



I like drawing hands. I give them a lot of care because, besides the face, I think that hands are the body part most capable of showing expression and character. On the flip side, drawing hands that aren't expressive is especially tough because there's nothing to go on. For that reason, there's one character in this volume who's especially difficult and who had me on the verge of tears every week. It makes me resent myself. It'll be plenty obvious to any reader which character I'm referring to, so go ahead. Read on.

KOHEI HORIKOSHI



Volume 2 SHONEN JUMP Manga Edition

STORY & ART KOHEI HORIKOSHI

TRANSLATION & ENGLISH ADAPTATION Caleb Cook
TOUCH-UP ART & LETTERING John Hunt
DESIGNER Shawn Carrico
EDITOR Mike Montesa

BOKU NO HERO ACADEMIA © 2014 by Kohei Horikoshi All rights reserved. First published in Japan in 2014 by SHUEISHA Inc., Tokyo. English translation rights arranged by SHUEISHA Inc.

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC P.O. Box 77010 San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1 First printing, November 2015









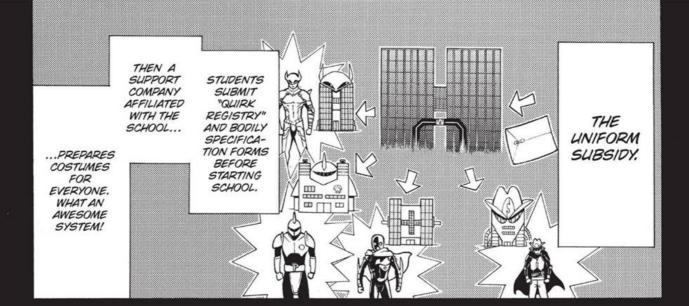
KOHEI HORIKOSHI

SHONENJUMP MANGA



No.8	Rage, You Damned Nerd	5
No.9	Deku vs. Kacchan	25
No.10	Breaking Bakugo	47
No.11	Bakugo's Starting Line	67
No.12	Yeah, Just Do Your Best, Ida!	87
No.13	Rescue Training	107
No.14	Encounter with the Unknown	127
No.15	Vs.	149
No.16	Know Your Enemies	169
No.17	Game Over	189







No.8 - RAGE, YOU DAMNED NERD

YOU MIGHT HAVE SOMEONE WHO SAYS, "I THOUGHT MY QUIRK JUST SHOT WATER OUT OF MY BODY, BUT NOW I KNOW IT ACTUALLY WORKS OFF MOISTURE FROM THE SURROUNDING AIR."

MOST
KIDS ARE
DIAGNOSED
AND
NOW AND
THENNNNN
CONTROL
THENNNNN
ALL AT ONCE
DURING
ELEMENTARY
SCHOOL.



QUIRK





SO THEY
ALLOW FOR ONE
OR TWO UPDATES.
MAJOR ALTERATIONS
AREN'T ACCEPTED, BUT
YOU'LL PROBABLY
BE OKAY SINCE
YOU STARTED WITH
NOTHING!











BACK
BUT YOU THEN...
NEVER I JUST
QUIT, IZUKU. GAVE
YOU KEPT UP ON
CHASING YOU...
YOUR
DREAMS.



ONE TIME, WHEN YOU FELL ASLEEP WHILE STUDYING...

I NOTICED YOUR OPEN NOTEBOOK.



I SAID
SOMETHING
AWFUL TO YOU...
I'VE ALWAYS
REGRETTED
THAT.













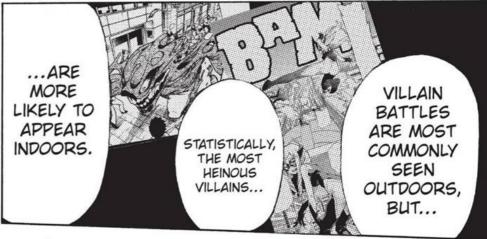




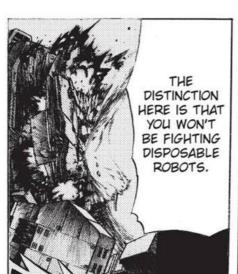




















































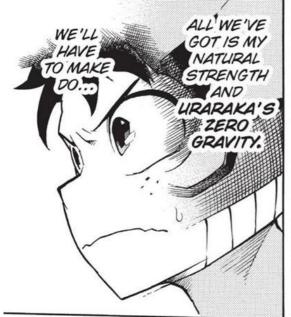






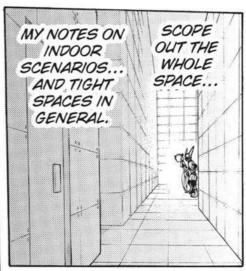


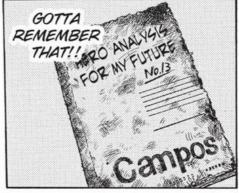


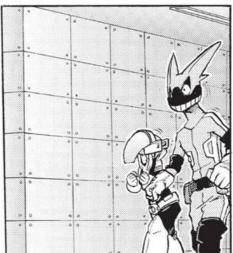






























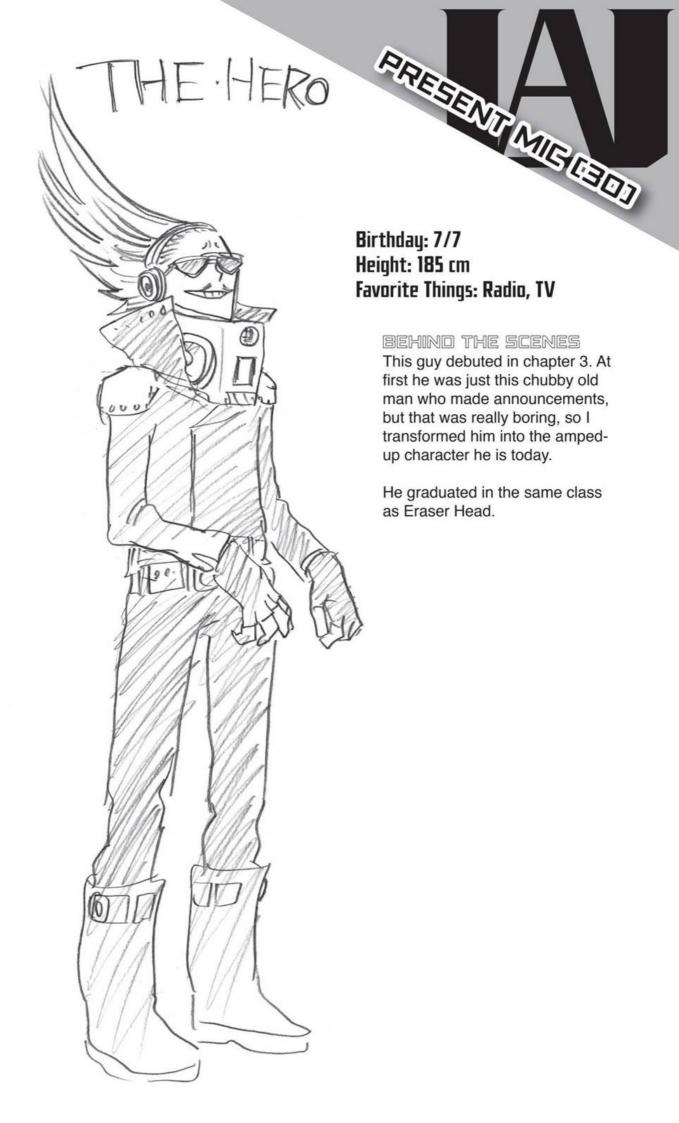














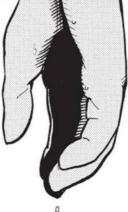




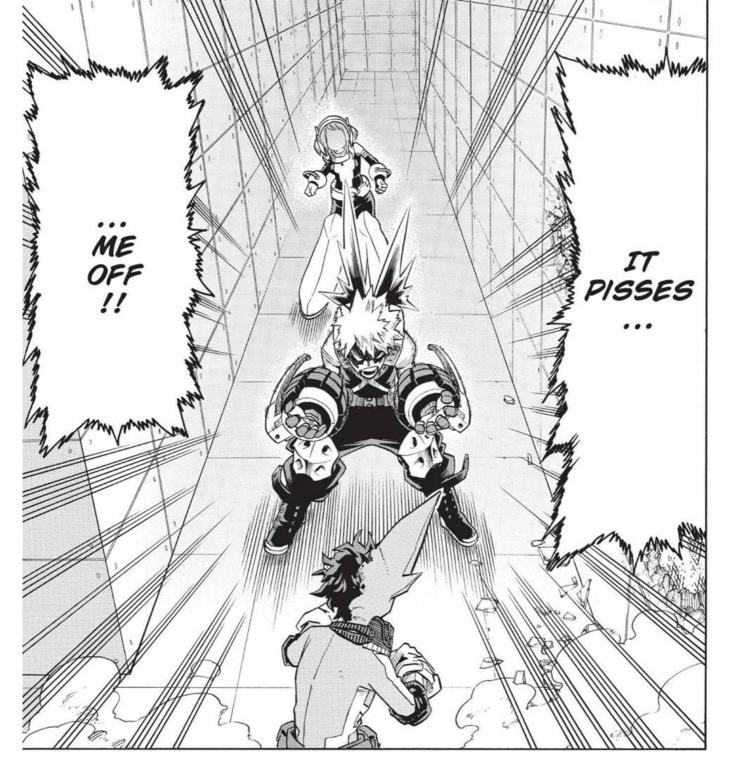


I REALIZED THAT **ABOUT** OUR SOCIETY.

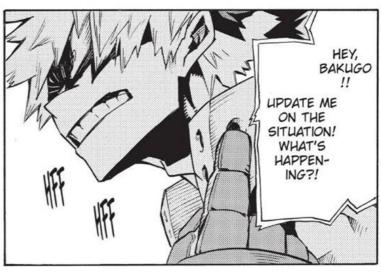
AT THE YOUNG AGE OF FOUR ...

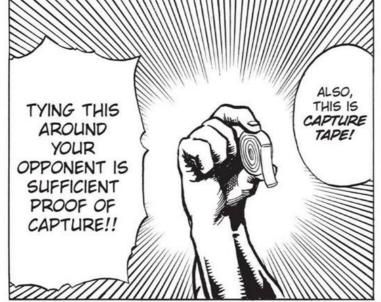


PEOPLE ARE NOT BORN EQUAL.





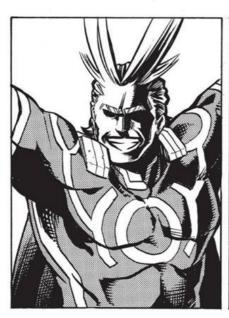
































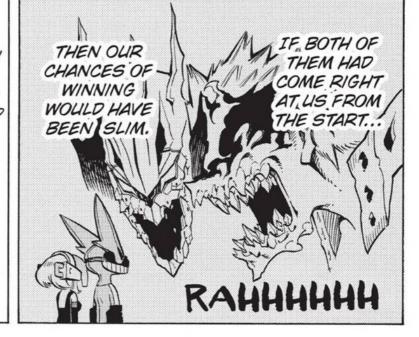




NO, THIS IS
GOOD!! AS
LONG AS
URARAKA
CAN GO
AFTER THE
WEAPON
AND
CAPTURE
IDA...

THE TWO OF AND IF I'D
US WOULD STUCK WITH
HAVE URARAKA,
WASTED TOO THAT'S
MUCH TIME PROBABLY
DEALING WHAT WOULD
WITH HAVE
KACCHAN... HAPPENED.

I'LL FOLLOW AFTER HER, MAKING IT TWO-ON-ONE! WE CAN WIN THIS!

















WHOA, YOU CAN READ KANJI, KACCHAN?!

Y'KNOW, "IZUKU" CAN BE READ AS "DEKU"!!









WHY
CAN'T
YOU
UNDERSTAND?



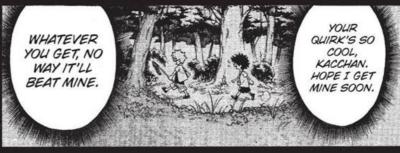
WHY'RE YOU SUCH A LOSER?



























HUMPH... I SUPPOSE I MUST ALSO TAKE ON THE ROLE OF A VILLAIN... BAKUGO HAS A NATURAL TENDENCY TOWARDS TROUBLEMAKING, SO THIS EXERCISE IS PERFECTLY SUITED TO HIM...

THOUGH IT BRINGS SHAME TO THE IDA FAMILY NAME, THIS TRAINING WILL HELP ME BECOME A BETTER MAN! I MUST COMMIT!!



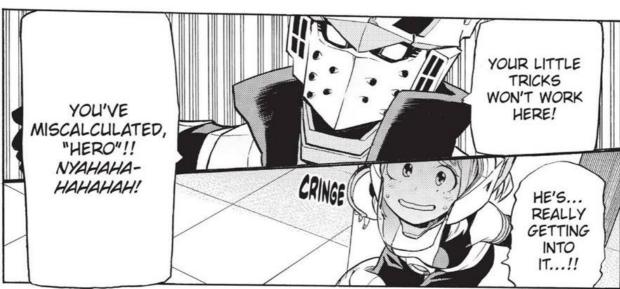




















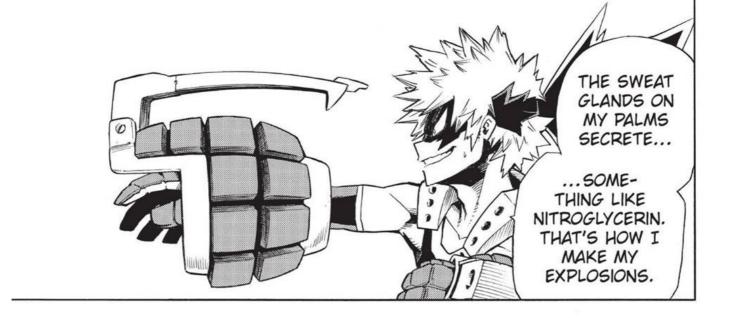
















THIS
GAUNTLET'S
BEEN STORING
THAT FLUID...



ASSUMING THEY HONORED MY DESIGN REQUESTS...







STREET CLOTHES



Birthday: 5/30 Height: 168 cm

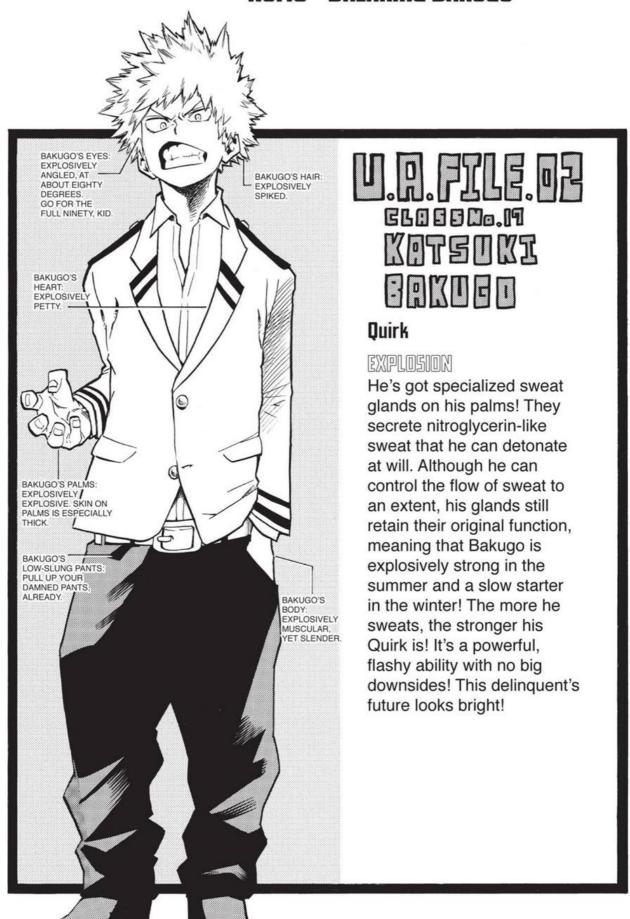
Favorite Thing: Himself



I don't really understand this guy, myself. But he's always fun to draw, so that's nice!!



NO.10 - Breaking Bakugo































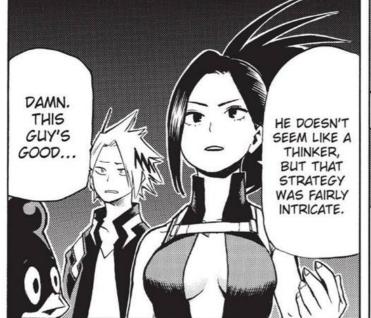






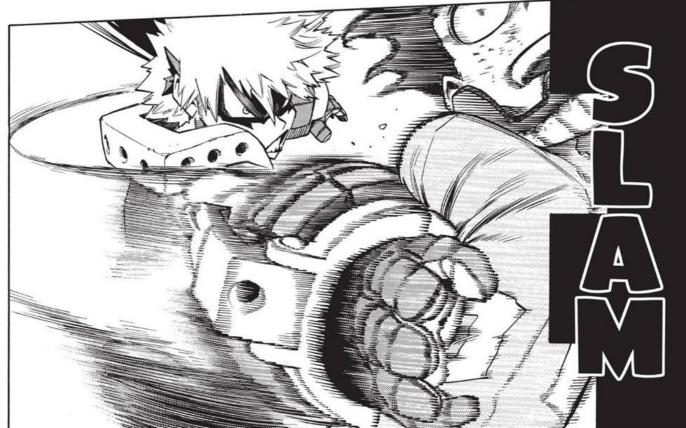








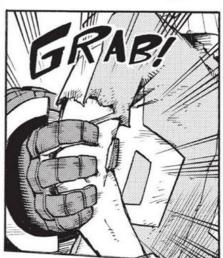








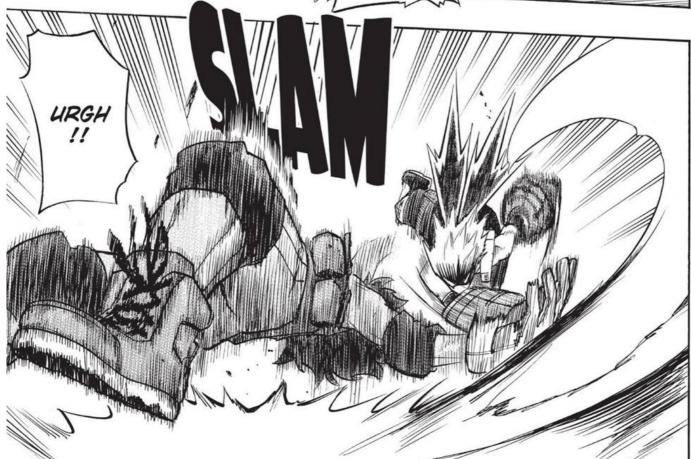






YOU'RE NOTHING COMPARED TO ME!!















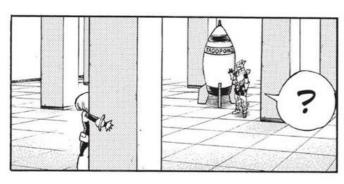








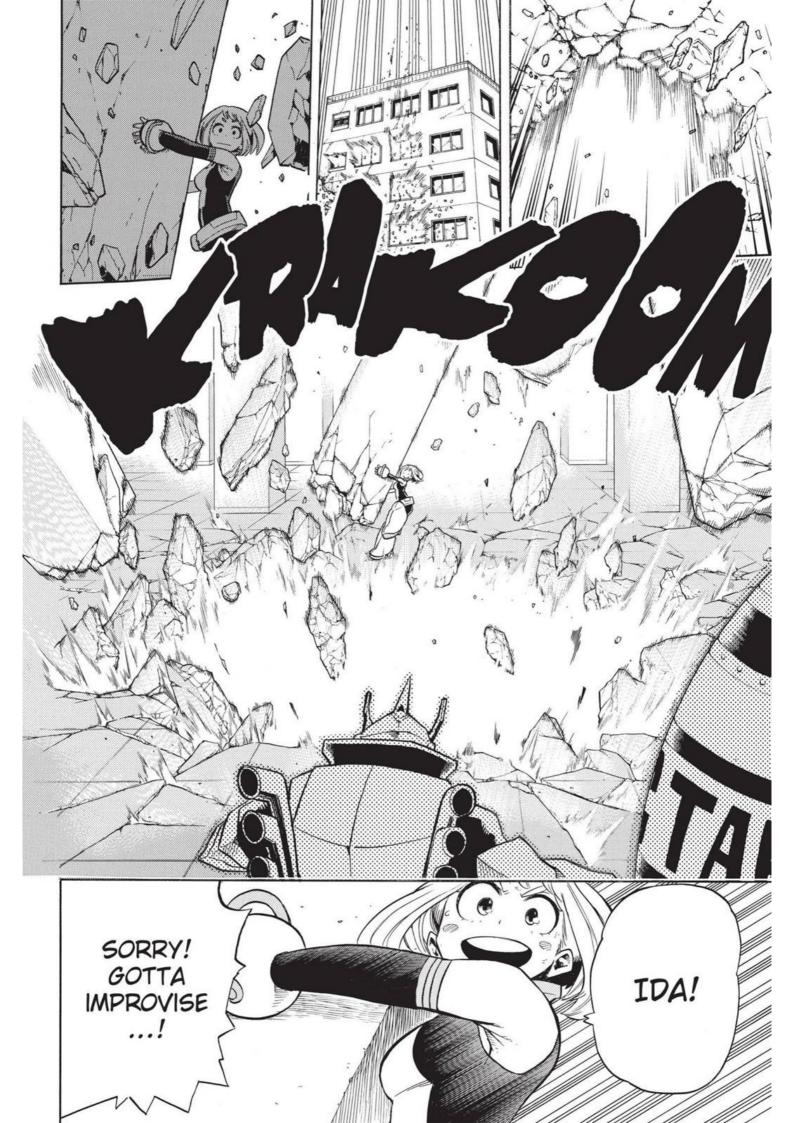




























FULL NUDE

Birthday: 6/16 Height: 15Z cm Favorite Things: Caramel, hidden-camera shows

BEHIND THE SCENES

She started out as a dude, but at some point I realized she'd be a whole lot more fun as a girl. I keep wanting to properly introduce her Quirk, but the right opportunity hasn't presented itself. I'm working on it.

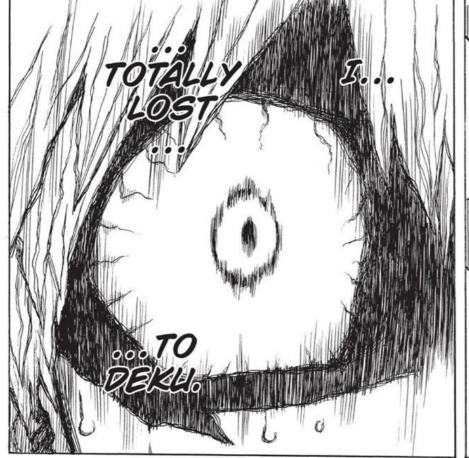




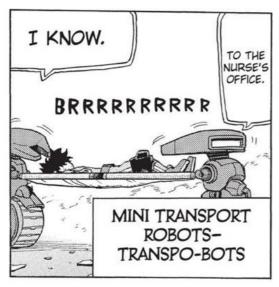


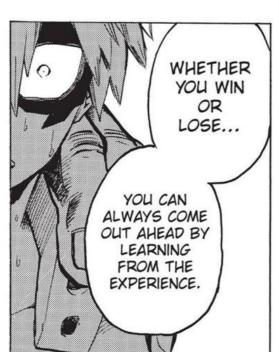






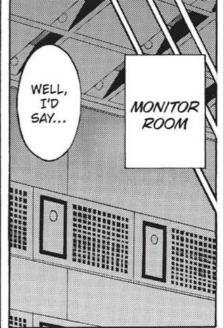




























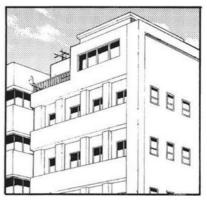






















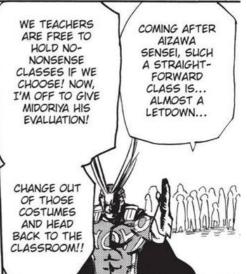












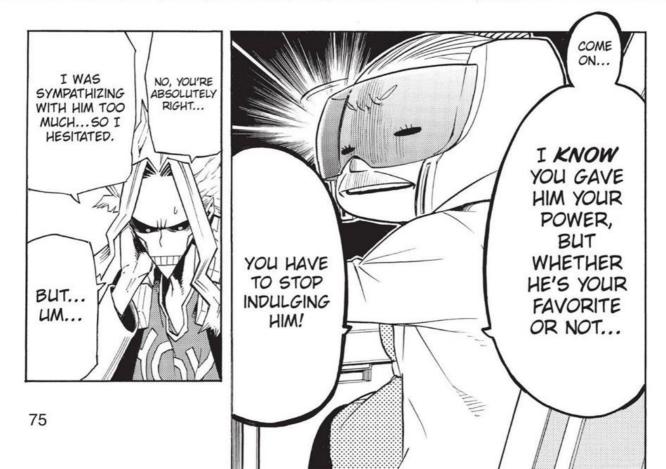








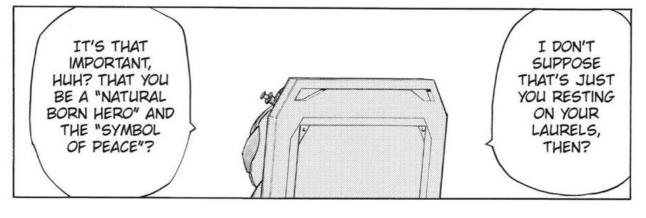




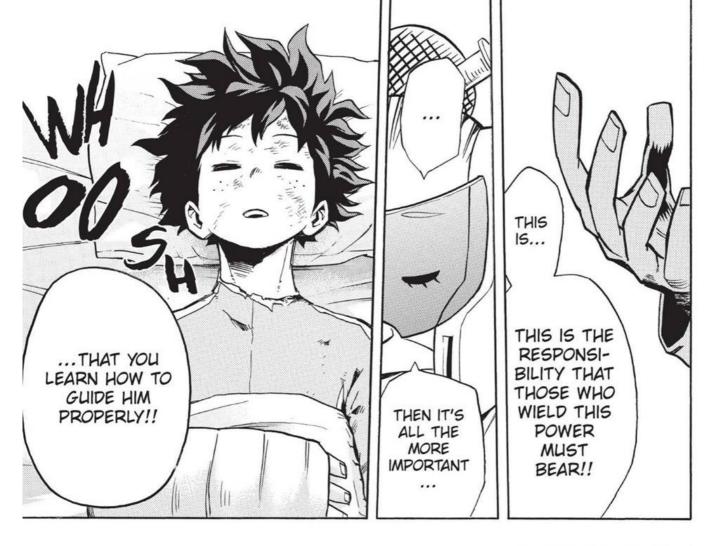














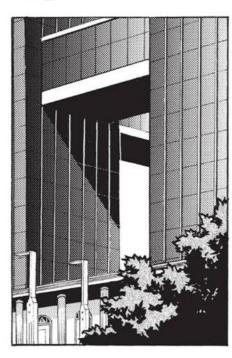










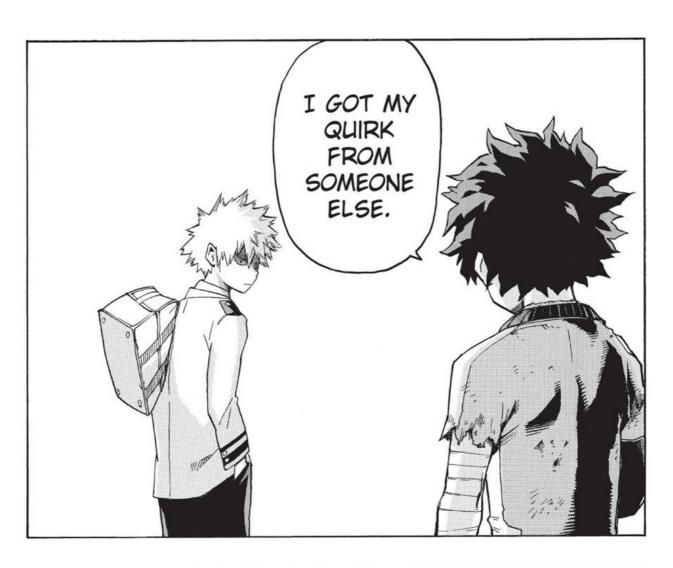








LEAST ...!





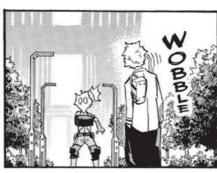






























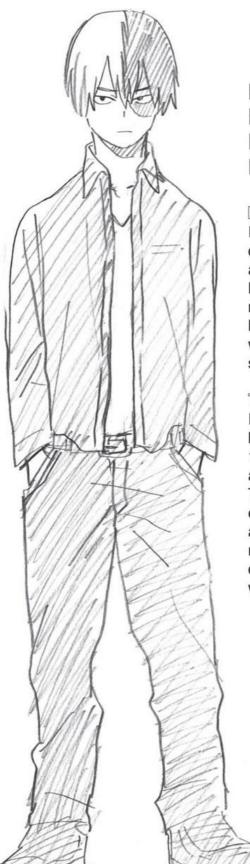






STREET CLOTHES





Birthday: 1/11 Height: 176 cm Favorite Thing: Soba

Favorite Thing: Soba noodles
[the kind that aren't hot]

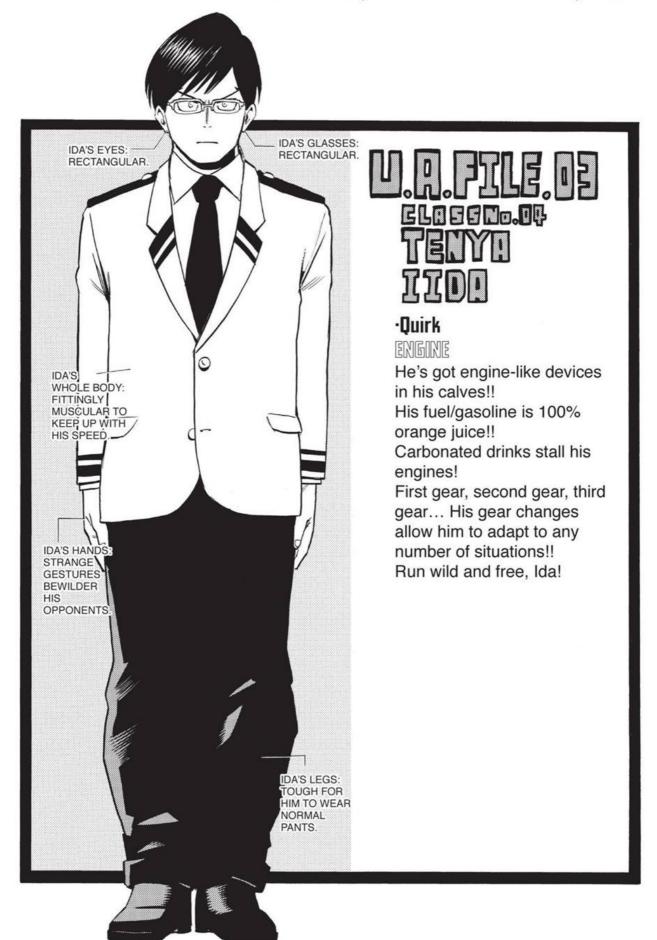
BEHIND THE SCENES

I feel like he's the first or second class member I came up with after Izuku, Katsuki, and Ochako. My memory's fuzzy though, so it might have been later. There's a lot to this guy, but I can't reveal what hasn't been shown in the story, yet.

THE SUPPLEMENT

I got a lot of questions about how chapter 5 said there were 18 kids to a class when there appeared to be 20 altogether. That "18" only refers to ordinary exam-based applicants. Todoroki and Yaoyorozu got in on special recommendations, so they're not counted in that 18. Sorry if that was confusing.

NO.12 - YEAH, JUST DO YOUR BEST, IDA!





EVERY DAY WITH HIM IS A REMINDER THAT I'M ENROLLED AT THIS PREEMINENT EDUCATIONAL INSTITUTION. BEYOND HIS OBVIOUS DIGNITY AND PRESENCE, HE'S ALSO QUITE HUMOROUS. AS WE STUDENTS ARE PRIVY TO OBSERVING HIS MANY FACETS, WE'VE BEEN GIVEN THE OPPORTUNITY TO DISCOVER JUST WHAT MAKES A TOP HERO A TOP HERO. ALSO ...



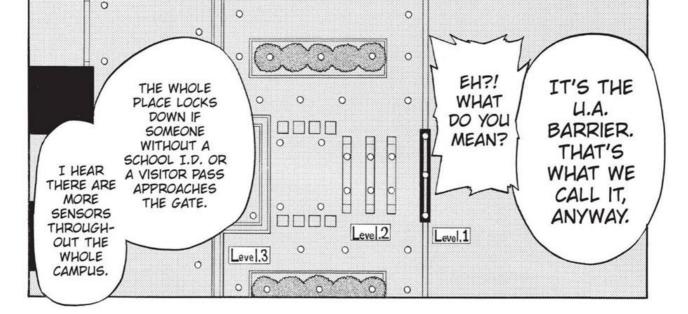


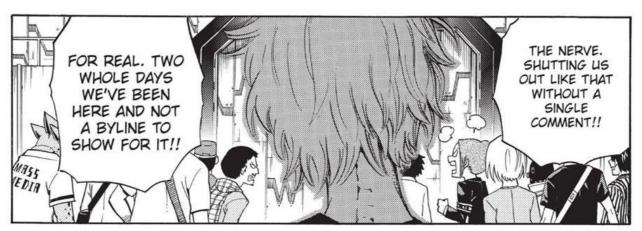




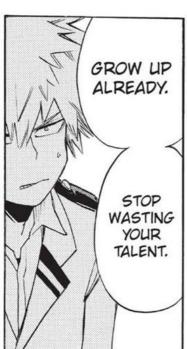




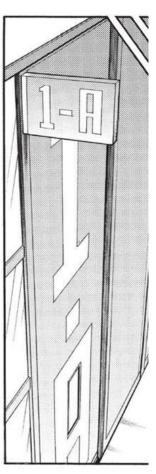








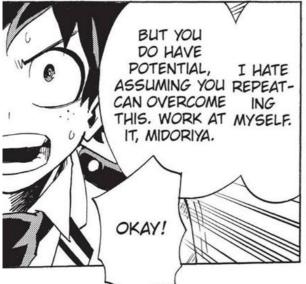








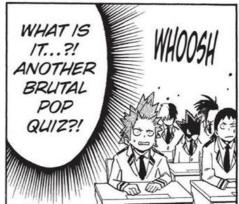




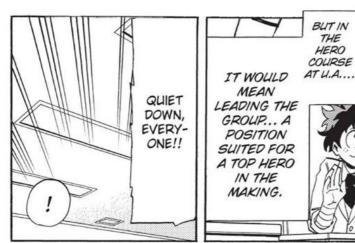
















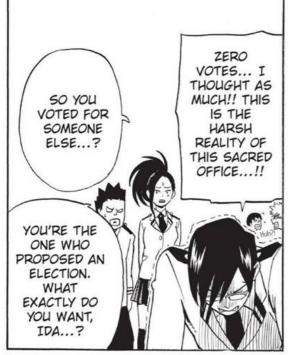








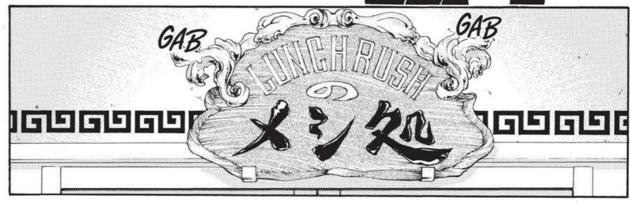








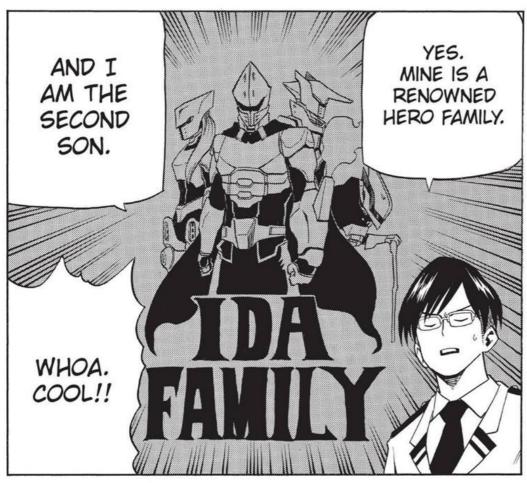






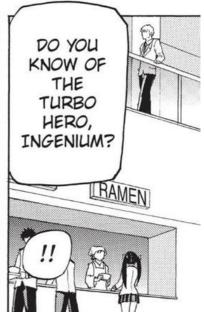




























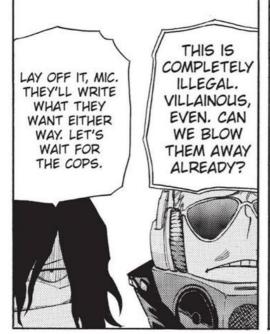






















LOOKS LIKE









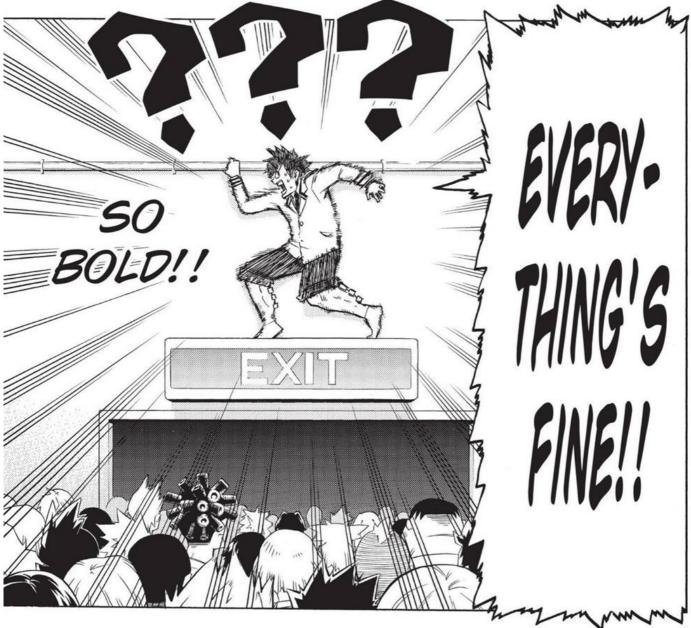
WHAT WILL
DRAW THEIR
SIGHT AND
FOCUS THEIR
ATTENTION?!



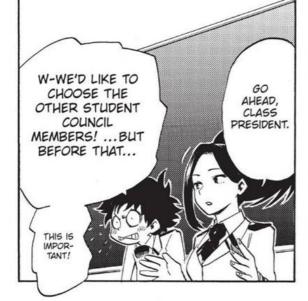






























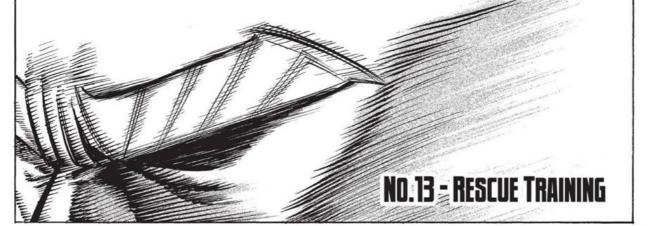


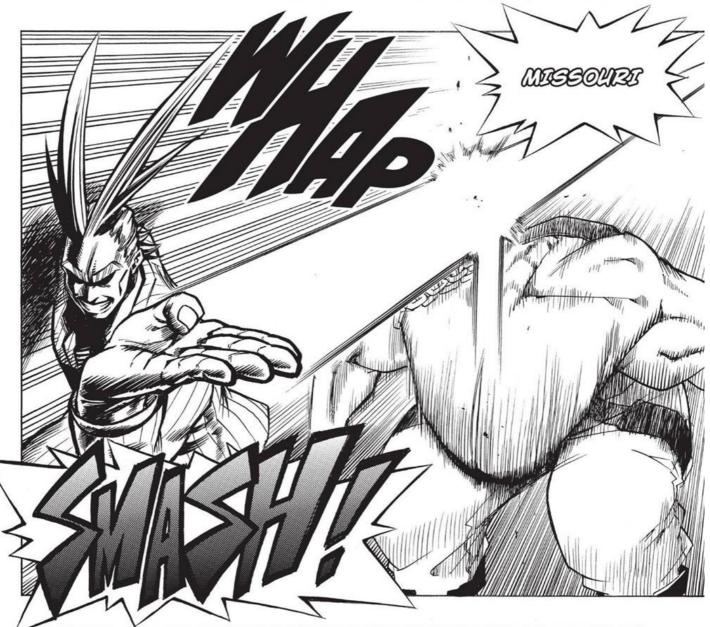
STREET CLOTHES











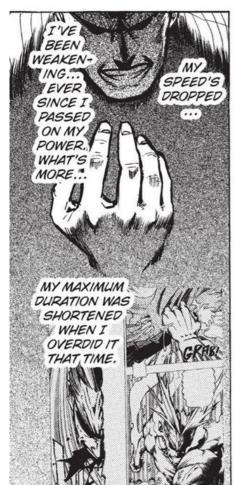
























YOU MUST BE
AWARE OF THE
RESPONSIBILITY
THAT COMES
WITH THIS
POWER!

I CAN
FORGIVE YOU
THIS TIME,
BUT...
PLEASE
DON'T TELL
ANOTHER
SOUL.



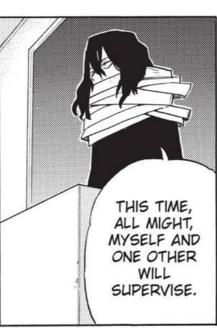
...LUCKILY,
BAKUGO
SEEMED TO
THINK YOU
WERE
PULLING HIS
LEG...









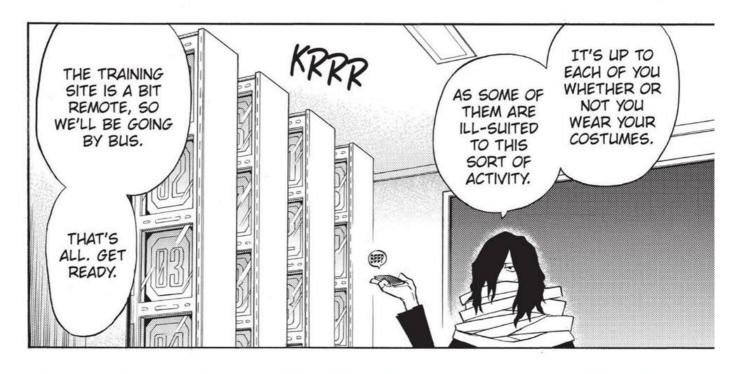










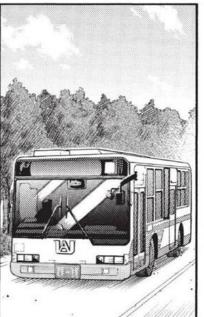


















BUT THAT SORT OF SIMPLE, STRENGTH-ENHANCING QUIRK IS AWESOME!







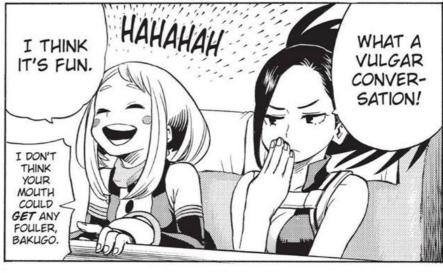














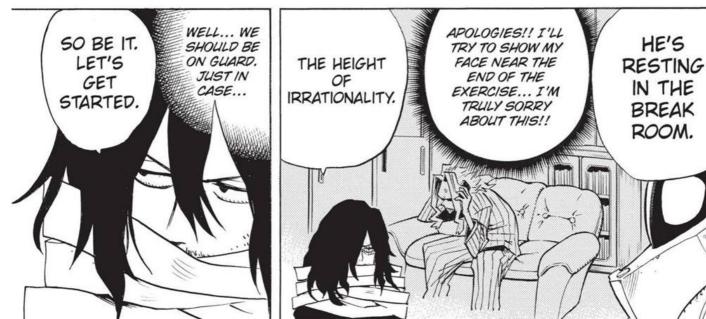


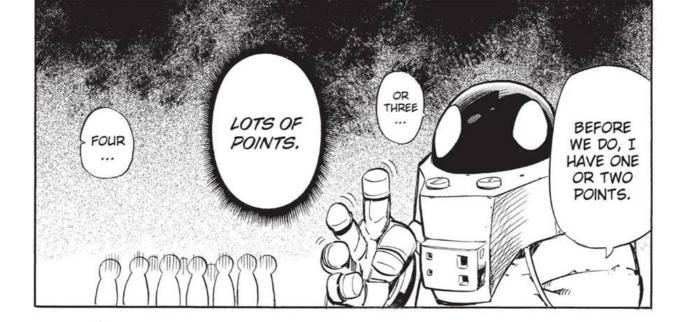
HE'S

IN THE

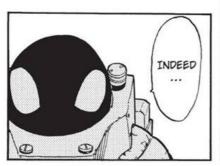
BREAK

ROOM.



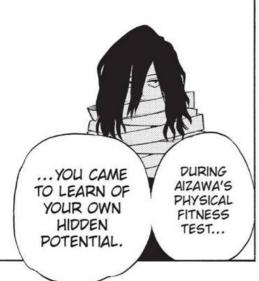














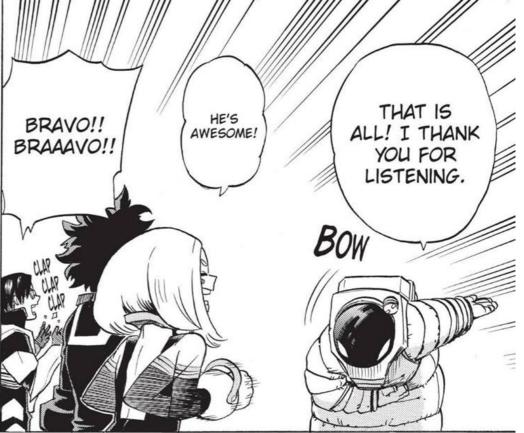








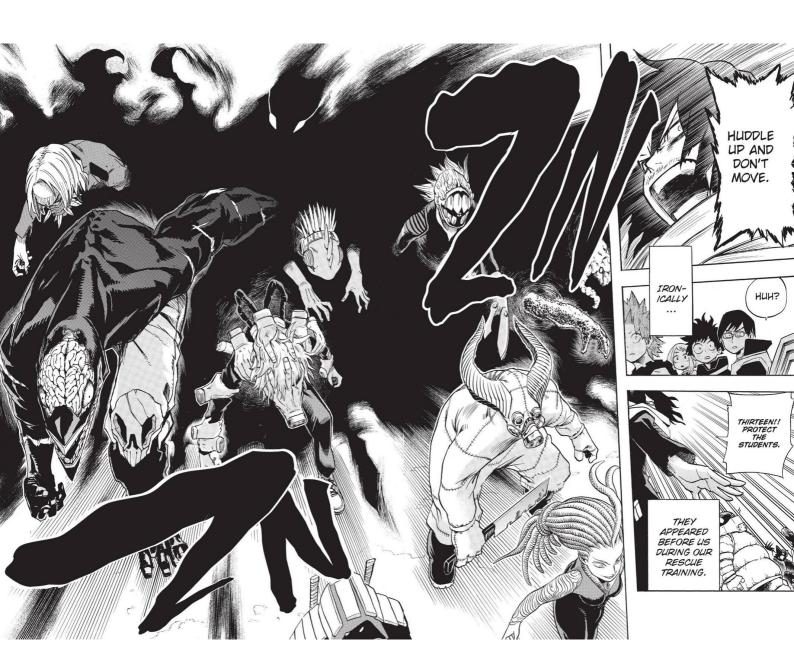


















THIS THE ENTERED

THE HERD



Birthday: Z/3 Height: 180 cm Favorite Things: Museums, nature documentaries

BEHIND THE SCENES

Meant to be someone who demonstrates that being a hero isn't just about fighting. I really like his design.

But what about under the

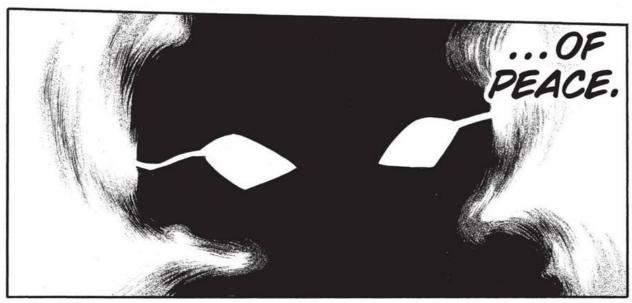
helmet?!

If I get the chance to show him without the suit, I will. If not, I won't.













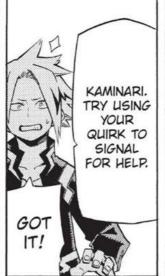


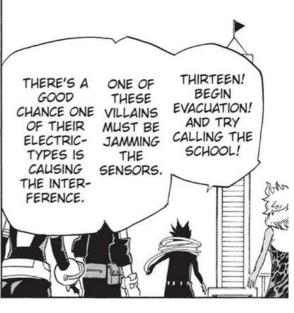
























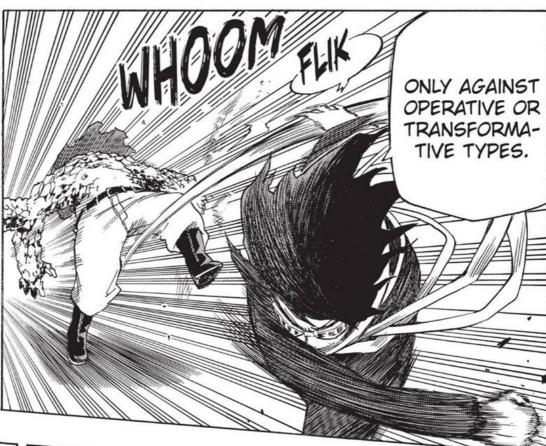


















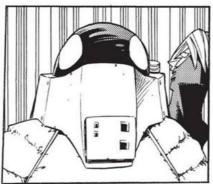








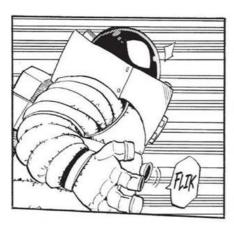






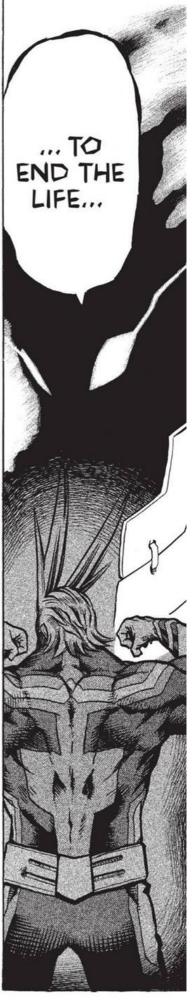


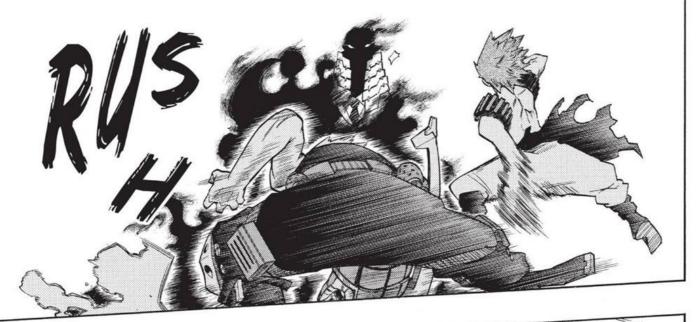


























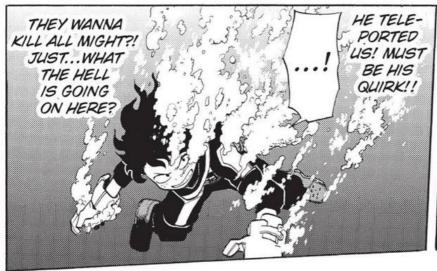














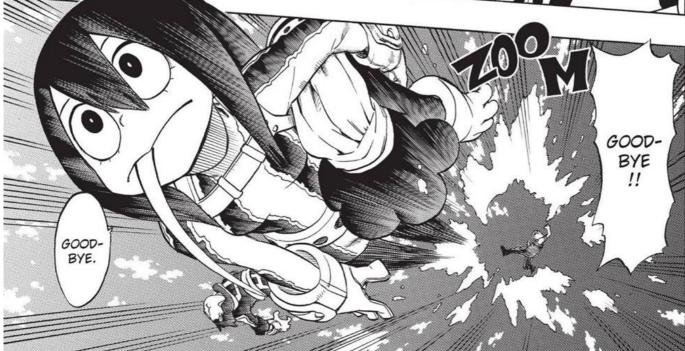


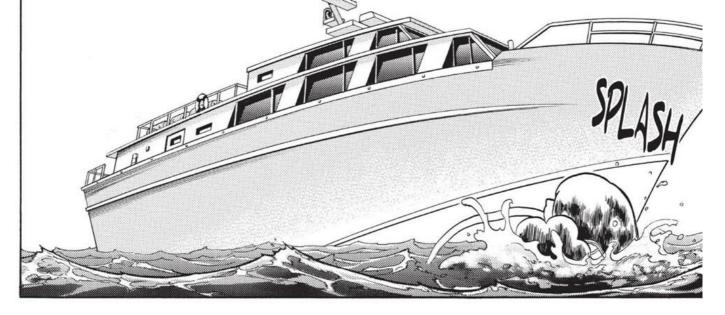




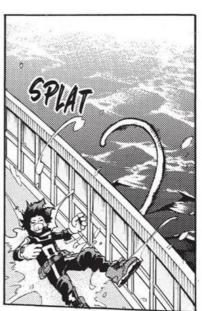




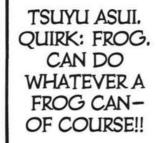






























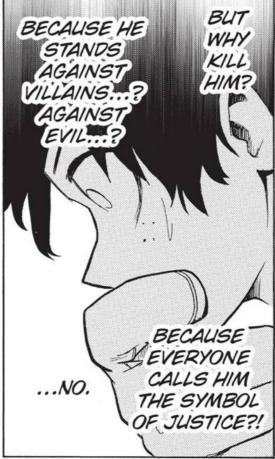










































WINTER CLOTHES



Favorite Things: Rain, jello



BEHIND THE SCENES

I've wanted to include a froggy character for quite a while now, so creating Tsuyu was really satisfying. She was meant to be a guy at first, but the class needed more girls. I'm glad she swapped, though, and I really like her design, overall.







WHAT DO I TELL THEM WHEN I SHOW UP AT THE END? ANWAY, I SHOULD BE FINE IN ANOTHER TEN MINUTES...



...GOOD
REASONS OR
NOT, I PUT MY
HERO WORK
AHEAD OF MY
TEACHING...
THAT WAS...
QUITE FOOLISH.











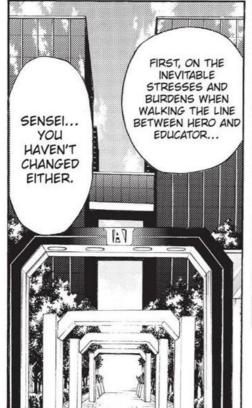








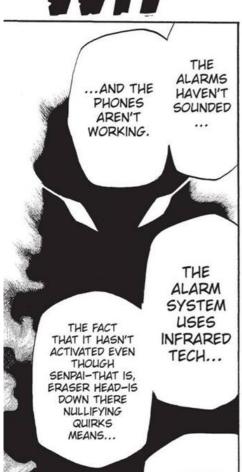












THAT BEING

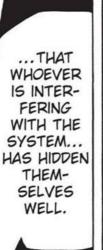
THE CASE,

YOUR GOING

BACK IS

OUR BEST

OPTION!





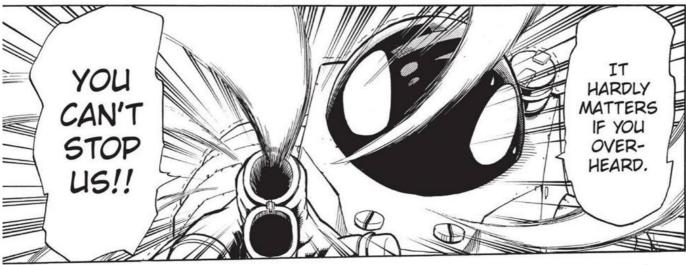


















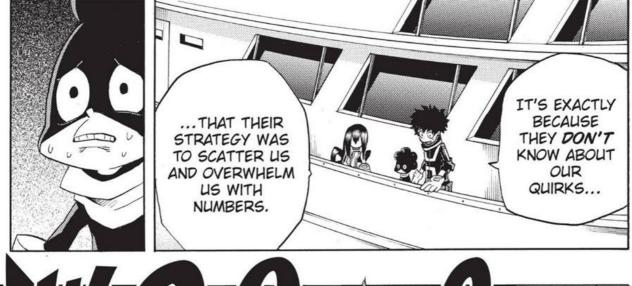




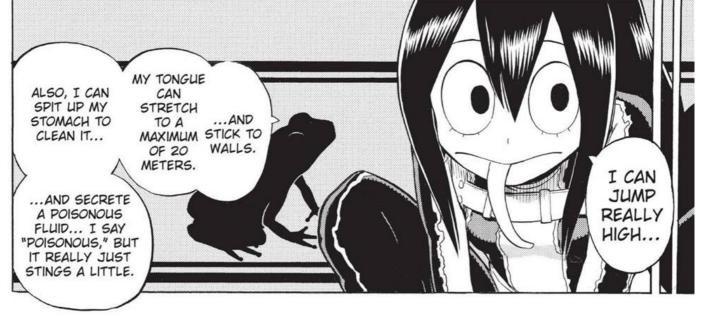
















BOING







IT'S

REALLY

STICKY.

IF I'M

FEELING GOOD,

IT'LL STICK

THERE

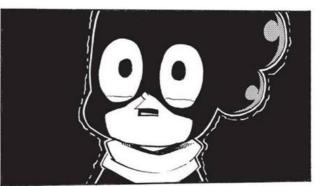




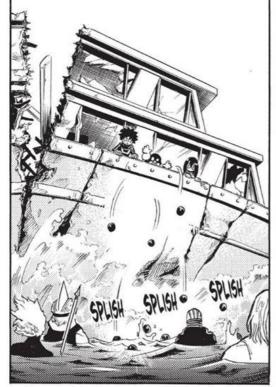






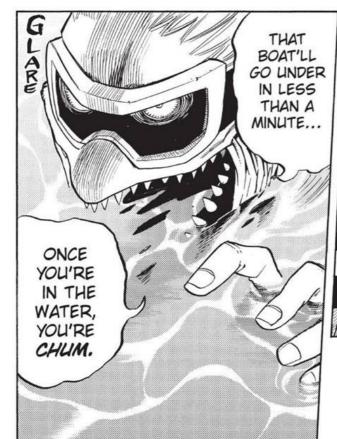




























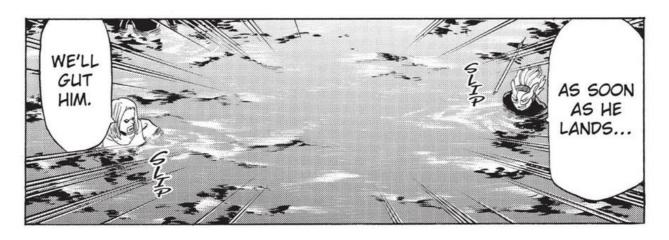










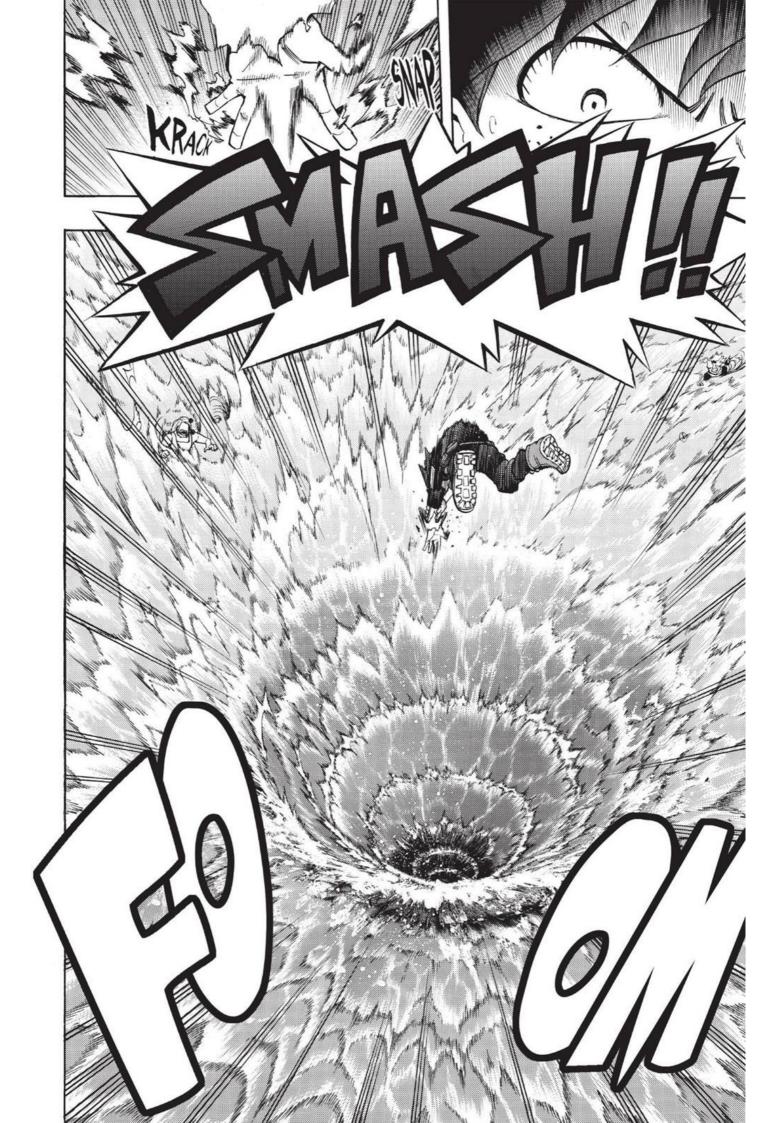
















































LOOKING FASHIONABLE



Birthday: 10/8 Height: 108 cm Favorite Thing: Women

BEHIND THE SCENES

This guy's design was decided early in the planning stage. I'm a perv myself, so he's always fun to draw, but I realize that some out there aren't big fans of pervs, so it's hard to find just the right balance.

THE SUPPLEMENT

I've gotten a lot of letters asking something along the lines of, "How the heck did this guy pass the entrance exam?" so I thought I'd address that here. As Izuku said, his Quirk's actually quite strong. The goal in the entrance exam was to incapacitate the faux villain robots, so Mineta stuck his balls to the ground and walls, essentially setting traps that would render the robots immobile. He also plugged their cannons with the balls. Both of these strategies earned him points. Facing an opponent head on and chucking them is hardly a winning strategy, though, given how easy it is to read, and that's a point that pains Mineta.





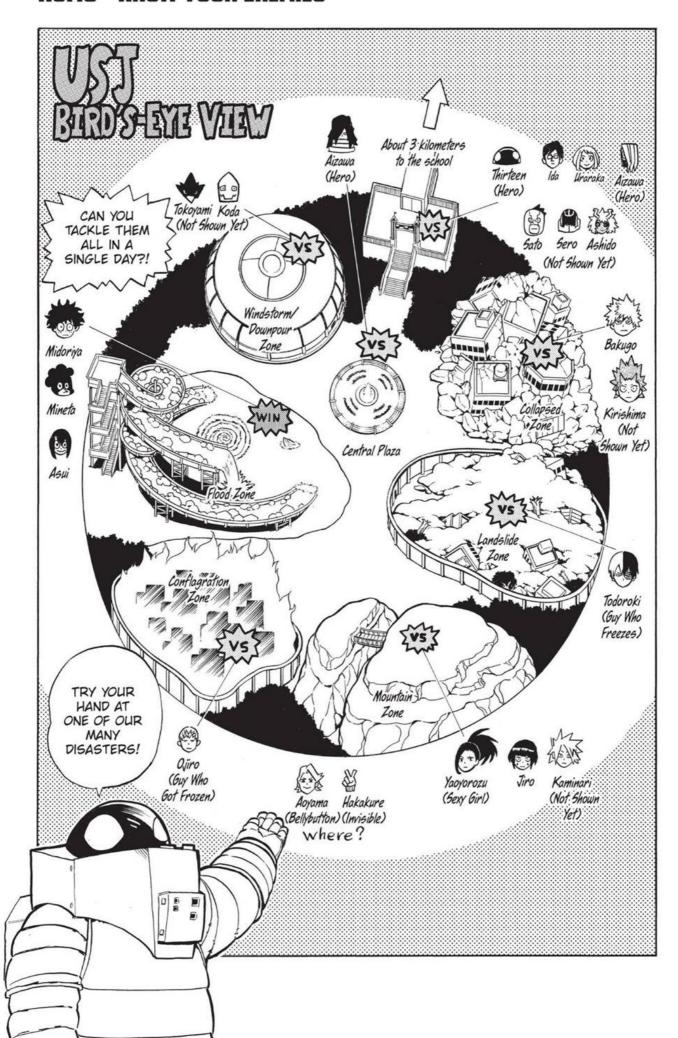








NO.16 - KNOW YOUR ENEMIES

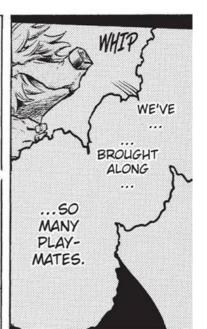






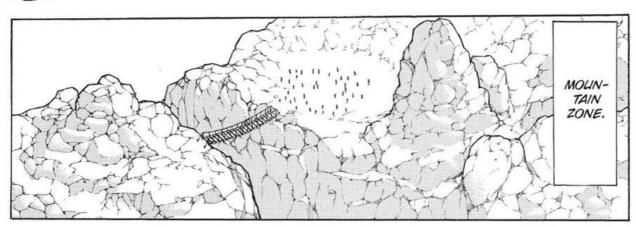
















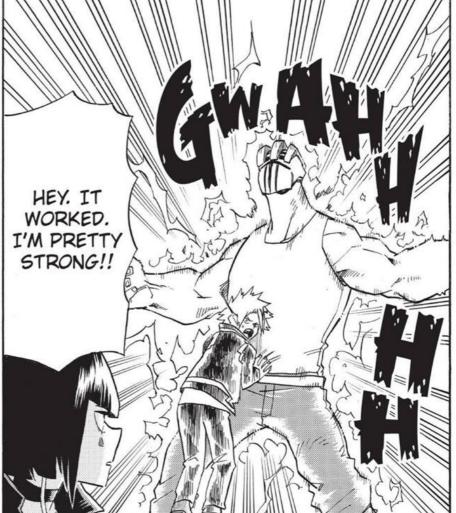


































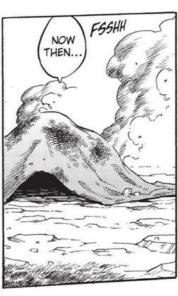








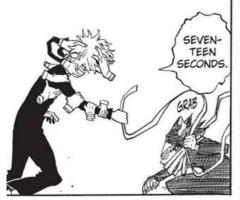






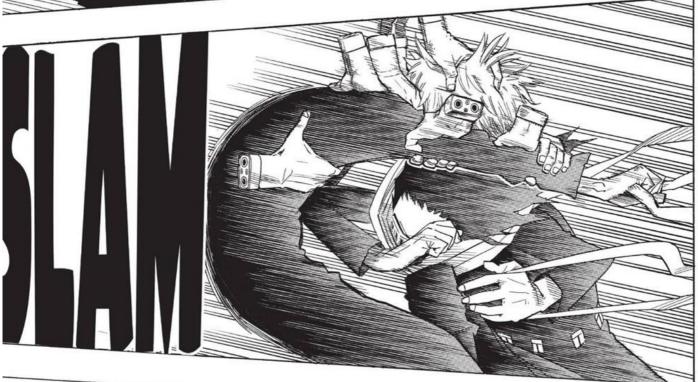














































IT WOULD
HARDLY BE TO
OUR BENEFIT
IF YOU CALLED
FOR YOUR
TEACHERS.











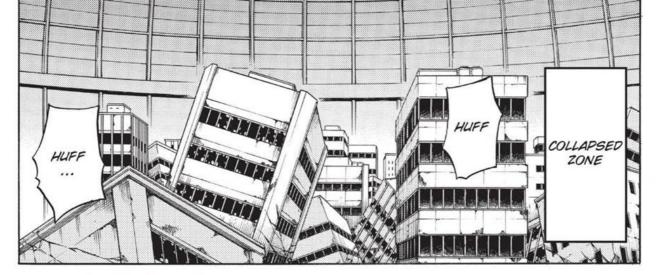
ANDMID RATERIAL REPORTS





First, I have to apologize for something. When the chapter with the explanation of her ability was first published in Jump, I wrote that she couldn't produce "organic matter." It should have been "living things." I thought I could fix it in the editing stage, but the error wound up getting printed. If she couldn't produce organic matter, then the insulator sheet and clothing would be impossible. Anyhow, getting the explanation of a superpower wrong in a manga about superpowers is unforgivable. I can't apologize enough. If she knows the chemical makeup, she can produce any nonliving thing.

Just like with Ida, I originally thought to give her Quirk to a pro hero, but I made the change when I realized that such an almighty ability would be much more interesting in the hands of someone less experienced.



NO.17 - GAME OVER



