes?" He knew her well.

She smacked his arm. "Very funny. Let's go."

They put Billy's bag in the back seat of Grams' white Volvo sedan and Jill drove them home. The house was quiet when they walked in.

"Where's Emma?" Billy asked.

"She's working tonight. We'll see her later or tomorrow morning. Mandy says hello too. We thought we might all do brunch with you on Sunday before you head out?"

"Great. It's been a long time since I've seen them."

"Are you hungry? I thought we could get some takeout and just relax in tonight. Maybe go sightseeing on Saturday and out to a restaurant after work tomorrow?"

Billy set his bag down and flopped into a chair at the kitchen table.

"That sounds good to me, and I could eat."

Jill laughed. She knew that was Billy's way of saying he was starving. She fished a Thai takeout menu out of a drawer and handed it to him. "Take a look and let me know what sounds good. I have some wine and cheese and crackers we can snack on for now."

She opened a bottle of cabernet, poured a glass for each of them and set out a plate with a container of creamy pub cheese, a block of cheddar and an assortment of crackers.

A few minutes later, she called in the order for Thai delivery and settled at the table across from Billy, who was slathering pub cheese on a cracker. They talked shop for the next hour while they waited for their food to be delivered. Billy caught her up on everything going on in the office and once they finished their Thai food, they opened a second bottle of wine and spent the rest of the night laughing and talking about everything under the sun. Jill realized how much she'd missed Billy's company. More than anything, they really were best friends and often finished each other's sentences.

The thought crossed her mind, when their hands accidentally brushed against each other and Billy immediately jumped and apologized, that there was absolutely no vibe between them. And there likely never would be. But if Billy was never going to be more than a best friend and business partner, she was very much okay with that. And she was looking forward to working with him the next day.

When Emma got home a little before eleven, she poured herself a glass of wine and joined them.

They were still sitting around the kitchen table. Jill put out some fresh crackers in case anyone felt like snacking again. Billy and Emma immediately reached for the cheese.

"Was it busy tonight?" Jill asked.

Emma nodded, her mouth full. "We were steady. It seemed pretty good for a Thursday night. Paul tried out a few new menu items as specials and they went over well."

"Oh, what did he make?" Jill suddenly felt hungry at the mention of food and reached for a cracker and a slice of cheese.

"A lobster pot pie, lobster mac and cheese, and tater tots smothered in short ribs, melted cheese and sour cream. They were all ridiculously good."

"Luxurious comfort food. I like it." Jill thought it all sounded amazing, and she knew how good the short ribs were.

"Can we go there for dinner tomorrow night?" Billy asked.

"We could. I'd love to get your feedback on the restaurant, too."

They chatted for almost another hour, before Emma started yawning and it started a chain reaction.

"I'm going to head up." Emma stood and rinsed her glass in the sink.

"I think I'm about ready to call it a night too," Jill said.

"Sounds good to me."

Jill led Billy upstairs to one of the extra bedrooms and showed him where the linen closet was.

"Jump in the shower whenever you feel like it tomorrow. I'll be up early and coffee will be ready when you are."

Billy grinned and pulled Jill in for a hug. "The service is good here! Thanks for everything. I'll see you in the am."

Even after a late night and several glasses of wine, Jill was still an early riser and rolled out of bed the next day a little before six. Emma and Billy were still sleeping, so she made her way quietly downstairs, fired up her laptop and made a cup of coffee. She always loved the early morning hours when she could savor her coffee while she browsed the news online and looked through her email.

Billy came down an hour later, laptop in hand. He'd already showered and was in an old t-shirt and sweats, with damp hair.

"Help yourself to coffee. Sugar and K-cups are by the machine, cream is in the fridge and coffee mugs in the cupboard by the sink."

Billy silently made himself a cup of coffee and joined her at the kitchen table.

"If you're hungry, there are bagels and eggs."

"I'm good with coffee for now, thanks."

"I was thinking we can do a Zoom call with the office at eight-thirty and have a mini-job order meeting. What do you think?"

He grinned. "Great idea. They were teasing me yesterday about taking today off and slacking. I told them we were working here today."

Jill set up the Zoom call and had everyone in the New York office dial in at eight-thirty and after a few minutes of joking around, they had a lively and productive meeting. Billy had a new client and several really hot jobs and as he talked about them, everyone, including Jill got excited to work on the searches and to see who they might already be working with who could be a good fit.

When Emma came down to the kitchen a little after ten, she stopped short when she saw both Jill and Billy on their phones and typing away on their computers. She made herself a coffee and a bagel and took both of them back upstairs to get away from the chaos in the kitchen. Jill had to laugh as she knew how loud they could get and how energetic. At times,

Billy paced around the kitchen, gesturing with his hands as he talked to a candidate.

When they were both off the phone, they had several fires to put out and situations to discuss. It was fast-paced and exciting, and Jill loved every minute of it. She and Billy both fed off the energy of the other and it made them both work better.

When they stopped for lunch Jill made turkey sandwiches, and they ate quickly while they worked. The rest of the day flew by until about four o'clock when the madness stopped and they both took a breath and called it a day as Emma left to head into the restaurant. They told her to save them a table if she could.

"That was wild," Billy said as he shut his laptop.

Jill was still on a high from a fun, productive day. "It was awesome. We always did work well together. I really miss the energy of the office," she admitted.

Billy frowned. "You know we all miss you too. Can you cut this experiment short? Can't your sisters cover for you, maybe?"

Jill shook her head. "No, I really can't. Remember the terms of the will? We all have to be here for at least a year together." She sighed. "It's really not that bad. And a year will go by fast. When I'm able to, I'll come back more often, maybe on a Wednesday night and work in the office Thursday and Friday, then come back here for the weekend."

"Or you could come Thursday night and stay through the weekend..." Billy wore a teasing grin.

Jill laughed. "I'll see what I can do."

"Is it time for Friday happy hour yet?"

"Almost. I haven't showered yet today. I should probably do that, and then we can walk into town and grab a drink at the Club Car maybe and eventually make our way over to Mimi's Place." "I'm going to take a power nap, then. That sofa in the living room is calling to me. I'll be ready to go when you are."

Jill went upstairs and took her time showering and getting ready. She knew Billy was good for a solid hour nap. He could fall asleep anywhere easily. It was a little cool out, so she decided on a soft cashmere v-neck sweater in a pretty burgundy shade and her favorite slim jeans and charcoal gray cowboy boots. She blew her hair dry and used a curling iron to add a few waves here and there.

Billy sat up when he heard her footsteps coming down the stairs. Her boots were loud against the hard wood floors.

They walked to Main Street and down to the Club Car. It was just a little after five but already getting busy as lots of people were eager for after work Friday cocktails. Jill found two seats at the end of the bar and they settled in. Once they had their drinks, a cabernet for Jill and a Jack and Coke for Billy, they looked around at the parade of people walking along Main Street.

"This is a busy place," Billy commented.

"Weekends are always busy here. And I think one of the ferries must have just landed." They saw people strolling by with luggage. The atmosphere in the Club Car was festive. People were happy to be done with work for the week or on vacation, even if just for the weekend.

"I can see why you like it here. It's a beautiful place," Billy said.

"It really is. As much as I love Manhattan, Nantucket will always be home. It's nice to be here again and to be around my sisters. We really hadn't spent much time together in recent years. We talk on the phone of course, but it's just nice to hang out more."

"I bet. Maybe your grandmother knew what she was doing. Even if I don't fully approve." Billy said.

Jill grew silent for a moment, thinking of Grams. "It's strange that she's not here. And that we're staying in her house. I miss her."

Billy reached over and gave her shoulder a reassuring squeeze. "I know. She had a good, long life. Crazy to think she owned a restaurant and none of you knew. What was up with that?"

"I'm not entirely sure. She won it in a bet of some sort. That's all we know. Mandy is reading her diary, so maybe she'll be able to fill us in at some point."

"Hey, I forgot to ask. How did your date go the other night?"

Jill was surprised by the question as it had been over a week and she'd thought Billy would have asked about it sooner.

"It was fine. He's a nice guy. He's not from around here, so I probably won't see him again."

"Hmm. I thought you said he lived in New York?"

"Well, yeah, he does. But I'm not exactly living there at the moment," she reminded him.

"Right. But, if you start coming home more often, you never know."

Jill didn't feel like talking about Mac, who she hadn't heard from since their date. Though the way they'd left it she was supposed to get in touch with him if she was coming back to the city. She sighed.

"Do you want to head to Mimi's Place soon?"

Billy finished his drink and set it down on the counter.

"Lead the way."

JILL WAS GLAD TO SEE THAT M_{IMI} 's Place was busy when they arrived. Every seat at the bar was full. Emma was at the hostess station and smiled when she saw them walk in.

"You're in luck. I just had a cancellation and their table is ready. You guys can have it. It's being set up now."

A moment later, Emma led them to a cozy table for two by a window overlooking Main Street.

They ordered a bottle of Charles Krug Cabernet from Anna, their waitress, and as she poured the wine, she told them the specials. Two of them were the same from the night before, which Jill was happy to hear.

"We have some menu additions tonight—lobster pot pie, stuffed lemon sole and an appetizer of tater tots topped with braised short ribs."

"I'll try the lobster pot pie," Jill said.

"And I'll do the New York strip steak, medium."

"Great. Would you like an appetizer to start?"

Billy looked at Jill. "If I get that short ribs appetizer will you have some?"

She laughed. "What do you think? Of course."

Everything was good. Jill could only eat half of her meal as it was so rich, and she'd eaten more of the short ribs appetizer than she should have.

Billy cleaned his plate and was impressed with everything.

"I can't believe the three of you own this place," he said as he looked around the restaurant.

"The four of us," she corrected him.

"Oh, right. But still, it's impressive."

"It doesn't seem real that we own a restaurant," she admitted.

Emma brought their check over to them when they finished.

"We never talked about this, but Gary said if we come in to eat, it goes on the house account. There's no bill, just tip for the server. Hope everything was good?"

Jill was stunned. It hadn't even crossed her mind that they wouldn't pay. Billy grabbed the check. "Tip's on me, then. Thank you ladies." They walked home and Jill put her leftovers in the refrigerator. It was still early.

"We could walk back into town and go hear some live music at the Rose and Crown if you feel like? It's not too far of a walk, maybe ten minutes or so."

"I could use the walk after that food."

They made their way over to Water Street and the Rose and Crown, which was a pub style restaurant and bar. They often had bands on the weekends and Jill had seen a listing earlier in the week that they were going to have a blues band. She knew Billy loved blues music. They both did, actually.

The band was just getting ready to go on when they walked in and found seats at the bar. Jill stayed with wine and Billy went back to a Jack and Coke. The band was excellent, and they stayed and listened to two sets. The bar was more crowded by the time they started their second set and several people got up to dance when they shifted to a popular country blues song that was climbing the charts.

"Do you want to go join them? This is an awesome song," Billy said. He was tapping his fingers on the bar and swaying in his seat to the beat.

"Sure, let's go."

They joined the small crowd that was dancing and stayed up for several songs. When the music shifted to a slow song and people moved closer together, Jill turned to walk back to their seats, but Billy took hold of her arm and pulled her closer.

"Where are you going? This is a great song too."

He put his arms around her waist, and she leaned into him and put hers on his shoulders. They swayed to the music and it was nice, though a little strange. For the first time, Jill felt a shift in the air between them. A hint of some kind of vibe was there, and it took her by surprise. But when the song finished and they sat back down at the bar, everything was back to normal and she wondered if she'd imagined the fleeting sense of attraction.

They walked home a short while later, fell into BED and Spent the next day sightseeing and out to dinner again, this time at Millie's, and Billy agreed that their Mexican food was as good as Rosa Mexicano's, the place they loved in Manhattan. They had a blast, but Jill never got that feeling again and was sure she'd imagined it.

On Sunday, they went to brunch with Emma and Mandy at the Brant Point Grill. The food was elegant and they all had mimosas, which were delicious. Billy charmed her sisters with his funny stories about their crazy business.

"How did it go yesterday?" Jill asked Mandy. She knew Cory was coming to get the kids to spend the night at his new place.

Mandy shrugged. "About as I expected it would. It's very strange. Cory is on his best behavior. I think he still believes he can change my mind if he's charming enough. You'd think he'd know better than that. It's awkward for the kids too. Brooke really didn't want to go with him and Blake follows her lead. She finally agreed about ten minutes before he arrived to get them. So that was fun."

"I'm sorry to hear you've separated," Billy said.

"Thanks. I'm sure Jill told you, it's all a bit sudden. I'm still getting used to the idea."

"If you need someone to go rough him up, let me know," Billy offered with a wink and Jill loved him for it. He was always great at lightening the mood.

And it made Mandy laugh. "Thanks. You don't know how tempting that is. How about we all have another mimosa? I have the rest of the day free,

so I feel like splurging.

The mimosas were light, more orange juice than champagne, and they all agreed a second one was a good idea.

When they finished, Jill drove Billy to the airport and walked him in.

"I'm so glad you were able to come this weekend. It's been ages since you've been here."

"Way too long," he agreed. He pulled her in for a quick hug and a kiss on the cheek. "I had an awesome time. Thank you. Let me know when you'll be back in town and stay the weekend, so I can return the favor and take you out."

She smiled. "Will do. Bye, Billy."

CHAPTER 17

andy was grateful for the leisurely brunch with her sisters and Billy. She'd been looking forward to it and the time went by too fast. When she got home it was early afternoon, and she still had a few more hours before Cory would be bringing the kids back. She puttered around in the kitchen making a batch of stuffed shells for their supper. It was one of the kids' favorite meals and she felt like pampering them a little. She hoped their night in the new place had gone okay. She knew it had to be strange for them and stressful.

Once the casserole was in the oven, she made herself a cup of chamomile tea and settled on the sofa with Grams' diary and flipped it open. The next entry was two years later.

Dearest Diary, I know it has been a long time. It has for me too. I never thought I would get over Jay. I was just so sad for so long. But something lovely has happened. I wasn't expecting it at all, but I went to Nantucket with some friends a few months ago. We went for the long Memorial Day weekend and it was so much fun. But the best part is I met someone special. His name is Charlie, and he's from there. His family runs a boating business, deep-sea fishing and charters.

It's a different kind of love than what I had with Jay. That was unique and special. But Charlie is so sweet, and I really enjoy his company. I think we could have a wonderful life together. He's asked me to marry him and to move to Nantucket and I said yes!

Mandy smiled thinking of her grandfather. He really had been a sweetheart, and he'd adored Grams. She read further on about her grandmother's wedding and the big move to Nantucket. And then the birth of her first child, Mandy's mother. When the baby was two, Grams had a visit that turned her world upside down.

Dear Diary, the most wonderful, shocking thing has happened. Jay didn't die. He was held as a prisoner of war and as soon as he was released, he came to find me. He's so thin now, and he's grown up so much. I met him for coffee, and we both cried buckets. It's so unfair what happened to him, to us. And of course, I feel horribly guilty for moving on. But I truly thought he was gone. He doesn't blame me. He said he understands, but the pain in his eyes brought tears to mine. He's such a good man, and I loved him so much. I still do. But Charlie is also a good man, and I love him too. We've built a life together.

Jay and I agreed to keep in touch. There's no reason not to. He's a dear friend and we both care deeply about each other. I need to tell Charlie, but I don't want to hurt him, so I need to be careful about this. He has nothing to worry about. I'll never leave him.

Mandy found herself reaching for a tissue as the front door opened. She closed the diary and smiled as the kids came rushing through the door. She got up to meet them and looked outside. Cory sat in his car, watching to make sure they made it inside. He smiled big and waved when

he saw her. She gave a quick wave back and shut the door firmly behind her.

"Are you guys hungry? I made stuffed shells. Your favorite."

"I'm starving," Blake cried as he ran to hug her. Brooke hung behind and gave her mother a quick hug when she finished with Blake.

"Thanks for making the shells. We haven't had those in a long time."

"Put your stuff away, then come to the kitchen and we'll eat. You can tell me all about your dad's new place."

CHAPTER 18

Saw Emma.

hen Emma walked into Mimi's Place for her evening shift, Gary was at the front desk with a concerned frown. His hand was still on the phone. He removed it as he looked up and

"What's wrong?" she asked.

"Jose just called out sick. So, Paul is short-staffed in the kitchen tonight. Jose was on the salad and dessert station."

"How are we set for waitstaff?" Emma usually floated between helping on the reservations desk, bringing out food from the kitchen and keeping an eye on the tables.

"We're good there. I'm just debating if I should try to call someone in to take Jose's place."

"Don't bother. I can do it. I've helped out on that station before."

Gary looked doubtful. "Are you sure? For the whole shift? It might get kind of crazy in there."

Emma laughed. "I don't mind a little crazy. It will be a nice change. I'll head in there now."

"Okay, if you're sure. Thanks, Em."

Emma put her purse away and headed into the kitchen. Paul nodded when he saw her and continued writing the daily specials on the blackboard along with a note for the waitstaff that said '86 swordfish'. Emma knew that '86' meant they'd run out of swordfish. She went to the salad station and took a look around to make sure she had everything she needed. When Paul finished writing up the specials, he headed her way.

"Are you looking for something? Can I help?"

Emma smiled. "Looks like I'm actually going to help in here today. Jose called out sick."

"Oh! You sure about that? I'm happy for the help if you are."

"I'm sure. Before it gets busy, I could snap a few pics of the specials, if that's okay? I was thinking I could post them on Facebook and that might drive some impulse reservations."

"Absolutely. We have a little time before the madness starts. I just took a batch of lobster pot pies out of the oven. Those have been a hit."

Emma pulled her cell phone out of her pocket and followed Paul behind the line, where the ovens were. A huge tray of gorgeous pot pies sat on the counter, cooling. They were in individual blue ceramic casserole dishes, with golden brown puff pastry on top in a lattice pattern with bubbling creamy filling peeking out. Bits of lobster, carrots and celery were visible for a colorful contrast against the nautical blue. Emma snapped a few pics and asked Paul for a good description of what was in the pot pies so she could add that to the Facebook post, along with the price.

"When I get an order for the tater tots with the short ribs I'll let you know, and you can get a picture of that, too. Same with the baked stuffed lobster. It's a two pounder, stuffed with a Ritz and Royal lunch cracker combination, lots of butter, parsley, shrimp, scallops, knuckle and claw meat. It's chock full of good stuff."

Emma's stomach grumbled. She usually grabbed a snack before heading in but didn't have time today. Her face must have given away her hunger because Paul immediately asked, "Have you tried the pot pie yet? We've run it as a special for a few days now and it will probably go onto the new menu as a permanent item."

"No, not yet." Emma's eyes grew wide as she watched Paul take a plate and scoop most of one of the pot pies onto it. He added some roasted potatoes and sautéed spinach on the side and handed it to her. "It's going to be a busy night. Eat up and let me know what you think."

"Thank you!" Emma took the plate to her station and happily did as instructed. The pot pie was delicious, full of creamy sauce and veggies with big chunks of sweet lobster and flaky pastry. As soon as she finished, she uploaded the picture to Instagram and to the restaurant's Facebook page along with her mouth-watering description, which also teased the other two specials and promised more pictures to come.

Gary wasn't kidding when he said it was likely to be busy. Emma felt like she was running all night to keep up—making salads, plating shrimp cocktail and all the desserts. Before it got too busy, she was able to grab a few quick shots of the first orders that came in for the short ribs appetizer and the baked stuffed lobster. She posted those to the Facebook page too, along with a picture of the specials board.

When the night was over and the kitchen was shiny and spotless, Emma and Paul joined Gary at the bar for an after-work drink. Gary seemed pleased as he sipped his draft beer.

"We had a good night tonight. Business was steady." He glanced Emma's way. "Do you know anything about a Facebook page? I had a few calls with people wanting to make sure we still had the lobster specials."

Emma laughed. "Oh good. It worked." She told him about the posts she'd made and the pictures she took.

"That's a brilliant idea. My wife said she always looks restaurants up on Facebook. I never go there, so it didn't even occur to me that we might want to do something on Facebook."

Emma nodded. "I put a Facebook page up earlier this week. I'm like your wife. I always look too."

"Well, let's keep it going. If we can get people into the habit of looking, they might make a point of coming in more often."

"That's the plan," Emma agreed. "And the new specials really seem to be a hit. Either Jill or Mandy, I forget who called them luxurious comfort food. That could be something we're known for. Who doesn't love comfort food? Especially when it's decadent too?"

Paul chuckled. "That works for me. I was thinking for our party, I could do mini versions of the pot pie, to give people a taste. Same with the short ribs app. And a few other things. I have a loaded mashed potato side dish I want to test out soon."

"That sounds up my alley. What's it loaded with?" Emma was envisioning bacon, cheese and sour cream.

"Blue cheese, sour cream and an obscene amount of butter."

Emma thought that sounded even more delicious. "I want to try that. It's not very diet-friendly, though."

"No. It's not. Comfort food generally isn't." Paul looked thoughtful for a moment. "But maybe I can also introduce a few items that are both. I made a mashed potato the other day that was half-cauliflower and used chicken broth instead of butter. It had great flavor but was a good deal lighter."

"That might be popular. Lots of people are trying to cut back."

"It all sounds good to me," Gary said. "I think having both options is a smart idea. Something for everyone. And on that note, I'm heading home. I'll see you both soon enough."

Gary left and Emma took another sip of her chardonnay. She wasn't in any hurry to get home. Jill was likely in bed as it was nearly eleven, but Emma was still wide awake. She knew once she got home and climbed into bed, exhaustion would take over and she'd go right to sleep but for now, she

was still full of energy. Paul still had half a beer left and didn't seem ready to rush off either.

"What was the name of that shelter you mentioned where you adopted your cat?"

Paul smiled. "Nantucket's Safe Harbor for Animals." A moment later he added, "I'm off during the day tomorrow and would be happy to go there with you."

"That would be great, actually. Jill's okay with it, so I am anxious to get a cat. I was thinking maybe an older one, five years or more. I know they aren't adopted as often, and I'd love to give an older cat a good home. Plus, I'm thinking that they wouldn't need as much attention as a lively kitten."

"That's true, and cats sleep a lot. I think the shelter is likely to have some older cats. I can swing by around eleven, if that works for you." Paul finished his last sip of beer and put it in the bar dishwasher. Emma did the same with her now-empty glass of wine.

"That works for me. See you tomorrow."

PAUL CAME BY AT ELEVEN SHARP THE NEXT DAY, AND EMMA WAS READY for him.

"Are you sure you don't want to come with us and help me pick out our cat?" she asked Jill.

Jill shook her head as her phone started buzzing. "No, I'm slammed this morning. I trust you to pick out a good one. Have fun."

Emma walked outside and Paul was waiting in his blue Ford pickup truck. She climbed into the passenger side and a few minutes later they turned onto Crooked Lane where the shelter was.

A volunteer had Emma fill out some paperwork, including references from her vet. She'd had several cats over the years, and they'd lost their last

one just a few weeks before Emma learned about Tom. Losing Betty had been a blow, but she was an elderly girl at sixteen years old. They'd adopted her when she was nine. Emma knew her vet in Arizona would give her a good reference. Once she handed in the completed paperwork Mary, the volunteer, led them back to the area where the cats were held.

Emma always hated this part of going to a shelter. Her heart went out to all the animals and she wanted to gather them up and take them all home with her. But of course, that wasn't possible. It turned out that her decision this time was easy. There were only four cats currently available. One was a kitten, two were both about a year old and then there was Izzy, a six-year-old beauty. She was a multi-colored Maine Coon cat, but a tiny one with a delicate face and a long, fluffy tail.

Izzy looked up as they walked into the room and Emma was glad to see that the cats weren't in cages but were free to roam the room. The kitten was sound asleep while the two younger cats stretched in a patch of sunlight that came through the window. Izzy was perched on a carpeted cat stand, watching them. As they came closer, she lifted her head and closed her eyes, inviting Emma to pat her and scratch lightly under her chin. And then she hopped down and rubbed against Emma's legs, weaving in and out. Emma wanted to scoop her up and take her right home.

"I'd love to adopt Izzy, if possible."

Mary looked surprised, and hesitated a moment before saying, "She's six years old, you know?"

"I know. She's the one I want."

Mary's eyes grew damp, and she looked away before smiling and saying, "Bless you. She's a doll, but we've had her for months now. Most people want to adopt the younger cats."

"When can I take her home?" Izzy was still rubbing against her leg, and Emma bent down to talk to her. "I'll be back for you soon." "I'll process your application this morning and will call you as soon as I'm done. You might be able to swing by this afternoon to get her, if all goes well."

"Wonderful. Thank you."

Emma was still smiling as she followed Paul back to his truck and climbed in.

"Well, that was easy," he said. "She's a beautiful cat. Do you want to come by for lunch? I was planning to make a pot of seafood chowder, and you can meet my cat, Brody?"

"Sure."

It didn't take long to reach Paul's cottage. It was small but neat, and Emma could see that it had everything he needed and was close to the restaurant. When they walked in, Brody ambled out to the kitchen to greet them. He was a big boy, and a vivid orange with white along his belly. When Emma scratched him under his chin, he purred so loudly that it startled her and Paul laughed. "I tell him he sounds like a train. He's enthusiastic, that one." Emma settled into one of the kitchen chairs and Brody hopped into her lap. They both watched as Paul got busy in the kitchen.

"Can I film some of this?" Emma asked as Paul added diced bacon and onion to a big stock pot and turned the heat up.

"Sure. I'll let you know when it gets interesting."

Emma shot a series of very short videos, documenting the various stages of the chowder making, from the initial sauce to adding the seafood, which was a mix of clams, scallops, shrimp and lobster with a flour and butter roux to thicken the half-and-half. Paul finished it with a swirl of heavy cream, more butter, sherry, and a sprinkle of fresh thyme.

He poured bowls for each of them and they ate at the kitchen table.

"What do you think of adding this onto the menu?" he asked when Emma was about half-done. She gave him a thumbs-up.

"Everyone does clam chowder. This is better and fits the luxurious comfort food brand, if we decide to go for that."

"Works for me. We'll run it by the others."

Emma looked around as she ate. The cottage was small but homey. "Have you lived here long?" she wondered aloud.

"As long as I've worked at Mimi's Place. I moved in right after Patsy and I split. I should probably look into buying something bigger, but this is just so easy and convenient to the restaurant."

Emma nodded. "I can understand that. Easy is good."

Paul finished eating and set his spoon down. "Do you ever wonder what would have happened if we'd stayed together and gotten married?"

Emma shook her head sadly. "I wasn't ready to get married that young. I didn't think you really were either." Even though he'd said that he was. They were in their senior year of high school and Paul had wanted to get engaged before they went off to college. But as much as she'd loved him then, and he had been her first love, it just didn't feel right.

"I suppose you're right. I think I always thought though that after college you'd come back and we'd pick up where we left off."

"We didn't really keep in touch though." Paul hadn't taken their breakup well and stopped talking to Emma at the time. She'd been upset at first, but then she'd moved on.

"You're right. Still, I was surprised when I saw your engagement notice in the paper a month before you graduated from college. I knew it was truly over then."

"I'm sorry, Paul. I had no idea. I fell in love with Peter. We married a few months after graduation and settled in Scottsdale."

"I know. I met Patsy not too long after that."

"And there hasn't been anyone serious since?"

He shook his head. "No. I've dated here and there, but I've mostly focused on work. It's hard with the hours. I've mostly dated other people in

the restaurant business. What about you?

Emma made a face. "Dating is honestly the last thing on my mind right now. I'm still trying to process what happened and how I could have been so blind."

When Emma finished, Paul took her bowl and his and rinsed both in the kitchen sink.

"Thank you for lunch. That was a treat."

He smiled. "Anytime."

Emma's phone buzzed with an unfamiliar number.

"Hello?"

"Emma? This is Mary from Safe Harbor. You're all set to come and collect Izzy today, if you like."

"I'll be right there." She hung up and turned to Paul.

"Do you mind swinging by the shelter on the way back to my place? Izzy's ready."

"Let's go. We can stop by the pet store and grab a carrier for her too, and whatever else you need."

Emma picked out a pretty pink cat carrier and stocked up on wet and dry cat food, litter and a litter box. When they arrived at the shelter, she brought the carrier in. It was the soft style that unzipped and both Mary and Emma were surprised when Izzy immediately hopped down from her perch, sniffed the carrier once then strolled in, turned around and flopped down, making herself at home immediately.

"Well, look at that. Usually they fight going into the carrier," Mary said. Izzy looked up at both of them as if to say, "Let's get going, already." Emma laughed. "She's a smart one. She knows she's going home."

And ten minutes later, she said goodbye to Paul and welcomed Izzy to her new home. Jill was sitting at the kitchen table typing away on her laptop and looked up in surprise when she saw Emma and Izzy.

"Wow, you got one already!"

Emma set the carrier down in the middle of the kitchen floor and unzipped it. Izzy slowly made her way out and sniffed her way around the kitchen.

"Meet Isabella. Izzy, for short. She's six and seems very sweet."

"She's gorgeous," Jill said as her phone rang, and she turned her attention back to work.

Emma set up Izzy's food in a corner of the kitchen and the cat box in the mud room, out of the way. She grabbed a magazine and went into the living room to curl up on the sofa. A few minutes later Izzy found her, after sniffing every corner of the living room. She jumped up on the sofa next to Emma and started giving herself a bath.

"Welcome home, Izzy."

CHAPTER 19

andy threw herself into work and took on arranging all the changes they wanted to make. She researched vendors and, with input from the others, chose a new carpet to be installed in the dining room. She also lined up painters to come the same day the carpet was scheduled to be installed, and she reached out to local artists to see if any were interested in having their work shown on a consignment basis.

They closed the restaurant on a Monday to do the work, which was typically the slowest day of the week. Once she dropped the kids off at school, she met the painters at Mimi's Place. At noon, the carpet guys came and she oversaw the installation of the new carpet. By the end of the day, the dining room had an overall flattering facelift. The paint dried overnight and the next day, she hung the various paintings and photographs from local artists.

The grand re-opening party was set for the following Monday night. They wanted a night that wouldn't interfere with their busy nights but also would be good for all the local businesses, and many also took Mondays off. They invited all the local downtown businesses, especially those that were in the hospitality industry like bed and breakfasts and hotels, as they would be likely to recommend local restaurants. They also invited all of

their regular customers either by emailing them, or including a note with their checks—an elegant invitation for them to stop by.

Mandy dropped the kids off that evening at Cory's place and he agreed to bring them to school the next morning. She took extra care with her appearance, wearing one of her favorite dresses in a pretty light blue shade, and curled her hair so that it fell the way she wanted it to. It gave her a boost of confidence to look her best as the last thing she'd been feeling lately was attractive, given what had happened with Cory.

And she wasn't looking for any attention from men, more just to feel good about herself. She was excited and nervous for everything to go well. There was a lot riding on this event. If it went the way she hoped, they'd receive a steady stream of referrals and visits from locals eager to try out the new menu.

When Mandy arrived at Mimi's Place, the only other person there was Paul and he was busy in the kitchen getting all the food ready. A delivery from the florists arrived while Mandy was settling in and she placed the flowers around the dining room. Gary was right behind them, and a few minutes later both Jill and Emma arrived.

The plan was that the party would be like a big open house, with some food set out on stations where guests could help themselves to cheese and crackers, shrimp cocktail, various dips and chips and fresh vegetables. Servers would make the rounds with appetizers like the mini-lobster pot pies and short rib tater tots and seafood chowder. Paul had also made a seafood stuffed mushroom that he was planning to put on the menu. They were smothered in a rich cream sauce and were already one of Mandy's favorites.

Gina manned the bar and while they'd debated doing an open bar, they decided instead to go with more food and a cash bar, thinking people would pay more attention to the food that way and would drink more responsibly if they were paying for their own drinks. They did go with a few drink

specials, a discounted rate on several wines and beers which made it easier for Gina as most people took advantage of the specials and she didn't have to make as many kinds of drinks.

Jill hopped behind the bar to help out too, while Emma, Mandy and Gary mingled with the guests. Gary introduced them to quite a few regular customers as well as local business owners that they didn't know. Mandy knew a fair number of the guests too, just from living on Nantucket so long and she introduced Emma to many of them.

"Emma, this is Lisa Hodges. You remember we were in school with her daughters, Kate and Kristen?"

Emma nodded. "Of course. How are you?"

Lisa smiled. "I'm well. This is really lovely. You girls have done a wonderful job. My former husband and I used to come here often. I can't wait to bring my friends Sue and Paige in soon. And I'll be sure to spread the word with my guests at the Beach Plum Cove Inn."

"Thanks so much," Mandy said. When Lisa moved on, Mandy explained that she'd turned her waterfront home into an inn.

They were just getting themselves a glass of wine, when Mandy spotted someone out of the corner of her eye that she preferred to avoid. But Daisy walked right up to her.

"Hi Mandy. Nice event." Daisy looked down her thin nose at Mandy and had a tight smile that didn't reach her eyes.

"Thanks." Mandy looked around but didn't see any signs of Patrick.

"Did Patrick come with you?" She was surprised to see either of them. She assumed after what Cory had said that they'd both be in Boston, now that Daisy was working with the firm.

"No. I'm here with a friend. We came for the weekend, but Patrick flew back last night. I'm going back tomorrow."

Mandy nodded. "Congrats. I hear you're doing a great job with their firm."

Daisy looked surprised by the compliment. "Thank you. I really am enjoying it. I'm sorry to hear about you and Cory."

That was the last thing Mandy wanted to discuss, especially with Daisy.

"Thank you. Would you excuse me? I see someone I have to go talk to."

She smiled and darted across the room to greet her best friend, Barbara, who had just walked in the door.

"You saved me. Daisy was offering her sympathies on my separation."

Barbara groaned. "Ugh. That sounds painful." She looked thoughtful. "Did you say that she's working with Cory's firm now?"

"Yes. She said Patrick was here this weekend too but headed back to Boston early. I was surprised to see her, actually."

"I saw her this morning having coffee with Cory at the Bean. I guess that makes sense if they're working together. They looked awfully cozy, though."

"Honestly, nothing would surprise me anymore," Mandy said. "Though it would be incredibly stupid and risky for both of them."

"It was probably nothing," Barbara said. "So, where are those lobster pot pies that you told me about?"

Several hours later, when the restaurant was empty and everything had been put away and the kitchen scrubbed clean, the staff gathered around the bar and Gina poured drinks for everyone. It had been an exhausting but also an exhilarating night as everyone seemed to love the food and said they'd be spreading the word about the new menu. They'd just finalized the menu a few days ago, adding all the new items that Paul suggested and that had gone over well with the customers when they introduced them as specials.

Everyone had been enthusiastic about the new branding of luxurious comfort food, which included fresh local seafood and familiar pasta favorites.

"Our reservations for next week are already trending up," Gary said. "People were excited about the party and also made a point to book reservations, which seems like a good sign."

Mandy agreed. "It does. It's hard to resist Paul's food."

Paul's cheeks immediately turned red, but Mandy could tell he was pleased with the compliment. "Thank you. It seems like everything went over well. There's nothing but scraps left in the kitchen."

Jill's phone buzzed, and she glanced down at it and smiled.

"Is that Billy texting?" Mandy guessed.

"No, actually it's Mac. Remember the consultant that I went out with? He just texted wondering when I'm coming back to Manhattan for a weekend."

"Will you see him again?" Emma asked.

"I just might. Why not?" Jill looked happy at the thought of seeing Mac again.

"Mandy, cheers to a great job pulling this all together. You really know how to run an event." Emma lifted her glass, and everyone at the bar did the same.

Mandy lifted her glass too. "Thank you, but this was a group effort. Everyone did a great job."

"To Mimi's Place!" Jill said, and they all clinked glasses.

Mandy was pleased that everything had gone about as well as it could have. It was nice to relax now that it was over. She nodded when Gina waved the bottle of wine over her glass and then topped it off. The cool chardonnay was delicious and after this glass, she'd be ready to head home and call it a night.

When she got home, the house felt oddly quiet and empty with the kids sleeping at Cory's. Though she was tired, she wasn't ready to go to sleep yet and decided to read in bed for a while. She opened up Grams' diary and started reading. Several years passed before there was more news on Jay.

Dear Diary, Jay wrote to let me know that he's married and he and his wife are moving to Nantucket! His family owns several businesses and restaurants in Boston and they bought one on Nantucket and gave it to Jay as a wedding gift. It's going to be an Italian restaurant, called Mimi's Place, named after his grandmother and featuring many of her recipes. Charlie and I can't wait to go try it out.

AND THEN A FEW MONTHS AFTER THE RESTAURANT OPENED THERE WAS AN entry.

Dearest Diary, It's so wonderful having Jay and Brenda here on Nantucket. She's very sweet and we've become friends. Charlie and Jay get along well too. The four of us go out occasionally, on the rare time that Jay isn't working at the restaurant. We see him there more often, as Charlie and I have become regulars. It's a cozy spot and the food is good and of course Jay always visits with us.

A YEAR LATER THOUGH, THINGS TOOK A DARKER TURN.

Dear Diary, The saddest thing has happened. I feel just awful. My heart is breaking for Jay. He and Brenda were so excited about their first baby. Everything went so well with her pregnancy. She hardly even had morning sickness, but when she went to deliver, something went very wrong. I don't really understand exactly what happened but Brenda died in childbirth and

the baby didn't make it either. Jay is devastated of course. I've never seen him look so lost and lonely. Well, that's not quite true. He had the same look in his eyes when I first saw him and he learned I was married. I'm really worried for him.

There were several entries after that talking about how she and Charlie tried to help Jay, bringing him food and spending time with him, but he was so depressed. He focused on work and eventually seemed a little better, but then everything fell apart.

Dear Diary, Jay just let us know that he's sick, really sick. The doctor's say he has an inoperable brain cancer and there's nothing they can do for him. Chemotherapy won't reach the brain. He said he feels fine, just has the occasional headache, but I've noticed that he's lost weight and seems tired. I wish there was something that I could do.

Dear Diary, We had Jay over for dinner tonight and it was a fun night. He seems to be feeling better and was like the old Jay, laughing and teasing us as we played cards. He's a very good card player, though I am too and that surprised him. I've always loved a good poker game and it's kind of fun to be underestimated. Jay actually bet the restaurant on our final hand, he was so sure of himself. But I had a better hand, and won. Of course I told him I wasn't going to take his restaurant, as that was ridiculous. He just smiled and said he'd see about that and that when he passed, he would leave Mimi's Place to me. I told him I didn't want to hear that kind of talk and he wasn't going anywhere.

But two weeks later, Jay left us suddenly. He went to sleep and didn't wake up. And we got a call from his attorney. He really did change his will and left Mimi's Place to me. Charlie and I were shocked. It was the

sweetest, most outrageous thing to do. I met with his manager, and he assured me that the restaurant is a well-oiled machine. When I asked if I could be a silent owner, and they run it, he assured me that was possible.

I want to respect both Charlie and Jay by keeping my ownership private. I don't want there to be any talk of anything inappropriate—that wouldn't be true or fair to Charlie and people aways assume the worst. Charlie wasn't so sure about that. He thought we could just say we bought the place, but I insisted. I'd rather have people think of us as regular customers than owners. In my mind, Mimi's Place is really Jay's place. It's a lovely piece of him and I want to take care of it as best I can.

Mandy sighed as she closed the diary. There were no more entries and she was happy to hear that her grandfather had supported Grams decision to keep her ownership a secret. She felt sorry for Jay, who had so much tragedy in his short life. She was glad that they had Mimi's Place renovated and the new menu created. She wanted the restaurant to be a success, and to honor her grandmother's memory.

CHAPTER 20

he next few weeks saw a steep increase in reservations and sales which was a welcome relief to Jill, Mandy, Emma and Paul. The new menu was a hit, and they were seeing a steady stream of new customers coming from local hotels and bed and breakfasts. Mandy had some loyalty cards and coupons printed up and distributed them at the local businesses and they were starting to see them being used. The regulars liked the idea of the loyalty cards, which they stamped each time they came in and then on their tenth visit, they would receive a free entree. The coupons were for ten dollars off the bill and that got a lot of new people in to try the restaurant.

"Mac really did have some good ideas," Jill said Thursday morning while Emma ate her breakfast and they were talking about how successful the coupons and loyalty cards seemed to be.

"Will you see him this weekend?" Emma asked.

"Yes, I told him I'd meet him after work tomorrow night." Jill was flying out later that day and planning to work in the New York office on Friday.

"Will you see Billy too? Are you staying through the weekend?"

Jill nodded. "Yes. When he found out I have plans with Mac tomorrow night, he insisted I stay until Sunday so we can go out Saturday night."

Emma raised her eyebrows. "You're sure you're not dating?"

But Jill laughed. "No. He just thinks he owes me for his recent trip here. It will be fun. We're going to some new restaurant he loves that I haven't been to yet."

"That does sound fun."

Emma finished her breakfast and went upstairs to shower and change. When she came back down an hour later, she stopped short when she stepped in the kitchen and saw Jill staring at Izzy.

"Look at your crazy cat." Jill laughed. Jill had been so deep into what she was doing that she didn't realize at first that Izzy was trying to get her attention. The fluffy cat had climbed onto the kitchen table and was sitting just behind the laptop with her little nose resting on the edge. She stared at Jill until she finally saw her and reached out to pat her.

"Izzy, get off the table." Emma tried to sound stern but failed utterly, and Izzy just looked at her and didn't move Finally, Emma went over and scooped her up.

"She is too cute," Jill said. They'd both fallen in love with Izzy and it was hard not to spoil her. Jill liked having her around while she worked. Izzy often slept in the chair next to her or brushed against her feet to get her attention.

"She'll miss you this weekend," Emma said.

"I'll miss her too." Jill went to pat her, but then her phone buzzed again as her email dinged and she had to shift her focus back to work.

"Have a good weekend. I'll see you when you get home on Sunday," Emma said.

Jill's flight was at six. She was too busy to get out earlier. Billy had wanted her to come into the office and go for an after-work drink, but

she wasn't going to get in early enough to do that and truth be told, she was just as happy to go straight to her own condo and get a good night's sleep and then be well rested to get into the office early the next day.

High winds caused her flight to be delayed a half hour, and it was just after eight by the time her Uber pulled up to her condo building. It was nice to relax in her own place and sleep in her own bed. She woke early the next day, did an online yoga class and felt energized as she jumped into the shower. An hour later, she walked through the doors of her office. Billy was already there and grinned when he saw her.

"You almost beat me. I got here literally two seconds ago." He gave her a hug, and they caught up over coffee in his office. It didn't take long before the rest of the team arrived. They had their morning meeting and then it was non-stop action for the rest of the day. Jill barely had time to eat a sandwich at her desk, it was so busy. She loved it though, and it was great to see the team. She wanted to get back to the office at least once a month, twice if at all possible. Now that she was settled on Nantucket and into a routine with the restaurant, it would be easier to take some weekends away.

Around four, Billy came into her office and leaned on the side of her desk. "Are you sure you can't come for just one with us? What time are you meeting your date?" Jill was amused that Billy either didn't remember or just didn't want to say Mac's name.

"Not until seven."

"So, you have time to come out with us for a little while. We'll just go around the corner, to our usual spot." It was tempting. And Jill was half-wishing that she didn't have plans with Mac and could just relax with everyone after work.

"Okay, I'll come for a little while. What time are we heading over?"

Billy jumped up. "Great, I'll let the others know and we're wrapping it up at five sharp. Come to my office and we'll head out then."

Jill started winding down her day and by five, was ready to go. They all headed to their favorite bar and took their usual spots.

"Dill pickle martini for you?" Billy asked once they were settled. It was Jill's favorite cocktail. They made it with cucumber vodka and homemade pickles.

But Jill shook her head. "No vodka for me. I need to pace myself. Just a wine, I think. Cabernet. And a glass of water."

It was fun to hang out with everyone from the office. Jill realized how much she'd missed it. She especially missed the energy and enthusiasm of their newer recruiters. One of their newest, Stacy, had just landed her first client and had an offer pending on her own candidate, so it would be what they called a 'double-bubble', when you had both the job order and candidate sides of the placement. Like real estate, the placement fees were split between the holder of the job listing and the person with the candidate. And that amount was then split with the house, which was Jill and Billy.

While they were all chatting at the bar, Stacy's phone rang and she looked like she was about to throw up as she went outside to take the call. A few minutes later, she came back, white as a ghost and looked a bit in shock.

"What happened, Stacy? Did your candidate say no?" Billy looked sympathetic.

But Stacy shook her head and took a moment to speak. "No, he actually said yes. He took the job."

A chorus of cheers erupted, and Billy waved the bartender over and ordered a bottle of their most expensive champagne.

"Congrats on your first double-bubble. It's time to celebrate." Billy handed out flutes of champagne to everyone.

"Awesome job, Stacy. To the first of many double-bubbles," Jill said.

The mood was festive as everyone toasted Stacy and she looked like she couldn't quite believe what had happened. Jill was thrilled for her. She

glanced at the time, to make sure she wouldn't be late to meet Mac. Billy caught her doing it and frowned.

"I wish you didn't have to go. Can't you cancel and reschedule with him? Better yet, don't go out with him at all."

Jill laughed. "What do you have against Mac? I think you'd actually like him. He's a nice guy."

"I'm sure he is. We just don't get to see you often enough."

"Well, I'm looking forward to tomorrow night. Tell me again about the place we're going to?"

"It's a small place, but fancy. Everything is top notch. I don't know what kind of food it is, but it's all good. You'll like it."

"It sounds great. I probably should get going, though. I'll talk to you tomorrow."

JILL MADE HER WAY OUT OF THE BAR, FLAGGED DOWN A CAB AND GAVE THE address of the restaurant where she was meeting Mac. It was the flagship location of his family's steakhouse. The last time she'd been there was over a year ago, with Billy, when they were celebrating a new client and another big placement.

Mac was waiting for her just inside the door and was chatting with a tall man at the reception desk that looked vaguely familiar. She realized why as soon as Mac introduced him.

"Jill, this is my brother, Ryan." The resemblance was strong.

"It's nice to meet you."

Ryan led them to a quiet table in a corner. The lights were dim, and the leather and wood were dark. A small candle glowed in the middle of the table. The overall feeling was comfortable elegance.

Jill wasn't a big meat eater, but now and then she enjoyed a good steak and ordered the house aged sirloin that was coffee crusted and served with a butter sauce. Mac got the same, and they shared a side order of creamed spinach and scalloped potatoes. Mac ordered a good bottle of cabernet and they sipped it while they chatted. It was nice catching up with him. Jill felt like she was with an old friend. There wasn't any nervousness, and they chatted easily. Mac was especially interested to hear about the changes they'd implemented and the reopening party.

"I should have suggested a party. That was a great idea that Mandy had. And it sounds like it went well?"

"It really did. It let us introduce Paul's menu changes to a lot of people and once they sampled the food, they were sold."

Their steaks were perfect, and Jill thought it was pretty much a perfect date except for one thing. Mac was a perfect gentleman. He was funny and attentive and easy to talk to and they had a lot in common as they swapped restaurant stories. It was a fun night, but Jill still didn't feel any kind of physical attraction. She wanted to want to kiss him, but it just wasn't there. And she was pretty sure that it would have been by now, if there was anything there. It was frustrating because on the surface, Mac seemed ideal for her.

And he seemed interested too. At the end of the evening, as he walked her to the Uber that she'd ordered, he seemed almost nervous about suggesting they go out again, so she didn't have the heart to say no.

"Thank you for a lovely night and for dinner. It was wonderful. I'd love to do it again."

He looked relieved. "Great. Let me know when you're in town again, and we'll make a plan."

"Will do."

She settled into the Uber and gazed out the window as they pulled into traffic. Her cell phone buzzed, and she smiled when she saw a text message

from Billy.

"Hope you're behaving yourself. I'll be by to get you at six tomorrow. Sleep well."

Jill put her phone back in her purse. She'd text Billy back in the morning.

JILL STOOD IN FRONT OF HER CLOSET THE NEXT DAY, STARING AT HER clothes and feeling like she had nothing to wear. She finally settled on black dress pants and a shimmery pewter top that was whisper soft with a flattering neckline. Unlike her date with Mac the night before, Jill was feeling a little nervous about her non-date with Billy, which was ridiculous. She'd accepted that nothing was going to happen between them, but some part of her obviously still held out hope.

When Billy called to say he was downstairs, the butterflies in her stomach danced again and she tried to ignore them. She made her way downstairs, and he was waiting in the lobby wearing a blazer and tie—which meant the restaurant was expensive. Billy looked sharp. His tie was a deep purple which looked great against his dark hair.

"You look handsome," she said as she reached him.

He grinned. "Thanks. You clean up pretty good yourself."

She followed him outside to where his black BMW was waiting. The restaurant wasn't far but traffic was heavy, so it took them almost a half hour to get there. Billy turned his keys over to the valet out front and they went inside.

Jill loved the feel of the restaurant when they walked in. It was intimate and quiet with rich fabrics and plush carpet. Billy gave his name to the hostess, and she looked up their reservation then led them to a cozy table in the back. It was a semi-circle shape, and they sat side by side, looking out

on the dining room. The leather seats were soft and comfortable, and the service was excellent. Within moments of sitting, they were greeted by their server and told the specials.

One of the drink specials was a hot and dirty martini, vodka with blue cheese stuffed olives and red pepper juice. Billy looked her way when their server finished, and Jill nodded.

"I'll have that, please."

"Jack and Coke for me, thanks."

The menu was over the top decadence. Everything was rich and seemed to have truffles or cream sauces. It was hard to decide. Billy wanted to share a foie gras appetizer which Jill loved, but it was very rich, so she decided on a piece of fish for her entree—salmon with a honey mustard sauce. Billy went with steak, which was his usual choice.

The foie gras was silky and sumptuous, and Jill enjoyed every bite. She couldn't finish her entree but agreed to help Billy with the dessert he wanted. She was curious to try it too as she'd never had a Baked Alaska. It was an impressive looking dish, ice cream on cake, smothered in meringue that was baked in the oven. She had two bites and thought it was just okay, but Billy loved it and ate every bit.

Neither one of them were ready to go home after dinner, so they found a place nearby that had live music. Billy dragged her up on the dance floor and she was surprised when she sensed that same vibe again that she'd felt briefly on Nantucket. It was like something had shifted between them. But she still worried it wasn't real and was just her imagination playing tricks on her.

They left at the end of the set and when they walked outside, Jill decided she'd lost her mind as everything seemed as normal as ever with Billy. Until he pulled her aside, leaned over and kissed her. It took her totally by surprise, and it only lasted a minute.

"What was that?" she asked when the kiss ended.

"Just something I've been wanting to do for a while. I hope you don't mind?"

Jill was speechless and finally said, "I don't understand."

Billy ran a hand through his hair and looked frustrated. "I'm not sure I do either. This might be a really bad idea. But I've just really missed you. I didn't realize how much until you weren't here. Nothing has felt right with you gone. And I have to admit, I felt jealous as hell that you were going out with that other guy last night."

"Mac."

"Yeah, Mac. I've just been thinking a lot. And when you were here last, I thought I sensed something from you too, at Rosa Mexicano. Am I losing my mind?"

Jill shook her head. "No, you're not. I feel it too. I've just been torn between wondering if it's a good idea or a bad one. I don't want to ruin our friendship and we are business partners."

But it looked like all Billy heard was that she felt it too. "I think it's a good idea." And then he kissed her again, and she had to agree. His lips felt good and right against hers. And unlike with Mac, she really wanted to kiss Billy.

"I don't suppose you want to come back to my place for a while?" he asked.

But she shook her head. "I do. But I don't. This is huge Billy. We need to be really sure. I think we should take things slow."

He grinned. "I'm sure you're right. But I had to ask. So, we'll take it slow then. You'll come back in two weeks and we'll go on an official date."

"Okay."

CHAPTER 21

andy was nervous as she shook the hand of the therapist that Barbara referred to her. Maggie Dunham seemed like a nice enough woman. She seemed to be in her early sixties and had the classic preppy Nantucket look—a simple blonde chin-length bob, a string of pearls and a soft yellow top paired with a pretty blue skirt. She led Mandy into her home office, which was a comfortable room with bookcases lining the walls, several tall lamps, an assortment of chairs and two big bay windows that overlooked a grassy backyard. There was no sofa to recline on, which was how Mandy always pictured a therapist's office.

"Please have a seat and make yourself comfortable," Maggie said.

Mandy tried to do that. She settled into the nearest chair, crossed her legs and waited for Maggie to begin.

"Have you been to a therapist before?" Maggie asked. She sat across from Mandy, with a yellow legal pad in her lap.

Mandy shook her head. "No, never. This is my first time. I'm not really sure what to expect, to be honest."

Maggie smiled. "There's no one right way to do therapy. It's your time to talk about whatever you want to talk about. I'm just here to listen and to help where I can. Why don't you start by telling me why you're here?"

"Okay. I'm trying to process what happened with my husband and if I should move toward divorce or consider trying to work things out."

"What do you want to do?"

That was the million-dollar question.

"I want to turn back time and have Cory make different choices." She sighed. "I'm just really struggling with this and wondering how much of it is my fault."

"Your fault? Can you explain that a bit?"

"Sure. I keep wondering if something I did or didn't do or something I said may have pushed Cory into the actions he took. If I'm partly responsible."

"And if you are? Will that change anything? Should it change anything?"

"I don't know. I feel like I don't know anything anymore."

"Why don't you start from the beginning and walk me through exactly what happened," Maggie suggested.

Mandy took a deep breath and then dove in. When she finished, Maggie nodded.

"Please know that this isn't your fault. Cory chose to do what he did for reasons known only to him. What you have to consider is if you think he has the capacity to change his behavior in a way that you can live with."

"Do you think that's possible?" It was what Mandy had been wrestling with.

"Anything is possible. But Cory has already done the hardest thing, which was open the door to being unfaithful. And he's admitted he liked the thrill of the forbidden. He might be on his best behavior if you take him back, maybe forever, maybe for a long time, but it won't be as hard for him to open that door again, and the temptation will always be there. But some people do make it work. Only you will know if it's worth trying to get past it."

Mandy nodded. "I know. And I've read that most men that cheat go on to do it again. Cory couldn't even explain why he did it, just that it fed some kind of need in him. Which is what made me wonder if I'd failed him in some way. It's very confusing."

"People are complex. Cory's reasons may have very little to nothing to do with you."

"He said that. Said it was something in him. But, it just seems like our relationship must be broken in some way for him to do that."

"It may have nothing to do with your relationship and everything to do with his relationship with himself. Is he willing to go to counseling?"

"He said that he was, but I don't know that he was serious. I think he thought he could talk his way into me forgiving him and things would go back to normal. But there is no more normal. Not for me anyway. My biggest struggle is with feelings of guilt about whether to try again."

"Guilt? Can you talk about that?"

"Well, I fluctuate from feeling guilty about wanting to call it quits and move right onto divorce and be done with it to feeling guilty about wanting to maybe try to get past it—as if I'm letting people down by taking him back and allowing for the bad behavior to be forgiven. Mostly I feel like I'd be letting myself and the kids down if I do. How can I set an example for them about how someone should be treated if I condone his behavior?"

Maggie stayed silent. When the silence grew long enough to feel uncomfortable, Mandy jumped in to fill the space.

"I just don't know what's best. One minute I want to try again and to have our old life back as much as possible. The next minute I almost hate him and can't stand the thought of being physical with him ever again. I actually feel repulsed at the thought of his touch. I suppose that doesn't bode well for fixing this?"

"Maybe not? Maybe your body knows what it wants or doesn't want and your mind hasn't caught up yet?"

That resonated with Mandy. She had a feeling that she knew in her gut what she needed to do, she just wasn't ready to commit to it yet. It was easier to float in limbo for the time being.

She chatted with Maggie for another half hour. The time went by so fast that she was surprised when the old-fashioned clock on the wall chimed that the hour was up. They agreed to meet the next week at the same time and as Mandy walked outside and got into her car, she felt a bit lighter, and was glad that she'd agreed to meet with Maggie. She could see why Barbara liked her. Maggie was easy to talk to and was a good listener. Most importantly, she helped Mandy to dig deeper into her own feelings.

CHAPTER 22

hat is up with you? You're glowing. It started when you came home from New York last weekend. I've noticed it all week." Jill looked up from her laptop to see both her sister, Emma and Izzy looking at her. Izzy was in Emma's lap as she sat across from Jill at the kitchen table. It was Friday morning and Emma was heading into the restaurant soon for a lunch shift.

Jill smiled. She hadn't said anything yet because she wasn't convinced at first that what she and Billy had was real, but they'd been talking every day since she saw him and it was starting to feel very real. She'd already booked a flight to head to New York the following weekend.

"I guess Billy and I are sort of dating now. It just happened this past weekend, and it's still really new."

"Good, it's about time. I like Billy and the thought of the two of you together." Emma looked thoughtful before adding, "Maybe it's better this way, with you here. You can let it unfold more slowly, kind of ease into it?"

Jill nodded. "I hope you're right. We're not really telling anyone yet, especially the employees. We'll have to figure out the best way to handle that. For now, it's easier with me not there as much."

When Jill arrived in Manhattan the following Thursday night, Billy was at the airport to collect her. He looked as excited and as nervous as she felt and she was relieved to see it wasn't just her feeling that way.

"I'm glad you're here," he said before pulling her in for a welcome kiss that took her breath away.

"Me too."

They went to Rosa Mexicano for dinner and margaritas and then back to Jill's condo, which was nearby. They had a wonderful night, and it felt so natural to finally be together. Billy spent the night, and the next morning they went into work together. Then out to drinks with the team after work and back to Billy's condo where they spent most of the rest of the weekend. It was a whirlwind weekend and the best time Jill ever had. They were both sad when Billy dropped her at the airport Sunday night for her flight back to Nantucket.

"When will you come to Nantucket again?" she asked as he walked her in.

"I'd love to come ASAP, but do you think maybe we should wait awhile on that? People in the office might start to wonder if I go too soon?"

He had a good point.

"I didn't think of that. And there's probably more benefit to me being in the office with everyone, anyway. So, for the next few months, I'll come your way and then we'll see. Sound good?"

He answered by pulling her close and kissing her senseless before pulling back and grinning. "Works for me. Text me when you get home."

"I will. Bye, Billy."

Jill felt like pinching herself as she settled into her seat on the plane and gazed out the small window, watching the other planes take off. Finally, she and Billy were together, and it was better than she'd imagined it could be. She just hoped it continued, and that nothing changed.

CHAPTER 23

s the weeks flew by, Emma and her sisters settled into a regular routine at the restaurant. Jill had every other weekend off and went home to New York to work Fridays in the office and to spend the rest of her time with Billy. Emma was happy for her that things seemed to be going so well. Emma was also glad that she and Mandy had each other for support as it was a strange time for both of them with the shocks to their marriages. Emma was moving on a little faster than Mandy because unlike Cory who said he wanted to save his marriage, Emma's was irretrievably broken.

It was a blessing for both sisters to have Mimi's Place to focus on. Emma regularly posted her photographs and Paul's specials on the Facebook page and their customers expected it now and looked forward to checking out the daily posts. Mandy was busy handling an upcoming wedding and Emma was impressed with how detail-oriented and organized her sister was. She had a knack for managing events. And she really seemed to enjoy doing them. They stressed Emma out a little, especially dealing with anxious brides and mothers. But Mandy effectively calmed everyone down and guided them toward making the necessary decisions.

Emma and Paul had been spending time together more and more too. He had become a good friend and both she and Mandy found it helpful to talk to him. He assured them that going through a separation or divorce was never easy, but that eventually things would get better. Sometimes, she sensed a glimmer of interest from Paul, and when she did, she usually avoided him for a few days. She didn't want to lead him on and she wasn't looking to start anything up with anyone at the moment. The thought of dating, of starting over with someone new was not appealing in the least. She didn't think she even knew how to date. She'd been with Peter since her college days and had never really been on her own. She was enjoying answering only to herself and coming and going as she liked.

Emma was also enjoying spending more time on her photography. When she wasn't working at Mimi's Place and the weather was good, she was usually out and about, snapping pictures. Some of her sunset pictures had turned out especially well and Jill had suggested she hang a few of them on the dining room walls along with the other consigned artwork. She felt funny doing that at first, but Mandy insisted too, so she put her favorite photo up. It was a lighthouse in a swirl of fog as a pink sky peeked through clouds. She was pleasantly surprised when it sold two weeks after it went up. She replaced it with a pretty shot of knockout roses along a white fence in Siasconset and that sold quickly too.

Paul was on his way over soon. It was Thursday night, his night off, and Jill was mid-flight to New York. It was Emma's birthday and Mandy had asked in front of Paul that afternoon about her plans for the evening. As soon as he heard that it was her birthday, he insisted on taking her out. He invited Mandy too, but she said that she wanted to wait for Jill to come back on Sunday and maybe they'd take Emma out then if that worked? It worked fine for Emma as she'd never been one for making much of a fuss about her own birthday. It was more fun to her to celebrate other people's birthdays as she had never liked being the center of attention.

The plan was that Paul was going to come over and cook dinner and then they'd go out to hear some music afterward.

At six sharp, she heard his truck pull up outside and a moment later; he walked through the door holding a big cardboard box full of food and a bottle of wine. He set the box on the kitchen counter and bent down to say hello to Izzy, who had run right over to him. Izzy was madly in love with Paul and whenever he came over, she ignored Emma and Jill and gave Paul all her attention.

"She is a smitten kitten when it comes to you," Emma said and laughed.

He grinned as he started unpacking his box and putting items on the island. "She's a smart one."

Emma watched, curious as Paul set one cooked lobster, a container of scallops, a bag of shrimp, bottles of ketchup and horseradish, a head of broccoli, garlic, two big potatoes, lemon and a box of Ritz crackers.

"What are we having? Can I do anything to help?"

"I thought I'd make us a seafood casserole and shrimp cocktail to start, with sautéed broccoli, and roasted potatoes. You could open the wine and pour us a glass." He handed her a bottle of Bread and Butter Chardonnay, her favorite brand, and she found her opener and poured them each a glass. She watched as he worked in the kitchen and made everything look easy. He took the lobster meat out of the shell and chopped it up, then added it to a casserole dish along with the scallops. Then topped it with crushed Ritz crackers, a bit of butter and a squeeze of lemon. He added a splash of the chardonnay, then threw it in the oven, along with the sliced potatoes to roast. Once he had the broccoli in a pan on the stove, he mixed the ketchup and horseradish together for a cocktail sauce and brought it to the table and they snacked on plump shrimp and sipped their wine.

"Peter called earlier to wish me a happy birthday," Emma said as she dunked a shrimp in the cocktail sauce. "He gave me the update that Tom, the love of his life, has been accepted to culinary school. He's really going to chase his dream of being a chef." She'd been a little surprised to hear it.

Tom had a really good, well-paying job. She hadn't thought he was serious about changing careers.

But Paul seemed to approve. "Good for him. We only go around once, might as well do what makes you happy."

"That's true. And you love it," she said.

"I do. I can't imagine doing anything else. Do you think you'll go back to teaching, eventually?"

Emma shook her head. "I don't think so. I enjoyed it, but I'm not really missing it. I want to see if I can do more with the photography and I like the fast pace of the restaurant. It has a different feel when you're an owner. It matters more. I feel like we have more impact now."

"We definitely do," Paul agreed. "And it's satisfying when the things we try work out—like with the new menu."

Emma smiled. "The menu has been a hit. Turns out just about everyone loves luxurious comfort food."

"What's not to love?" Paul grinned as he checked on the casserole, pulled it out of the oven and set it on the stove to cool. The crumb topping was golden brown, and the casserole was bubbling. It smelled amazing. He made plates for them while Emma topped off their wine glasses.

"I'm feeling like a very lucky girl," Emma said as she took another bite.

"This is delicious, Paul. Thank you."

She noticed a hint of pink rising on his cheeks. "My pleasure. I'm glad you like it."

"You know, I was a little nervous when I heard that my grandmother left the restaurant to you too. I wasn't sure how it would be working together. But it's been really great. I'm glad we're friends again."

"We always got along great. It was always easy being with you. We like the same things, mostly."

She laughed, thinking of the one thing they didn't agree on.

"Do you still like that awful hard rock music?" When they were dating Paul always tried to get her to go with him to see some of his favorite bands like Black Sabbath, Metallica and Iron Maiden. She went once and that was enough. It wasn't her thing, but he loved it.

"What's not to love?" he said.

"Ugh."

"Well, no worries, the band playing tonight at The Gaslight is more your speed. Soft rock and country."

She smiled at that and stood to clear their plates. But Paul wasn't done yet.

"I hope you saved room for dessert?"

"What is it?"

Paul pulled a pastry bag out of the big box along with two empty cannoli shells. He piped the sweet ricotta filling into each of them, dipped the ends into a container of chocolate shavings and handed one to Emma. Cannolis were her absolute favorite dessert. She took a nibble, savoring the sweet cream with the slight hint of anise flavor. She set hers on a small plate and got one for him too.

"I think I want a coffee. Do you want one?" She made a small cup to have with the dessert.

"I'm good. I'm still finishing my wine."

When they finished eating, Emma stood and stretched.

"That was so good, and I'm completely stuffed now. Do you mind if we walk into town? I need to work some of this off."

"I could use a walk too."

They finished cleaning up in the kitchen and then made their way down Main Street and to The Gaslight to hear some music. The Gaslight had live bands in regularly and this one was very good and it didn't take long before people were up dancing. Emma had no interest in dancing, but it was fun to people watch. She and Paul both ordered wine and she ordered a glass of water too.

She caught Paul glancing her way a few times with a funny look on his face and she had the sense again that he was hoping they might rekindle some kind of relationship. If she was in that frame of mind, where she was looking to date again, Paul would be a good candidate. She knew that. They were compatible. She liked spending time with him and there had always been an attraction there. She just wasn't ready to consider a relationship with anyone. She'd told Paul that early on and he hadn't pushed, which she appreciated. She knew there was always the risk that someone else might come along and she'd miss the opportunity to see if it could work with them, but it was a risk she had to take. She just wasn't ready to date anyone. But she loved spending time with Paul as a friend. Hopefully, for now at least, that would be enough for him.

CHAPTER 24

andy's first wedding at Mimi's Place went off without a hitch. Emma thought the bride and her mother were difficult, but Mandy didn't think they were unreasonable. Emma didn't care about the fuss of a big reception when she got married, but Mandy understood that it was equally important to both Caroline, the bride, and her mother. And Mandy's strength was in managing the finest of details. She enjoyed every minute of planning and overseeing the reception. Paul's food was gorgeous and drew raves from everyone. Jill helped with the bar and Emma was mostly in the kitchen, getting all the food onto the trays and off to the servers. It had been a solid team effort and after the restaurant cleared out, she and her sisters, Paul and a few other staff members gathered around the bar for a well-deserved after work drink.

Paul sat next to Emma. Mandy smiled at the two of them. They were constantly together. Emma swore there was nothing there, that she wasn't ready to date and they were strictly friends. But Mandy saw the way Paul looked at her and she suspected Emma was equally fond of him. She just wasn't ready to admit it yet, not even to herself.

Jill was happier than she'd ever seen her. Things seemed to be working out well with Billy. Mandy had been worried for her at first in case it didn't

work out and things were awkward between them, but that didn't seem to be the case.

"Is Billy coming here this weekend?" Mandy thought Jill had mentioned that he might be coming for a visit soon.

"He is. And after that, the next time I go to New York, we're going to tell the office that we're together."

"Really? Are you sure about that?" Mandy thought it still seemed soon.

"It's been almost six months now. We both think it's time and I don't think it's going to be a shock to some people in the office."

"Well, good then. You can celebrate with after-work drinks."

Jill laughed. "I'm sure we will. I think they'll be happy for us. We still work well together, so nothing is changing."

Emma turned her attention to the two of them while Paul was deep in conversation with Gary and Jason.

"How are things going with your therapist? Are you still seeing her?" Emma asked.

Mandy nodded. "I really like her a lot. We meet every other week now. It's good to have someone to talk things through."

"You can always talk to us too," Jill reminded her. "Have you made any decisions on what you want to do about Cory yet?"

Mandy bit her lip. Just thinking about it stressed her out. "I still keep hoping the whole situation will go away. Which I know is silly. I guess I've been avoiding doing anything. I know I probably need to at least talk to a lawyer soon and learn what my options are."

"That's probably a good idea," Jill agreed.

"Do you know of anyone to call?" Emma asked.

"I do. There's a woman who is the mother of one of the girls in Brooke's class. She's a divorce lawyer and I really like her. I was thinking I might talk to her at some point."

"What about Cory?" Jill asked. "Is he still asking to come back?"

Mandy nodded. "Every time I talk to him about the kids. I think he thinks one of these times I'll say yes if he just keeps asking."

Jill said nothing, but the expression on her face said everything and Mandy laughed out loud. "I know, he's a real piece of work."

"I heard from my lawyer yesterday, and my divorce will be final next week. Seems strange," Emma said.

"Really? That's a good thing, though, right?" Mandy asked. Emma didn't talk much about her divorce and Mandy had no idea it was that close to being finalized.

"I suppose. I wasn't in any hurry to do it, but Peter was. He wants to marry Tom."

"Jeez." Jill shook her head.

"I'm sorry, Emma. It's a lousy situation for you," Mandy said.

Emma sighed. "It was. I think I'm almost over it now. It will actually be a relief that it's going to be finalized. I can close that chapter of my life and move on."

Mandy nodded. "That's a good way to think about it." She wished that she had the same kind of clarity with her own situation. She knew she needed to start the divorce process, but she was still resisting it, and was not quite ready to go there yet.

Jill squeezed her arm. "Don't feel any pressure to do anything you aren't ready to do yet. If you want to talk to a lawyer, great. If you want to wait, that's fine too. Whenever you're ready."

Mandy smiled gratefully. "Thank you. I'm getting there. Slowly."

She'd been putting all of her energy into the restaurant these past few months and it had helped to keep her mind off Cory and their marriage. But she knew that soon, she needed to figure out what she wanted.

Mandy finished her glass of wine, said goodbye to the others and headed home. The kids were with Cory, so the house was quiet and peaceful. She changed into her most comfy pajamas, grabbed a good book and curled up in bed to read for a while. After a few pages, she drifted off to sleep and slept late the next morning.

She woke to the sound of the front door opening and Brooke and Blake's voices as they ran upstairs to find her. She looked at the clock. She'd slept in, but it was still early, not quite nine. Cory didn't usually bring them home this early.

Brooke and Blake ran into her bedroom and jumped on her bed.

"I can't believe you're still in bed!" Brooke exclaimed.

"Lazybones!" Blake said and giggled.

Mandy smiled. "You're right. I slept in. I worked hard last night. What are you guys doing home so early? Did Dad have to work?"

Brooke nodded. "He said he had to go into the office. Daisy was going in with him."

Mandy felt a chill run through her. "Daisy? Was she meeting your dad at the office, you mean?"

"No, she stayed over last night too. They were up late laughing. Daisy works with Daddy."

Mandy nodded. "That's right, she does. Was Patrick there too?" Patrick and Daisy had their own house on Nantucket, so she was pretty sure the answer was no.

"Just Daisy," Brooke said.

Mandy decided to change the subject. "So, what do you two want to do today? I was thinking maybe we could go for a bike ride along the trail and stop for pizza at Oath after?"

Blake jumped up. "Can we go right now?"

Mandy laughed. "No. But soon, buddy. Give me a little time to get up and get ready."

Later on, after a fun day riding bikes with the kids, and after they'd had dinner and gone to bed, Mandy called Cory.

He answered on the first ring and sounded pleasantly surprised to hear from her.

"Hey, Mandy, what's up?"

Mandy cut right to the chase.

"Are you having a 'discreet' affair with Daisy now, too?"

There was a long, uncomfortable silence. Finally, Cory sighed.

"The kids told you she stayed over."

"They did. What are you thinking, Cory? Daisy, of all people? Your partner's wife? What will you do if he finds out?"

"He's not going to find out. It's just a bit of fun. It's not serious for either of us."

"I don't care what it is, I really don't. If you want to be that stupid, that's your business. But I think we need to set some ground rules. I assumed it went without saying, but I don't want you to bring any of these women around the kids. For the one or two nights a week that you see them, have the focus be on just them. It's not fair and too confusing for them. They don't understand what you're doing, Cory."

"I don't understand it, either. If you let me come back, it won't be an issue."

Mandy sighed in disbelief. He was like a broken record that never stopped playing.

"Cory, I've made a decision. I'm meeting with a lawyer this week. I think it's time we start discussing divorce."

"Are you sure about that? I'm willing to do whatever it takes to make this work."

Mandy laughed bitterly. "You mean like go to counseling? You said you'd do that, but I've mentioned it twice now and you've brushed me off."

"If I agree to go to counseling, will you change your mind?"

Would she?

"No. I think we're past that now. I'll have my lawyer get in touch once we meet and decide how to move forward."

He sighed. "Okay. Whatever you want to do, Mandy. I'll support it."

"I appreciate that." At least he wasn't going to be difficult. Mandy suspected Cory still didn't believe the divorce would actually happen. But knowing he'd been with Daisy was the final straw. It was just too much for her to get past.

When she hung up with Cory, she fished through her purse until she found Taylor Nickerson's business card. She was the divorce lawyer that Mandy was going to call first thing in the morning.

CHAPTER 25

Ill was used to the twice-monthly trips to Manhattan now, though two weeks ago, Billy had come to see her for a change and they'd had a great weekend. He was falling in love with Nantucket, too, and they'd talked about spending more time together there, maybe a full week vacation at some point. Both of them rarely took time off for vacation, but they both agreed it was something they should do more often.

She rolled over and looked at Billy, who was still sound asleep in her bed. They'd stayed at her place last night and stopped for pizza at a local restaurant on the way home. Jill was a little nervous that today was the day they were planning to tell the office that they were an item. Billy said he'd do most of the talking, which was fine with her. She was happy for it to be out in the open and she didn't think anyone was going to mind. She hoped not anyway.

She jumped in the shower and by the time she was out, Billy was up and drinking coffee in the kitchen.

He gave her a kiss on his way into the bathroom. "My turn."

Jill drove and they reached the office a little before eight. They were the first ones there, but within minutes the rest of the team began arriving. It was a typical Friday, busy and loud and as usual, the day flew by.

At four, Billy came into the bull pen, the large open office where all the recruiters sat in their cubicles. He walked into the middle of the room, holding a bottle of champagne and looked around expectantly. Everyone quickly understood that he wanted their attention. Once everyone was off the phone, Billy smiled and held up the champagne.

"We have an announcement and something to celebrate today. Jill and I wanted to let you know something. You all know we've been friends, best friends for many years?" He looked around the room as people nodded.

"Well a few months back, we decided that maybe we wanted to be more than friends and we started dating." He grinned. "So, we wanted to let you know that we're officially an item. What do you think of that?" There was a moment of silence and then a chorus of congratulations. Jill was relieved that they all seemed to be happy for them.

But Billy wasn't done yet.

"There's something else that I wanted to do, here, in front of all of you. This company that Jill and I started brought us together and it just seems appropriate to do this here, too." Billy set the champagne down, took a few steps closer to Jill and shocked her by getting down on one knee and pulling a small black box from his pocket. He opened it and held up a huge, shimmering square-cut diamond ring.

"Jill, we've been friends for a long time, and then business partners, and there's no one else I'd rather have as a partner in life and love. Will you marry me?"

"Of course I will!"

He slid the ring onto her trembling finger while the room erupted in cheers and clapping.

"Billy, I can't believe this," she whispered as he pulled her in for a kiss.

"Believe it. You're it for me, Jill. I can't believe it took us so long to figure this out. I don't want to wait any longer."

Jill smiled. She felt the exact same way. "You're crazy, but I love that about you. I can't wait to marry you, Billy."

CHAPTER 26

our sister Jill is on the phone. She needs to talk to you and Mandy immediately. Says it's an emergency." Gary looked concerned as he handed the phone to Emma. Mandy was on her way back to the reservations desk and Emma waved her over.

"Jills on the phone for both of us."

"Is everything okay?" Mandy looked worried.

"I don't know. Gary said it's an emergency."

Emma held the receiver so they could both hear. "Jill, is something wrong?"

Jill laughed. "No, nothing is wrong."

"What's the emergency then?"

"Well, it's not every day that your sister gets engaged."

Emma almost dropped the phone while Mandy squealed. "Engaged! Tell us everything."

Jill told them about Billy's big announcement, which was followed by a completely unexpected proposal.

"You had no idea he was going to do that?" Emma asked.

"None. We'd vaguely talked about getting married someday, but I thought it was a long way off."

"Are you ready for it now?" Mandy asked.

"I'm thrilled. Couldn't be happier. And I think we want to have the wedding at Mimi's Place, maybe in six months or so. Can you help me with that?"

Mandy smiled. "Of course. We'll give you an amazing wedding."

"Thanks. You guys are the best. I had to call you right away."

"What are you doing now?" Emma asked.

"We're heading out for after-work drinks with the whole office. Billy's buying."

"That sounds fun. Congratulations again," Emma said.

She hung up the phone and looked at her sister. "Wow. That was unexpected."

"Very, but it makes sense. Those two have really been together a lot longer than most before getting engaged."

"That's true." She looked up as Paul walked out of the kitchen and headed her way. "Thanks again for switching shifts with me." Emma was planning to cook dinner for Paul, to celebrate his birthday.

"No problem. Cory has the kids this weekend, so I'd just be sitting home alone." Mandy smiled when Paul reached them. "Happy birthday, Paul."

"Thanks." He turned to Emma. "I'll see you in about an hour."

Emma wanted to make Paul's birthday special, as he'd done for hers. She knew she wasn't anywhere near his level of skill when it came to cooking, but there was one thing she knew how to make really well. Swordfish was also Paul's favorite fish, so she picked up two center cuts from Trattel's seafood. When Paul came over, he watched with interest while she worked. She did it the way she'd learned in the restaurant on the Cape many years ago. Richard, the cranky broiler cook that had been there

forever, had a magical touch with seafood and he walked her through his method.

Each piece of fish went into its own aluminum pie plate. She spread a thin layer of mayonnaise over the tops of the fish and then a dusting of seasoned breadcrumbs. The last step was to pour a quarter inch of water in the bottom of the pan to keep the fish moist. She slid the pans under the broiler and added a tin foil packet with asparagus she'd tossed with lemon, olive oil, salt and pepper. For a starch, she had another of Paul's favorites in a saucepan on the stove, jasmine rice cooked in coconut milk.

Paul opened the bottle of pinot noir she'd picked up earlier at Bradford's Liquors—it was a 2017 Charles Krug and a bit of a splurge, but the cashier raved about it and said it was a staff favorite. When she took her first sip, she had to agree. It was silky smooth and full of flavor. When everything was done, they brought their plates outside and ate on the patio. She and Jill had picked up some pretty deck furniture and when the weather was nice, Jill mostly worked outside and they usually ate there too.

The air was warm and there was a slight breeze. It was a perfect Nantucket night. Paul loved the swordfish.

"I might have to try this as a special. I like the water in the pie pan trick."

When they finished, Emma cleared the plates and told Paul to stay where he was. She returned with the bottle of wine and a plate of dark chocolate covered strawberries, which she also knew Paul loved. He wasn't much of a cake person.

She handed him a big gift bag too, with a bright red bow.

"What's this?" He looked surprised and pleased as he took the bag and peeked inside. He couldn't see anything though, because it was stuffed with colored tissue paper.

"Open it and see." Emma topped off their glasses with a bit more wine and settled in her chair to watch him open his first gift. She hoped he liked it. She'd tried to think of something she knew he needed and wanted, but she worried a little that he might think her gift was too practical, not as exciting as a fancy sweater or something.

She knew she'd made the right decision though when he opened the box with the razor-sharp chef's knife. It was a professional grade and she remembered he'd complained the last time she was at his place that his knives were pitiful and he really should get new ones.

"Em, this is awesome. Thank you."

"I'm glad you like it. There's something else in there... keep going."

He reached in and pulled out a box that held two sauté pans, both a pretty shade of blue-green.

"These look nice, too."

"Have you heard of them? They're called Green Pans and I saw them on Instagram. Someone was raving about how awesome they are and they're non-stick too, so easy to clean."

Paul smiled. "I love them, thank you."

He stood and pulled her into his arms for a thank you hug. And then surprised her by lightly touching his lips to hers ever so briefly for a kiss.

"Now don't freak out. I just wanted to thank you properly. Well, that's not entirely true. I think you know I want more than that. But I know you're not ready."

But Emma had been thinking about her friendship with Paul a lot lately and after speaking with Jill earlier, she realized that maybe she didn't need to wait any longer. Maybe she and Paul were sort of already there, just not officially dating.

So she surprised him by leaning in and kissing him back.

"Maybe it's been long enough," she said.

CHAPTER 27

THREE MONTHS LATER

andy met Jill and Emma at the Club Car for Friday night drinks a little after six. Cory had the children, so she didn't have to rush home and she was excited to be out with her sisters. It was a rare night that they all were off and they had something to celebrate.

Once they were settled at the bar and had their cocktails of choice, chardonnay for Mandy and Emma and a dill pickle martini for Jill, Jill proposed a toast.

"Happy Divorce day, Mandy!"

"Congratulations," Emma added.

"Thanks you guys." It was a bittersweet day. They'd signed the final divorce paperwork earlier that morning. Mandy was relieved that it was over, but also there was a lingering sadness at the same time. Her lawyer, Taylor, had been incredible. She'd worked out a settlement with Cory's attorney that was more generous than Mandy had expected. And because both parties agreed, the process also went more quickly than she'd anticipated.

She and Cory had settled into a fairly amicable relationship. They both wanted what was best for the kids and that meant getting along as best possible. Mandy limited their communication to specifics about the kids, pickup and drop-off coordination. And Cory finally seemed to realize that it was truly over.

"How are you feeling about it?" Emma asked gently.

"I'm good, now. I had a mini-meltdown earlier before I had to go sign the papers. It just hit me that it was really over. But then I snapped out of it and realized that's a good thing. It just took me a while to get there."

"That's understandable," Jill said.

"I have some news, too," Emma leaned in and smiled. "Paul and I are moving in together."

"That's awesome news! Your wedding will be next," Jill said. Mandy smiled. The planning for Jill's wedding was done and it was going to be impressive. She was flying the whole company in and putting them up at the Wauwinet, a gorgeous waterfront hotel that reminded Mandy of the Great Gatsby, with its sweeping lawn and croquet.

Emma made a face. "Um, no. Neither one of us wants to get married anytime soon." But then she added, "Okay, that's not completely true. Paul said he'd marry me anytime I'm ready. But he's been divorced for years. I told him I am in no hurry and I might never want to do that. And he said as long as we're living together, that's fine by him."

"He adores you," Mandy said.

"He is a keeper," Emma agreed.

They ordered some appetizers to share and after a while, another round of cocktails. The Club Car was busy as usual and they saw a number of familiar faces and chatted with people they knew as they came up to the bar to order drinks.

"Who is that guy that just walked in, end of the bar? He looks familiar. I think he comes into Mimi's Place now and then," Jill said.

Mandy followed her gaze and nodded.

"That's Matthew Flynn. He comes in for lunch every week or so. He's a nice guy. He lost his wife to cancer a few years ago and his kids are in college. He runs a boat business, sightseeing and deep-sea fishing."

Jill looked at her carefully. "You know quite a bit about him. He sounds like he could be a good candidate for you, when you're ready to start dating."

Mandy laughed at the idea. "I chat with all the customers when they come in. He's often by himself and sits at the bar, so we've gotten to talking a bit. I don't think he's interested in dating anyone and I know for certain that I'm not ready. Not yet."

"He's coming this way," Emma said.

Mandy smiled and caught Matt's eye as he approached them. He was a handsome man, with thick blondish brown hair and a stocky build. He wasn't overweight, just on the bigger side, and he had a healthy appetite. He loved the food at Mimi's Place. His blue eyes lit up as he reached them and he smiled.

"Hello, ladies. I don't think I've ever seen the three of you in one place. Usually it's one of you at a time, right?"

Mandy nodded. "Yes, this is a rare night off for us. Matt, I'm not sure if you've been introduced to my sisters, this is Jill and Emma."

He shook both of their hands. "Nice to officially meet you." He glanced at the three of them. "Is it a special occasion? Someone's birthday, maybe?" He seemed to pick up on the sense of celebration.

Jill grinned. "Yes, we're celebrating that Mandy's divorce is final today."

Matt's eyes grew wide and he chose his words carefully. "That is a milestone, congratulations." He waved the bartender over. "Their next round is on me."

"You got it." The bartender went off to make their drinks.

"Thank you. You didn't have to do that," Mandy said.

"It's my pleasure. I won't keep you ladies though. Continue your celebration. I see my brother just came in, so I'm off to meet him. Have a great night."

As soon as he was out of earshot, Jill leaned in and spoke softly. "He's definitely interested in you, Mandy. Just an FYI... keep it in mind."

Mandy laughed. "Okay, I'll keep it in mind." A few minutes later, she brought up another topic that they needed to discuss. She thought they were all on the same page, but wanted to make sure.

"Our year is up next month. Do you know what you want to do about Mimi's Place? Do you want to keep it, or sell it? Emma, do you know what Paul wants to do?"

Emma nodded. "We discussed it when we agreed to move in together. We both want to keep Mimi's Place. If you want to sell, we'll find a way to buy you out and I'll move into his place. If you both want to keep it too, then we'll probably get a bigger place together."

"I don't want to sell," Mandy said. "Mimi's Place has saved my sanity this past year. I've wanted something else to focus on for so long and I really love it there. I want to try to expand our wedding business."

"I love Mimi's Place too, and I'd like to keep it, but stay involved as more of a silent partner, like Grams did. My place is in Manhattan, with Billy, though I really have loved being here this past year. And we both want to try to make sure we get back here more often, maybe for a few weeks every summer as well as occasional weekends."

Mandy smiled. "I think we could work that out. I think we need to toast to Grams. She knew what she was doing when she left us Mimi's Place—especially with that year-long condition. She always loved Paul and I think she knew he and Emma belonged together. And we all needed to spend more time together. It goes by so fast."

"It really does. Her diary was an inspiration," Emma added. Mandy had given the diary back to Emma and Jill and they'd both read it.

"And Matt is in the same business that Grampy was," Jill said. "Maybe it's a sign."

Mandy laughed. "Stop with the match-making. Let's raise our glasses to Grams."

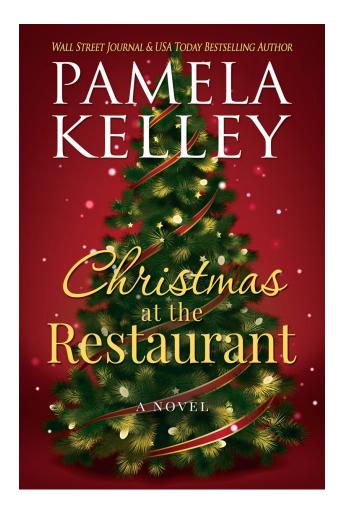
"To Grams, and to Mimi's Place," Emma said.

"Cheers!" Jill clinked her glass against the others.

"And to helping our dreams come true," Mandy added.

THANK YOU FOR READING THE RESTAURANT! I HOPE YOU ENJOYED IT.

If you'd like to visit the restaurant again, preorder Christmas at the Restaurant, which will be out December 1.



Next up is The Hotel, a new book, out in April.

<u>Click here for a notification</u> when new releases are available.

I also have another women's fiction standalone novel, set in the world of country music, Nashville Dreams.

I'd love to also invite you to join my reader group on Facebook. We talk about what we are reading and there are occasional fun giveaways.

ABOUT THE AUTHOR

Pamela M. Kelley is a USA Today and Wall Street Journal bestselling author of women's fiction, family sagas, and suspense. Readers often describe her books as feel-good reads with people you'd want as friends.

She lives in a historic seaside town near Cape Cod and just south of Boston. She has always been an avid reader of women's fiction, romance, mysteries, thrillers and cook books. There's also a good chance you might get hungry when you read her books as she is a foodie, and occasionally shares a recipe or two.













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