

THE MONTRESS STORY SO FAR...

In the aftermath of a terrible war, tensions between the Federation of Man and the supernatural Arcanic hybrids remain high. Maika Halfwolf, an Arcanic teen and war survivor, thrust herself into the center of that conflict when she broke into the stronghold of the Cumaea, a human religious order that slaughters Arcanics to harvest the precious lilium that flows through their bodies. There, Maika obtained a photograph and a fragment of a mask that might provide answers about the murder of her mother.

Maika has been on the run ever since, hunted by representatives of every faction -- including the mysterious Arcanic Dusk Court and the Cumaean Mother Superior, whose body harbors an ancient evil. But Maika has persevered, fighting off her pursuers with the help of her greatest secret, and greatest burden: a creature called a Monstrum that lives inside of her and hungers for flesh. After seemingly destroying the Mother Superior at the cost of the rest of her own left arm, Maika escaped with her companions Kippa and Master Ren to the city of Thyria, where she intends to continue her quest for her late mother's secrets.

THE PLAYERS..



Cumaean witch nuns. Ruthless and haunted, she is determined to uncover the truth behind her mother's murder — and her mother's secrets — in the hope that she can free herself from an ancient and dangerous god called a Monstrum that is imprisoned inside her body and fills her with an otherworldly hunger for human flesh. In her current possession are two clues to her past: a photograph, and a fragment of a mask that many would kill to possess.



MONSIRUM A mysterious, primordial being of tremendous power that shares Maika's body and mind, and fights her for control. Once considered a god, and drawn into this world by the Shaman-Empress, this Monstrum is driven by a deadly hunger, consuming the lives of humans and Arcanics alike, leaving only their desiccated corpses behind. Though it may give the impression that its only wish is to survive, there's far more to this creature, and its desires, than meets the eye...



REN An enigmatic nekomancer cat with mysterious motives, he is one of Maika's companions on her journey, and perhaps an agent of the Dusk Court — or some greater power.



KIPPA An Arcanic fox girl saved from slavery by Maika. Innocent and optimistic, she is frightened by the Monstrum — but trusts Maika and will bravely defend her and others by rushing into battles too dangerous for a child.



THE WARLORD OF THE DAWN COURT The military leader of the largest Arcanic faction. Also known as the Sword of the East, she seeks the mysterious weapon that destroyed the city of Constantine and ended the Great War. The Warlord is certain that this weapon will save the Arcanic race from its human enemies.



IIIORIKO Maika's mother, an Arcanic, whose obsession with uncovering the secrets of the greatest Arcanic ancestor, the Shaman-Empress, led to her betrayal and murder. Her reputation as a woman of single-minded drive and intellectual brilliance has only grown since her death.



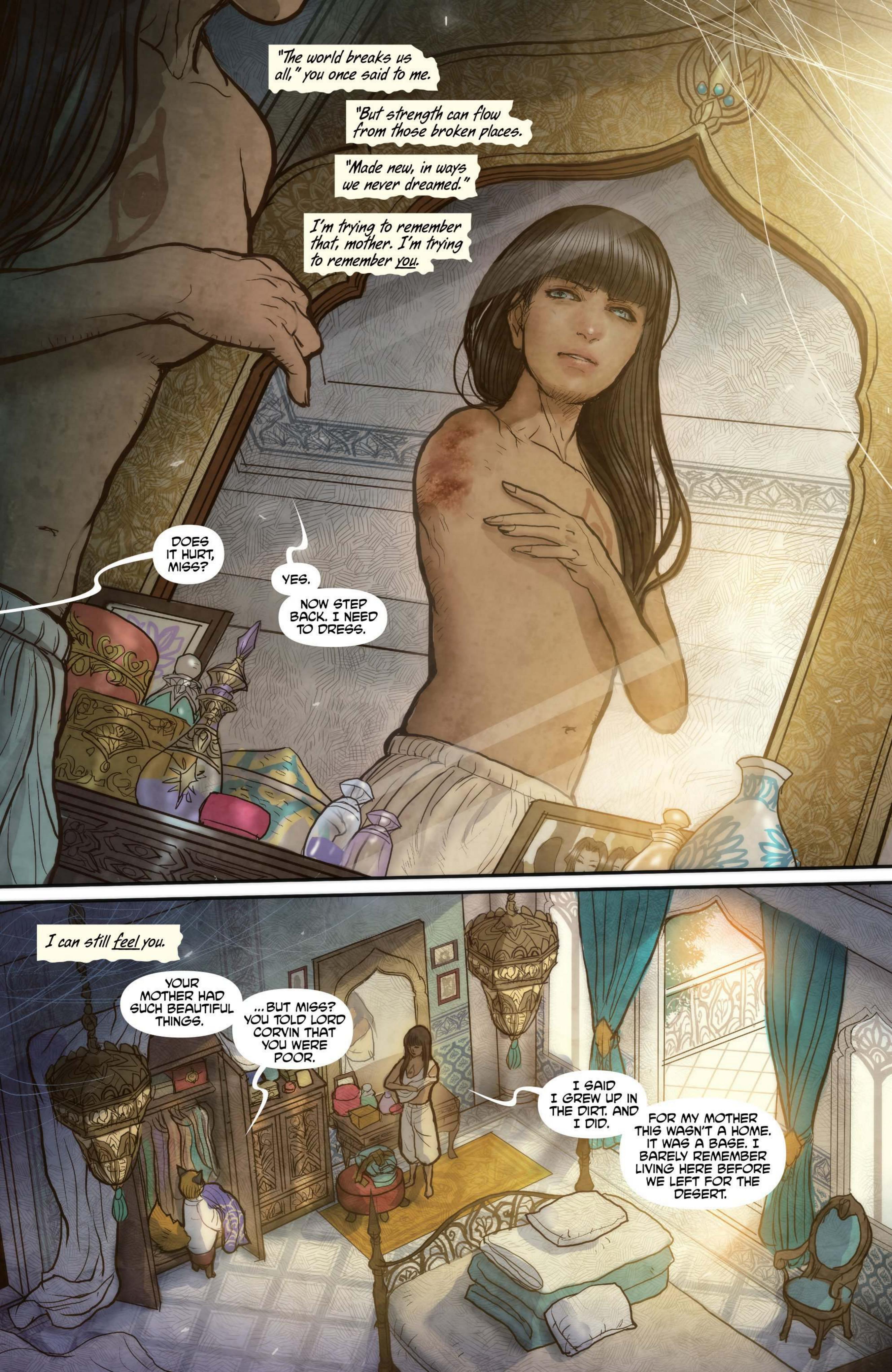
MONKEY KING A sly member of the Dawn Court, and ally to the Warlord — for the moment.

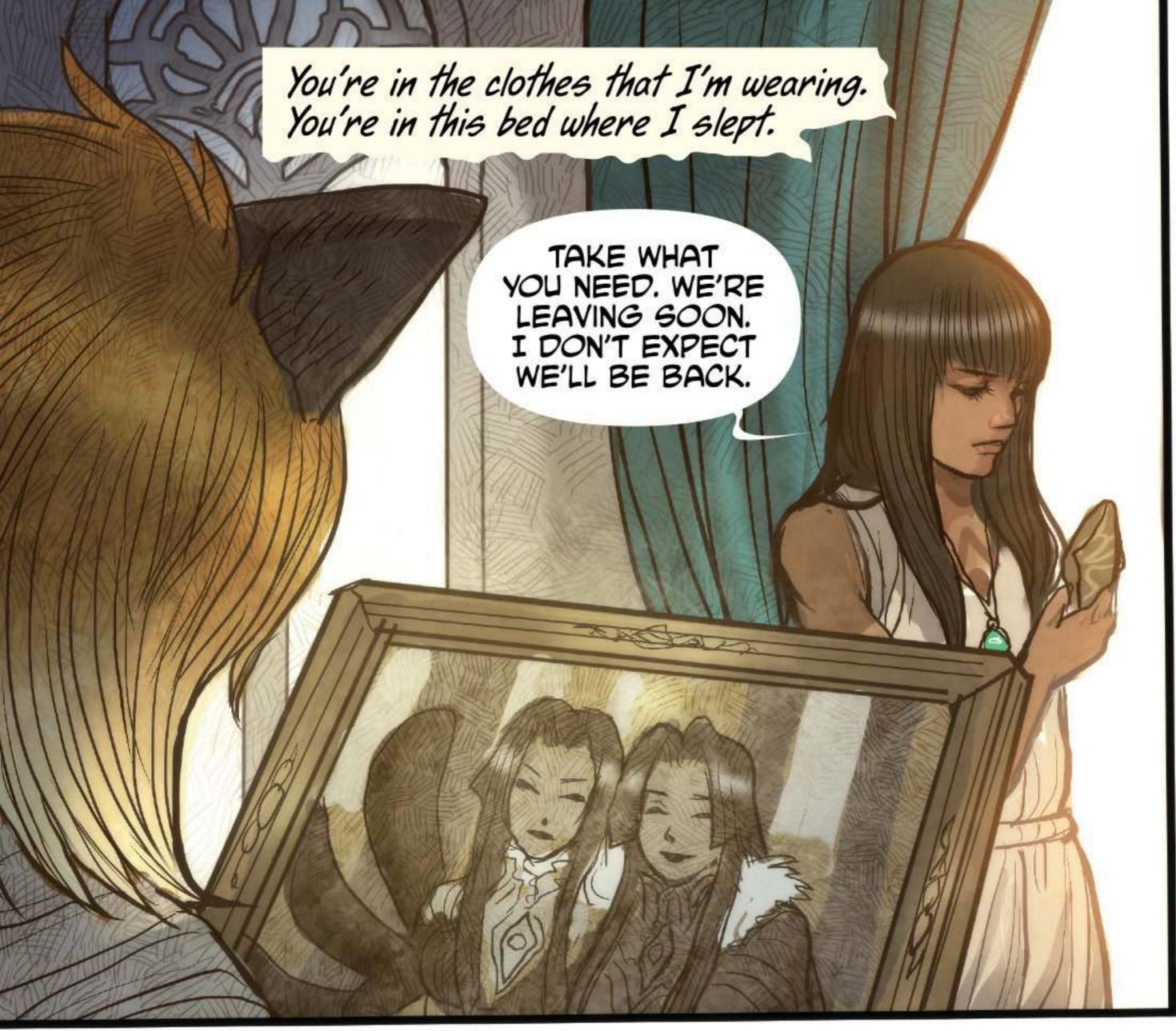


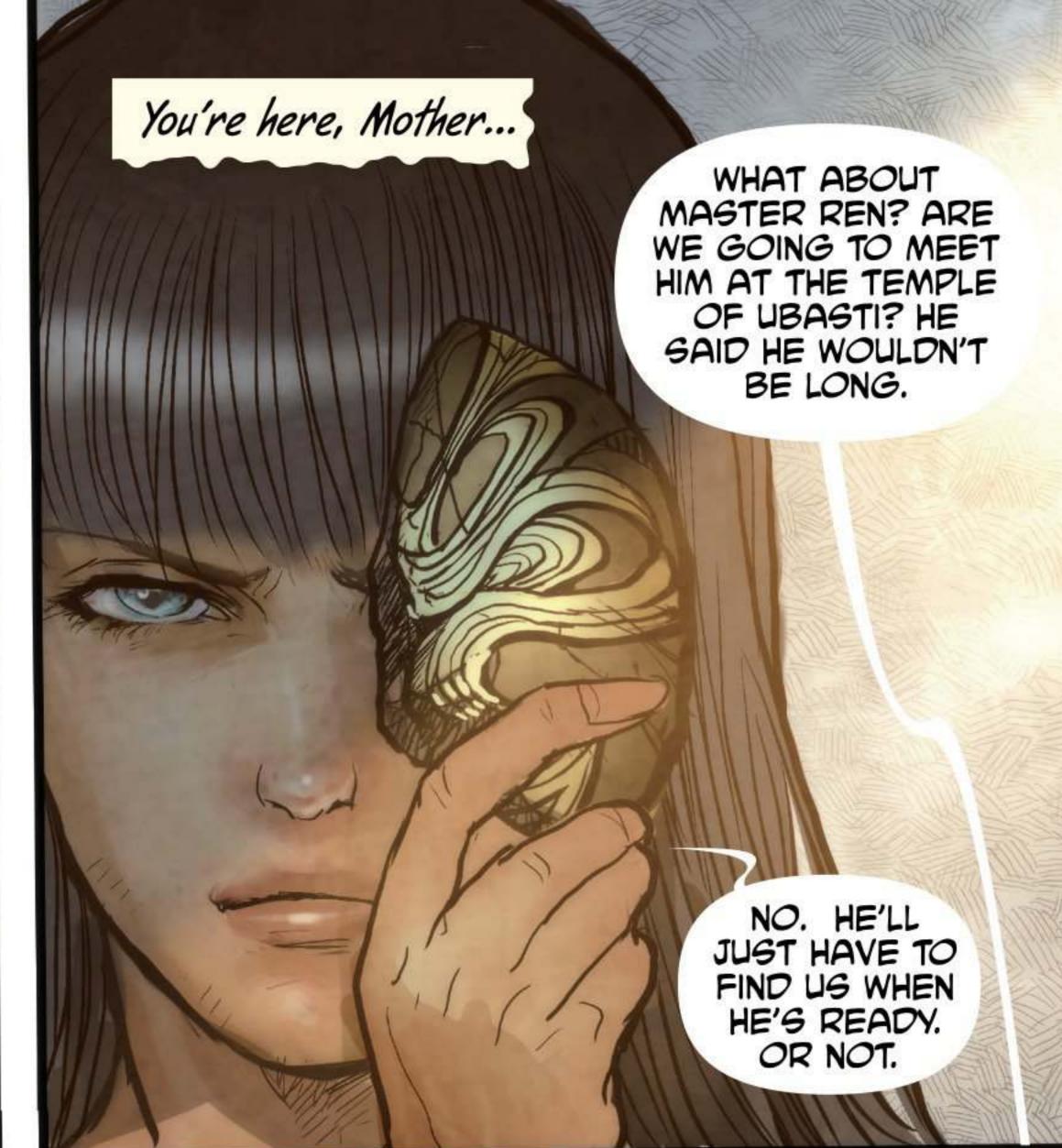
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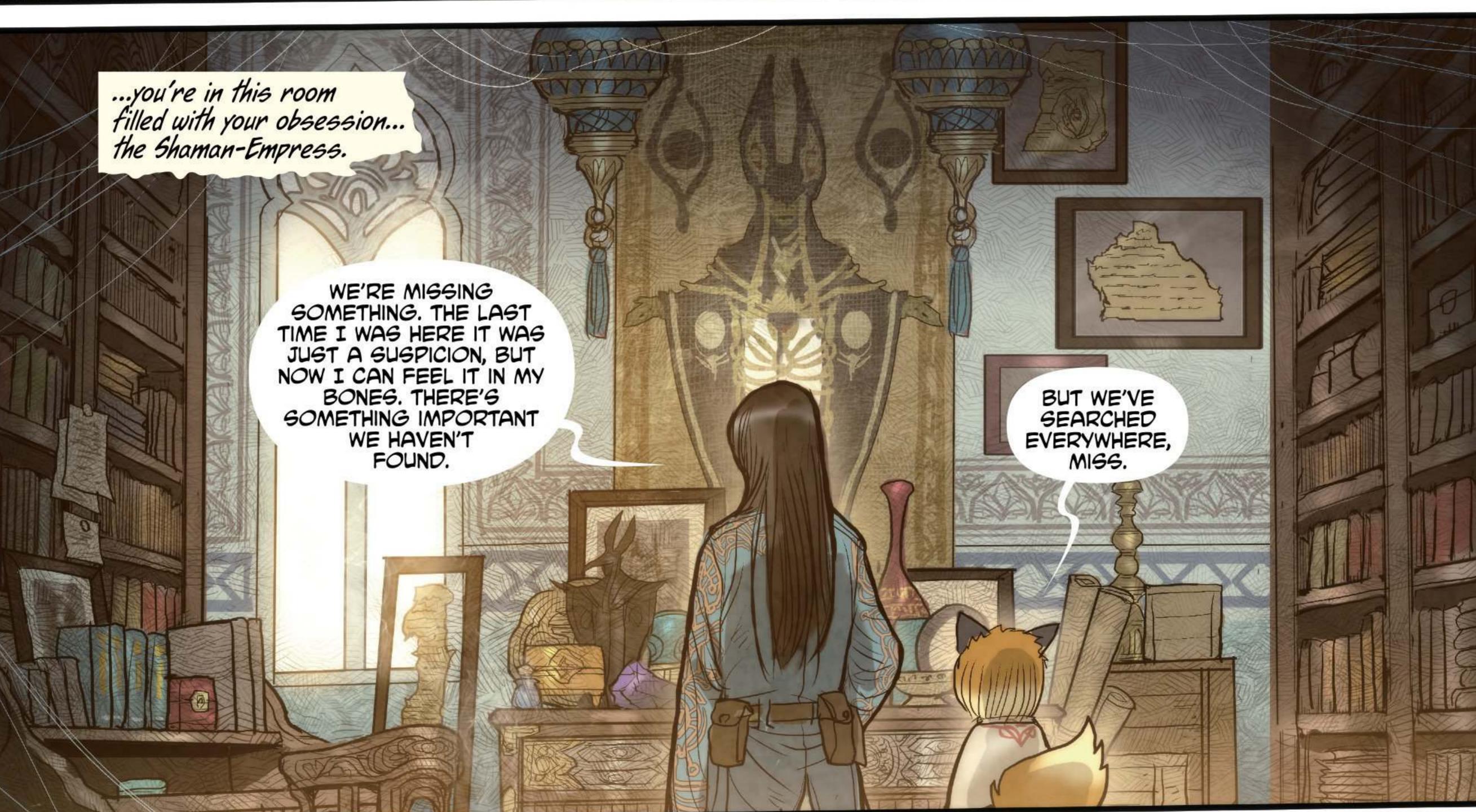










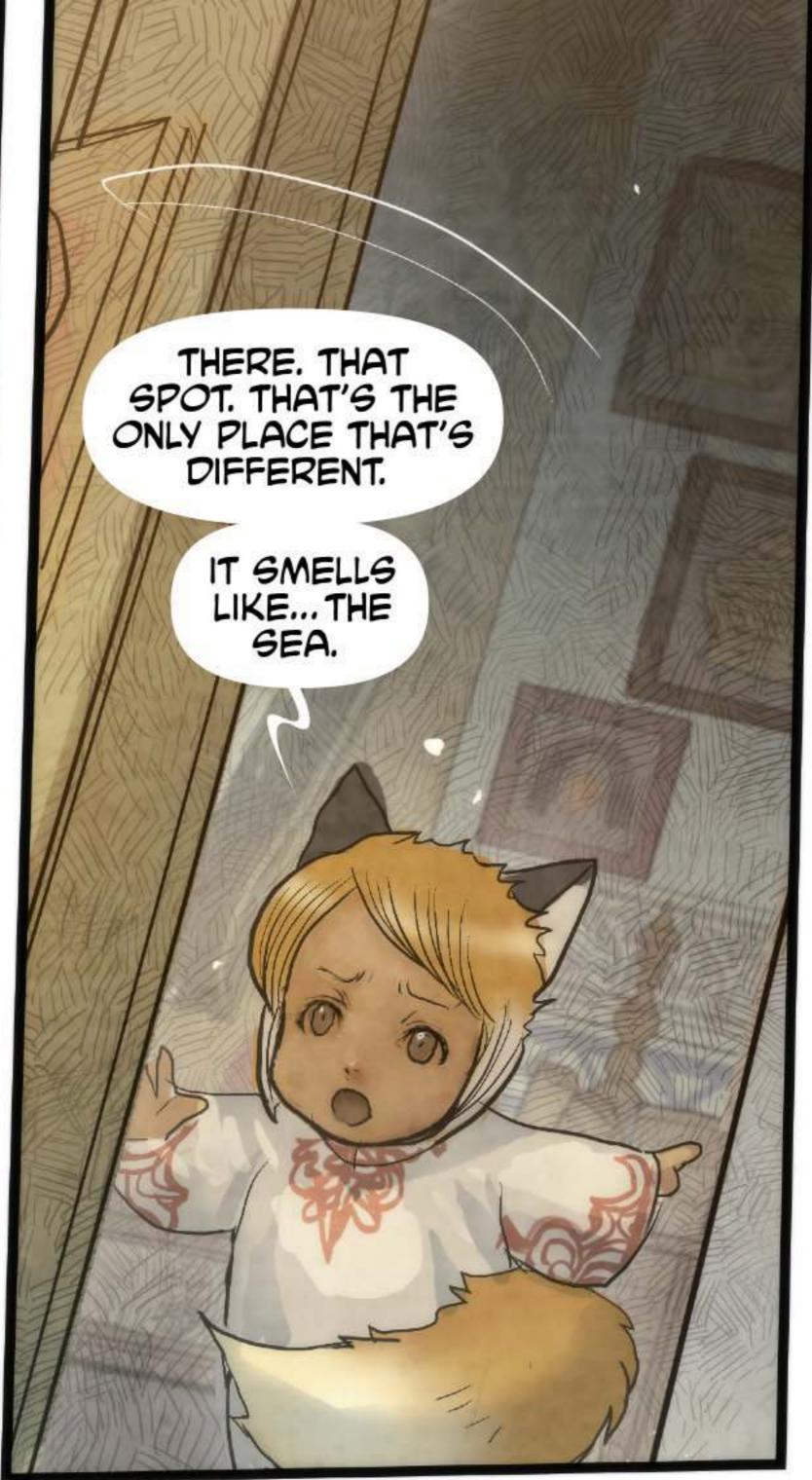








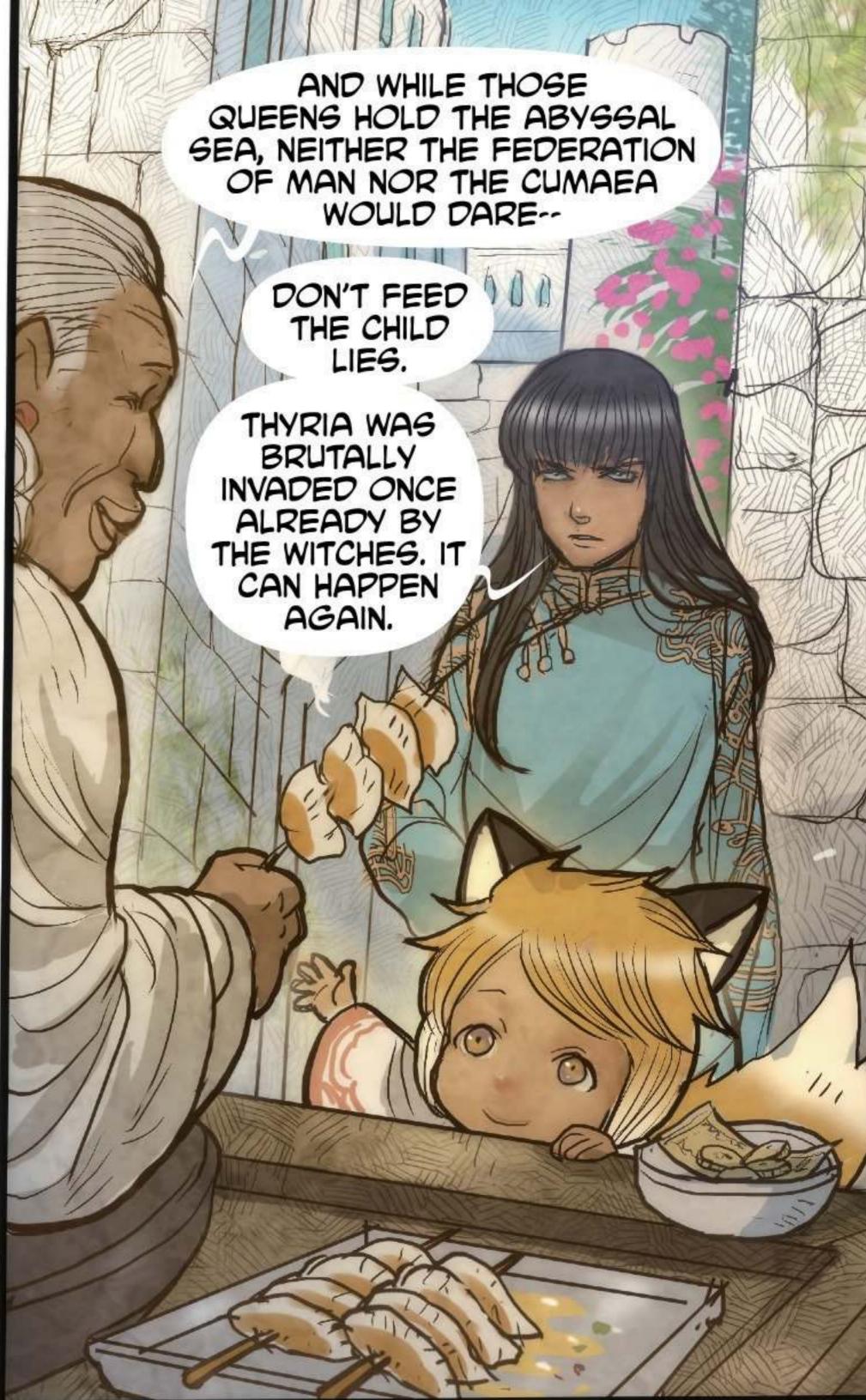




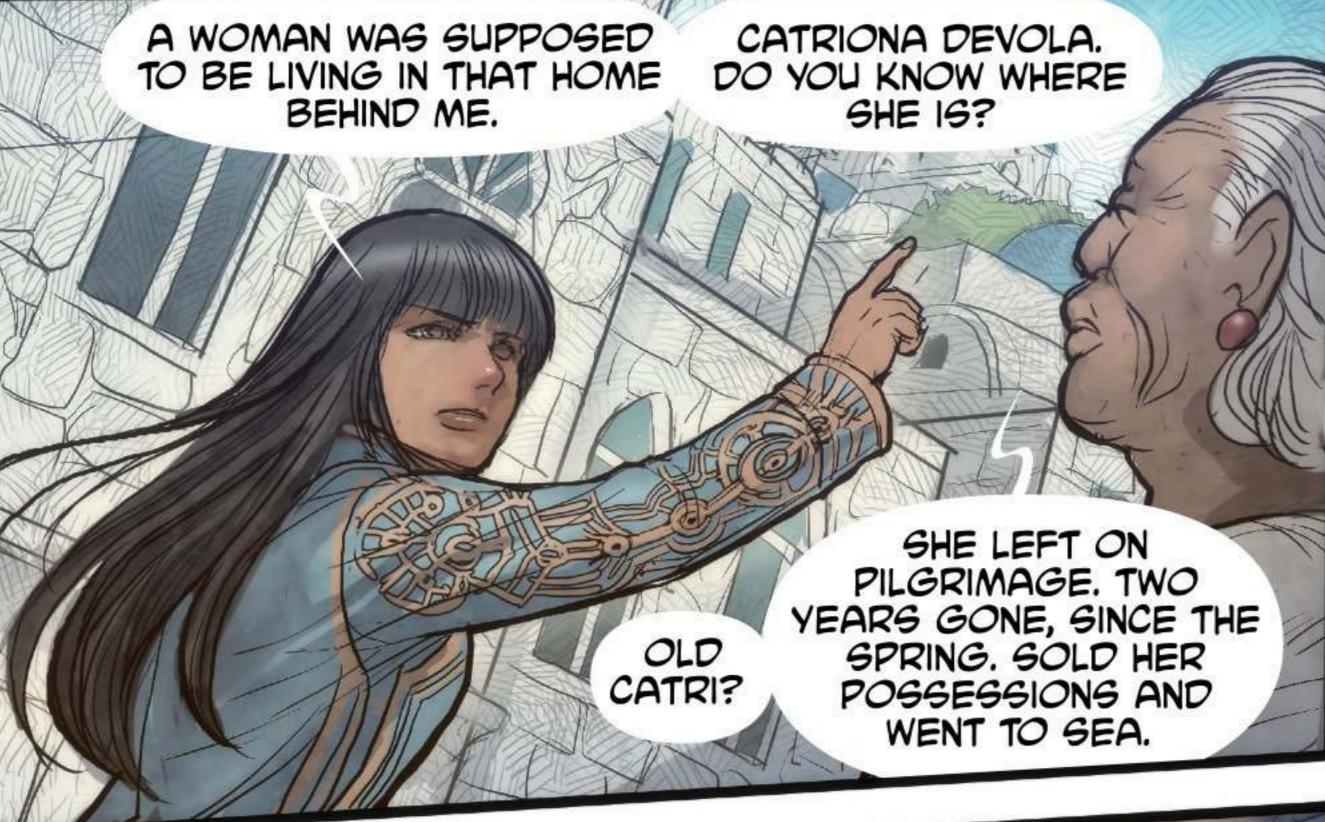






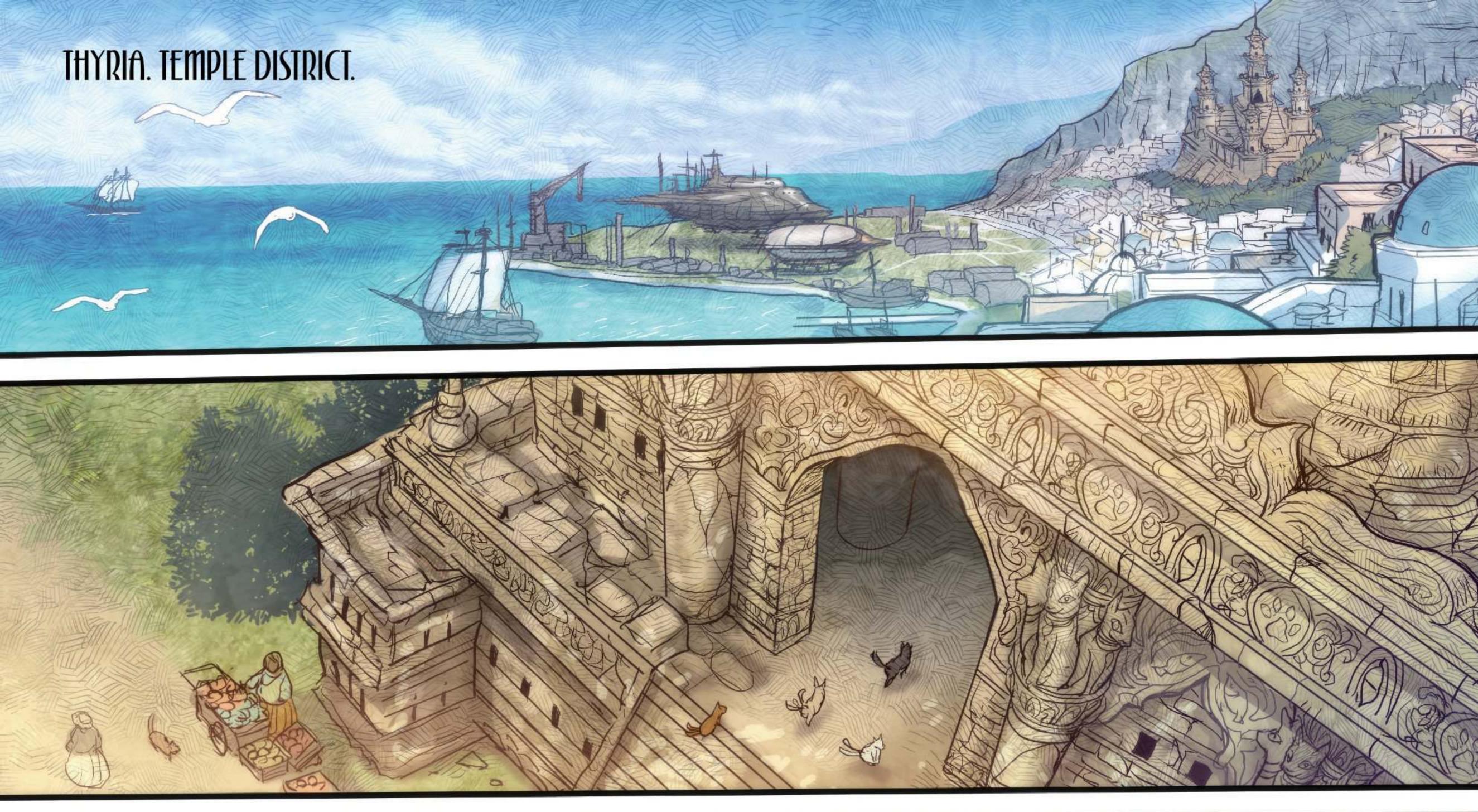


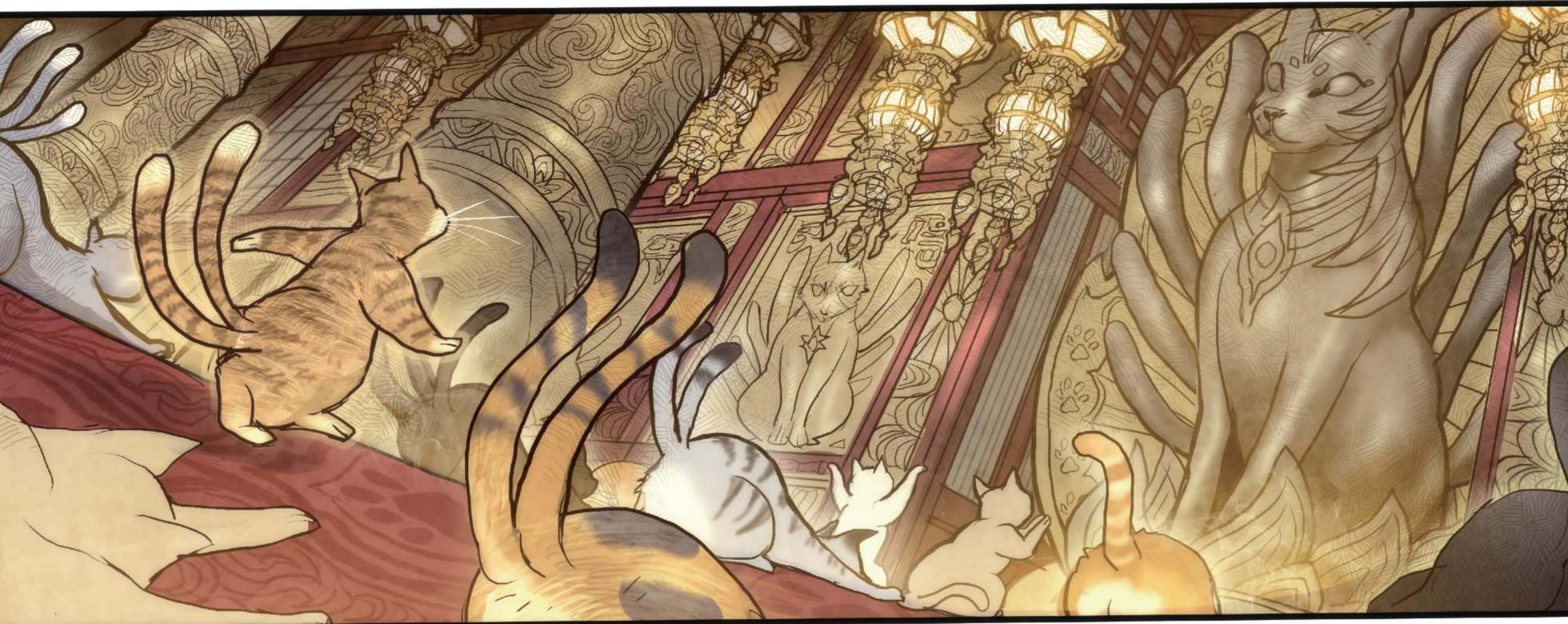


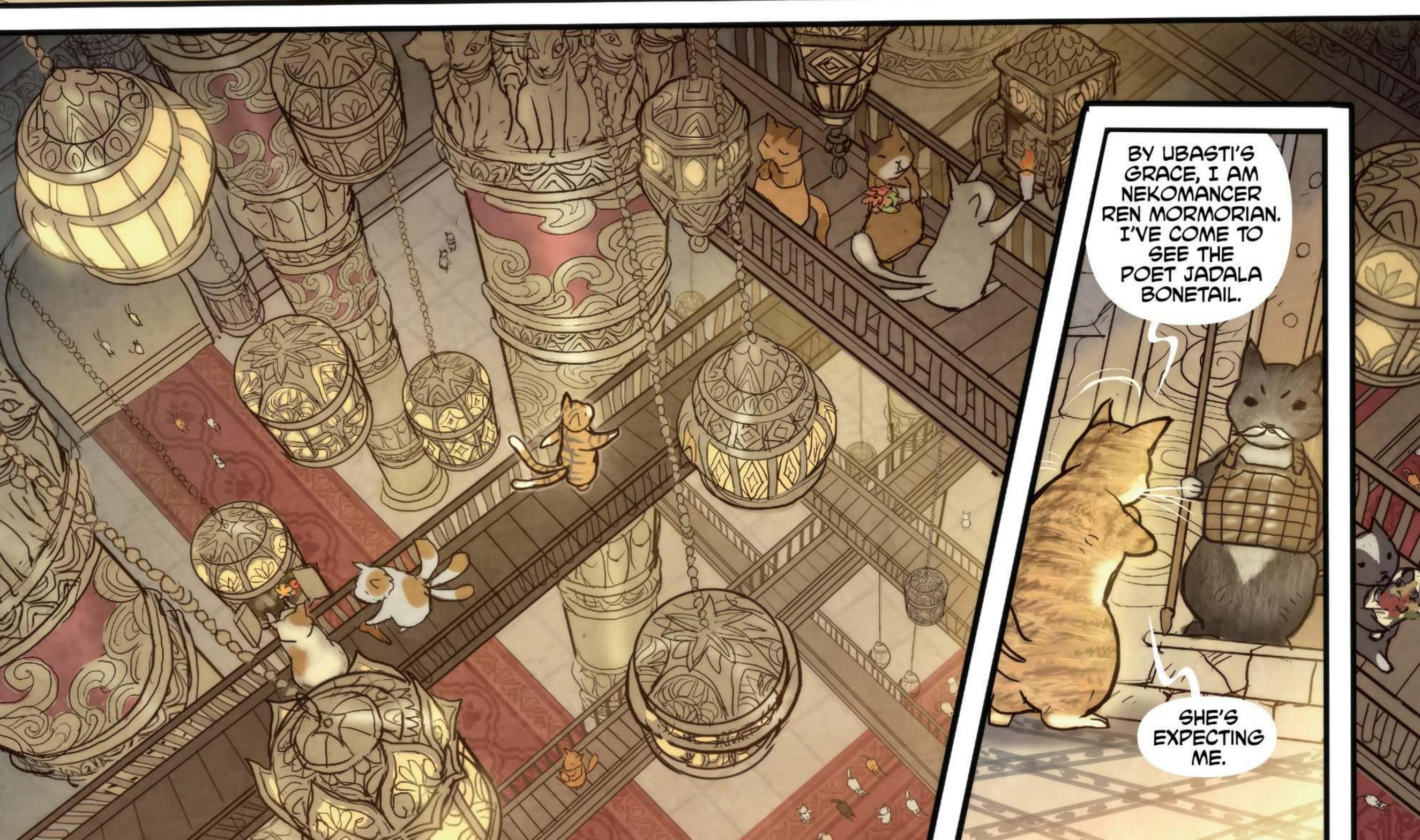


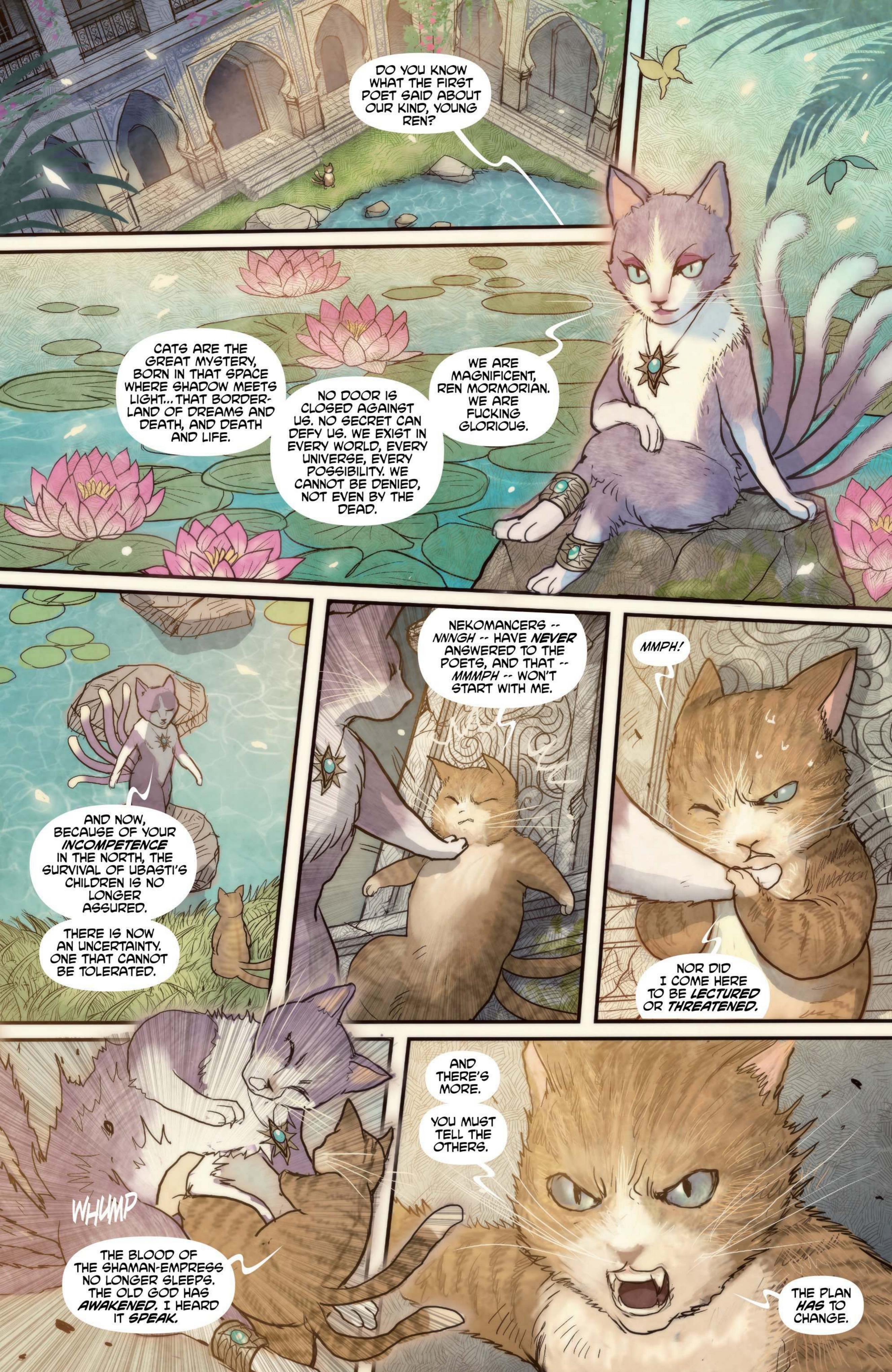


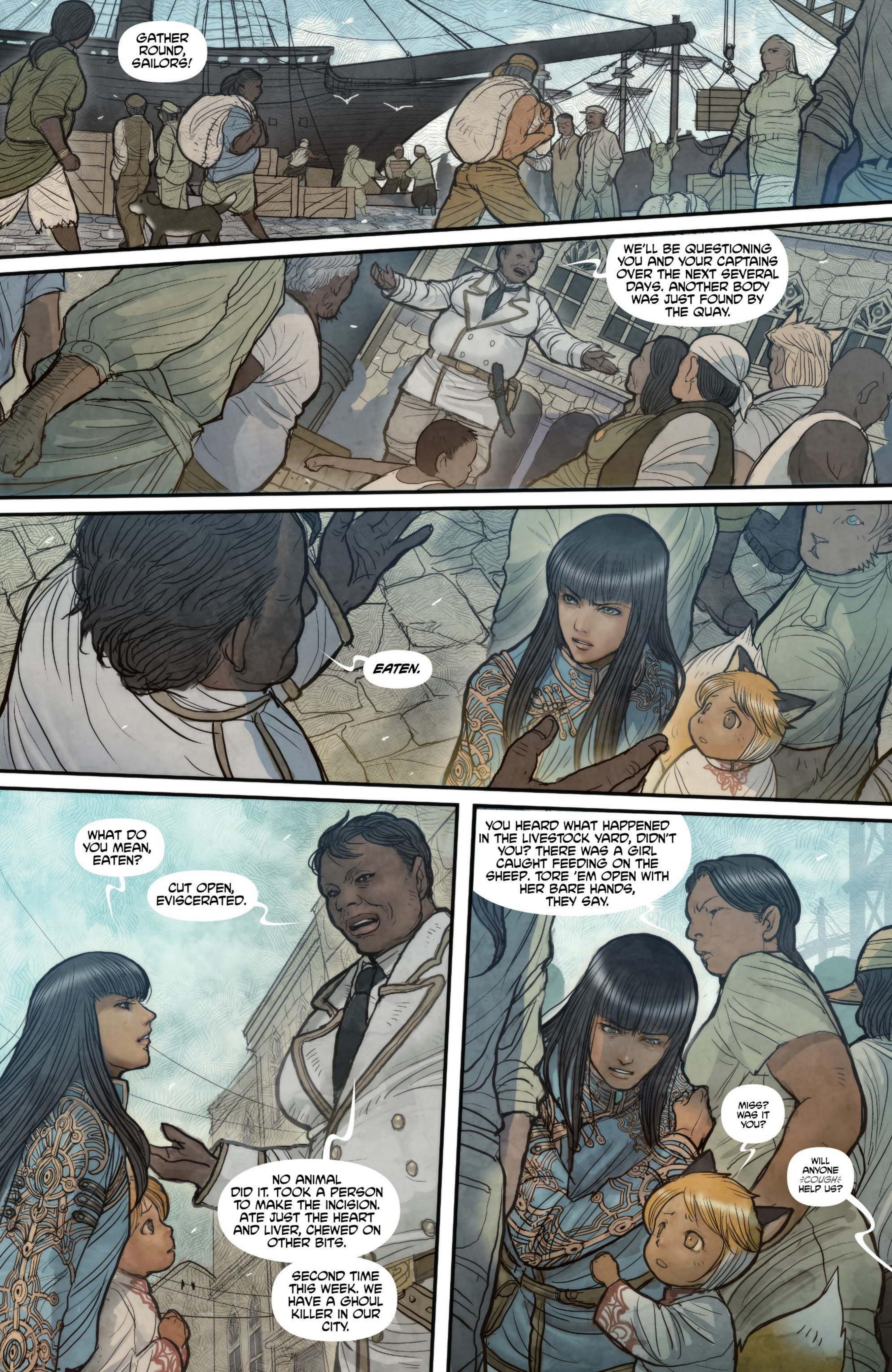




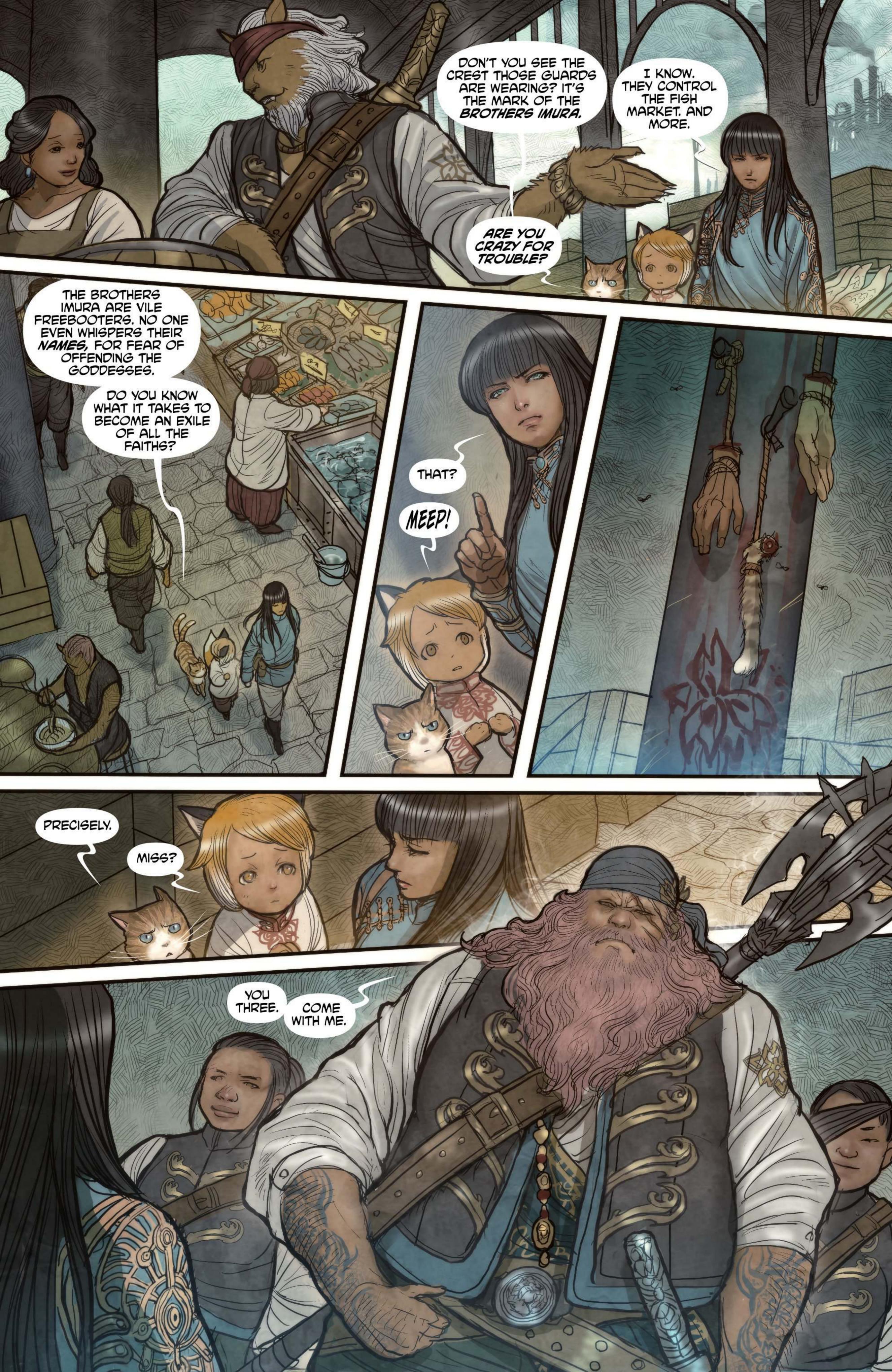




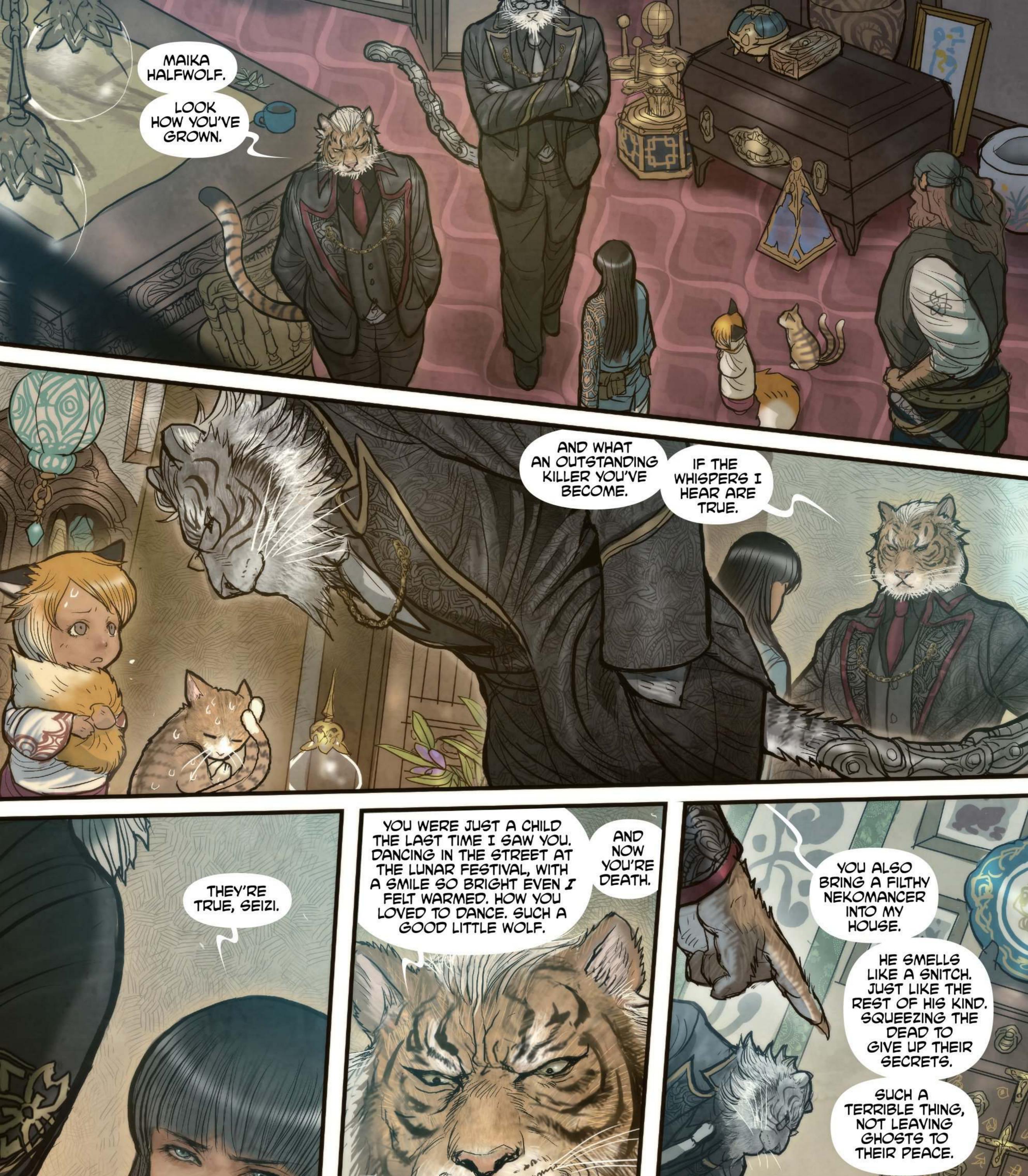








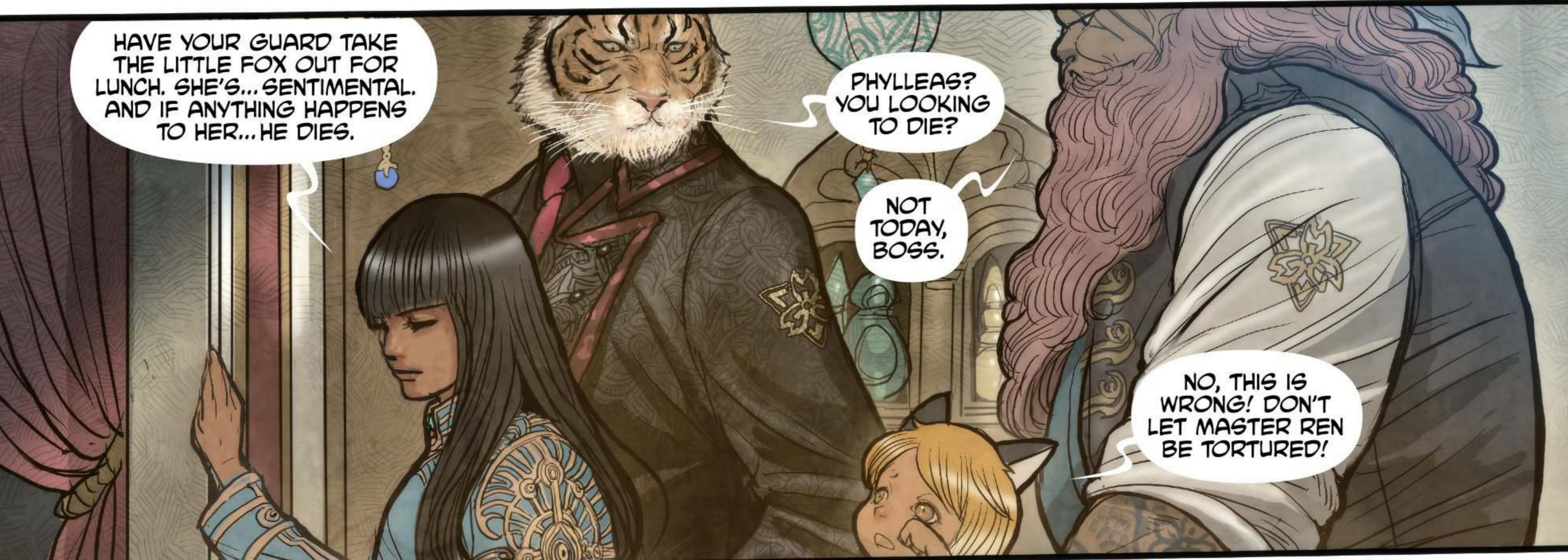


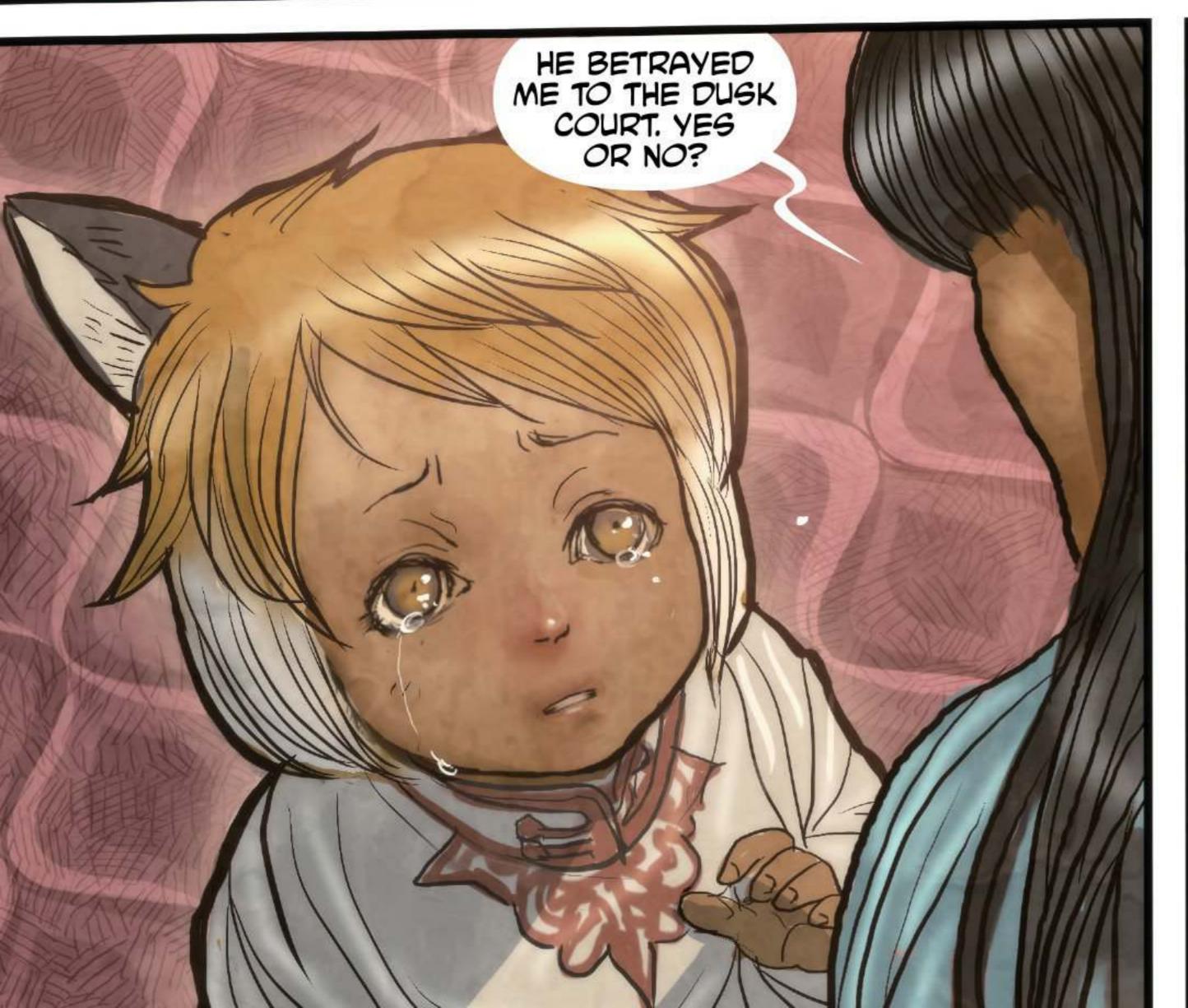


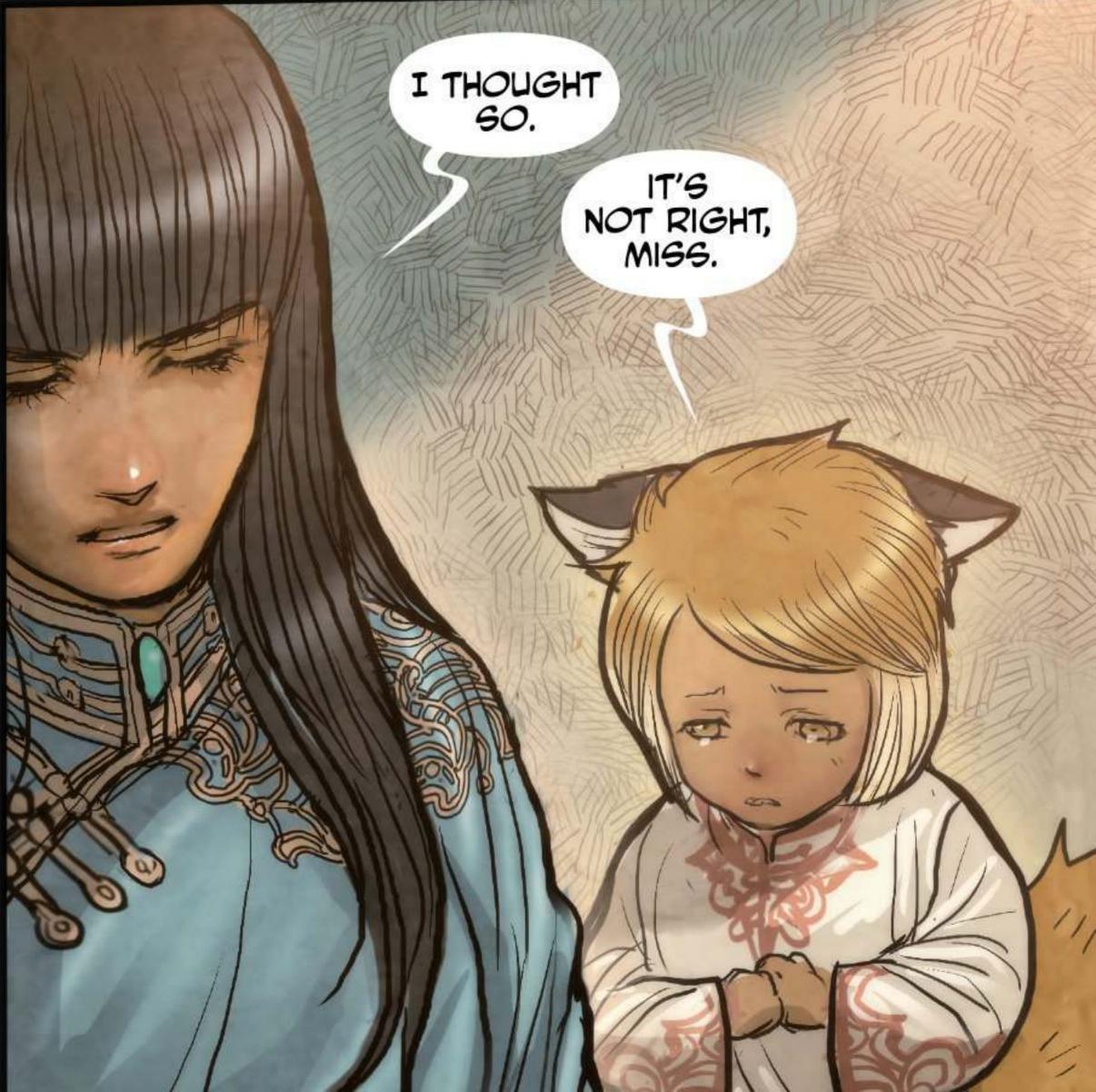


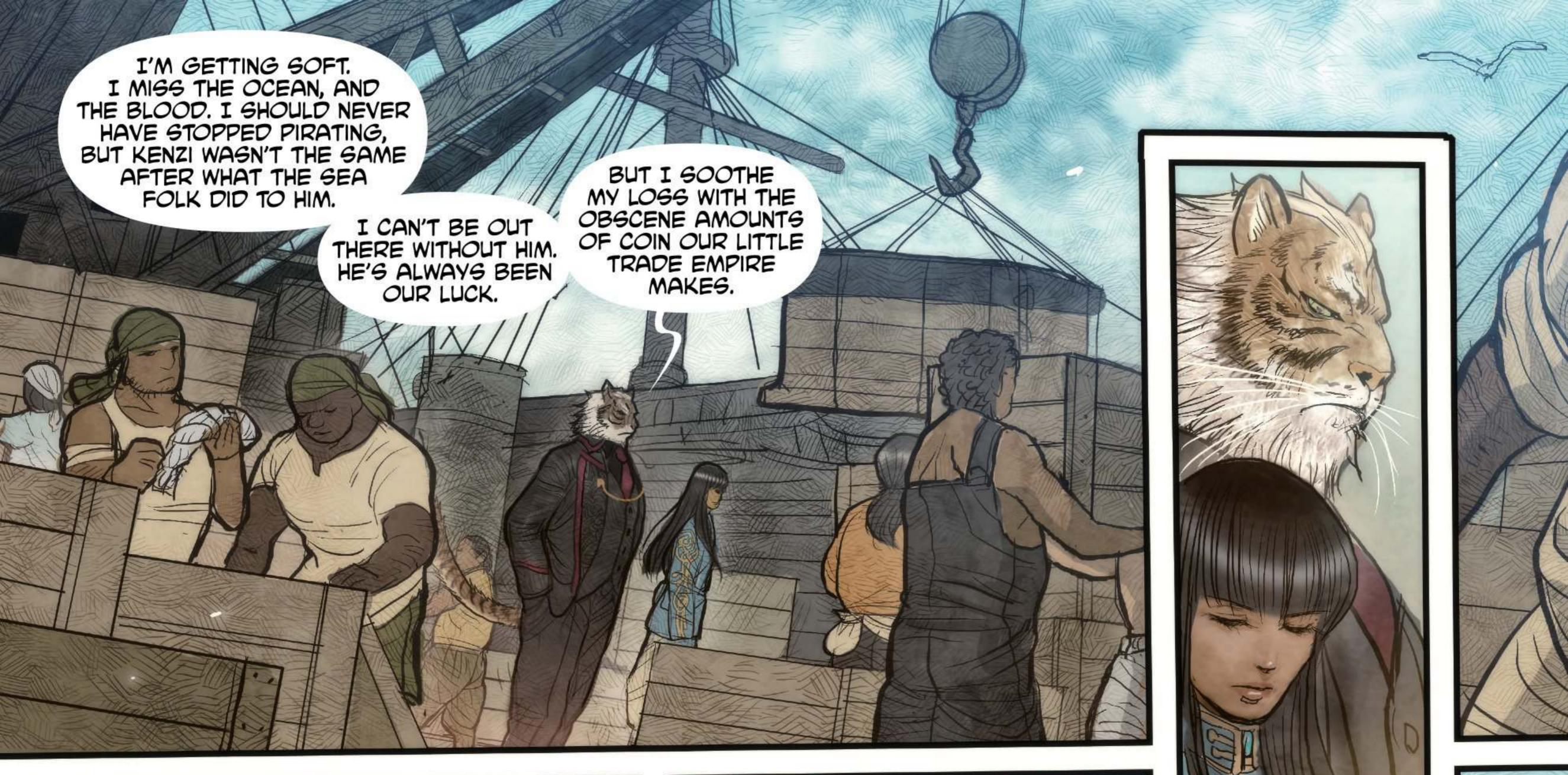




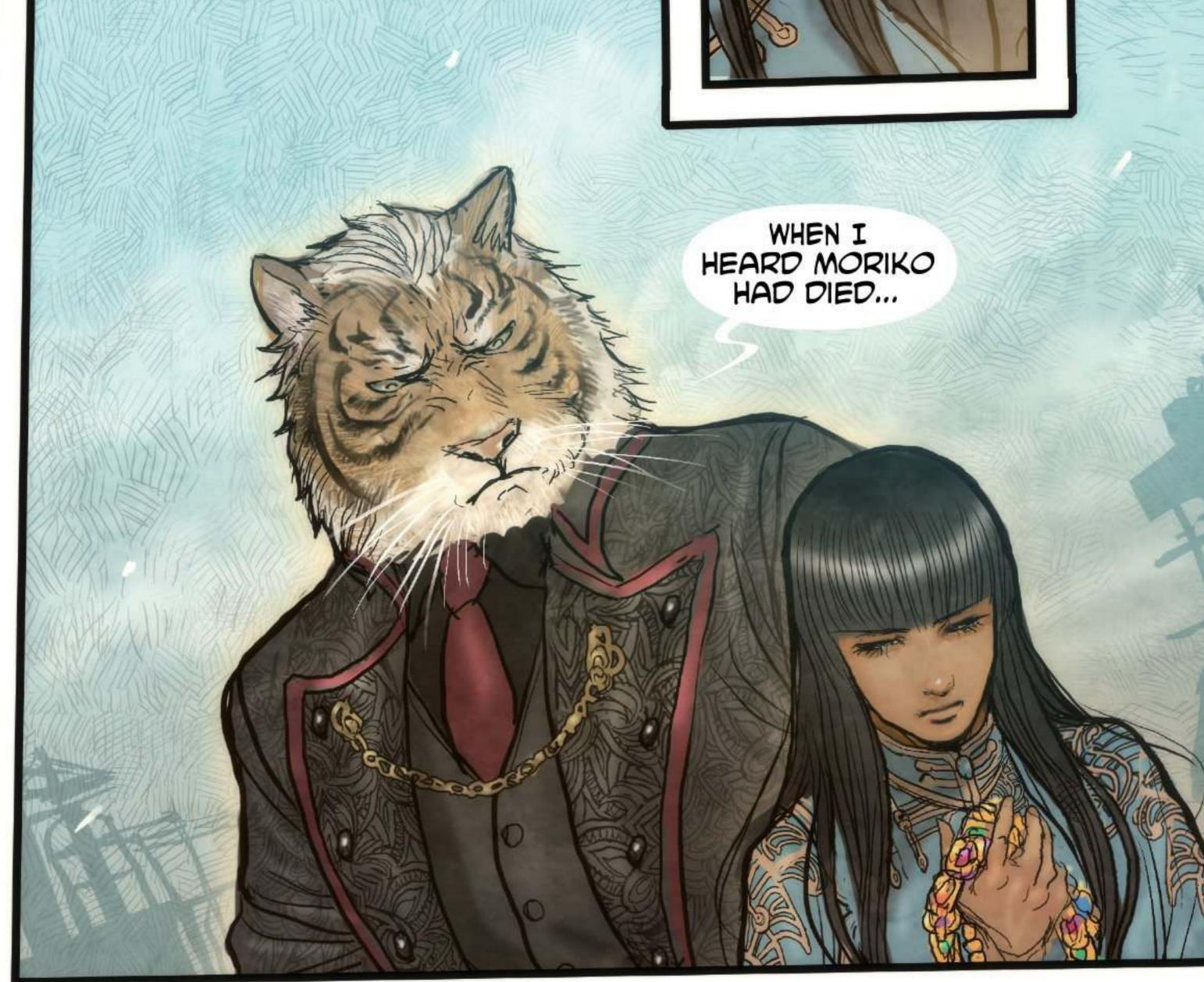




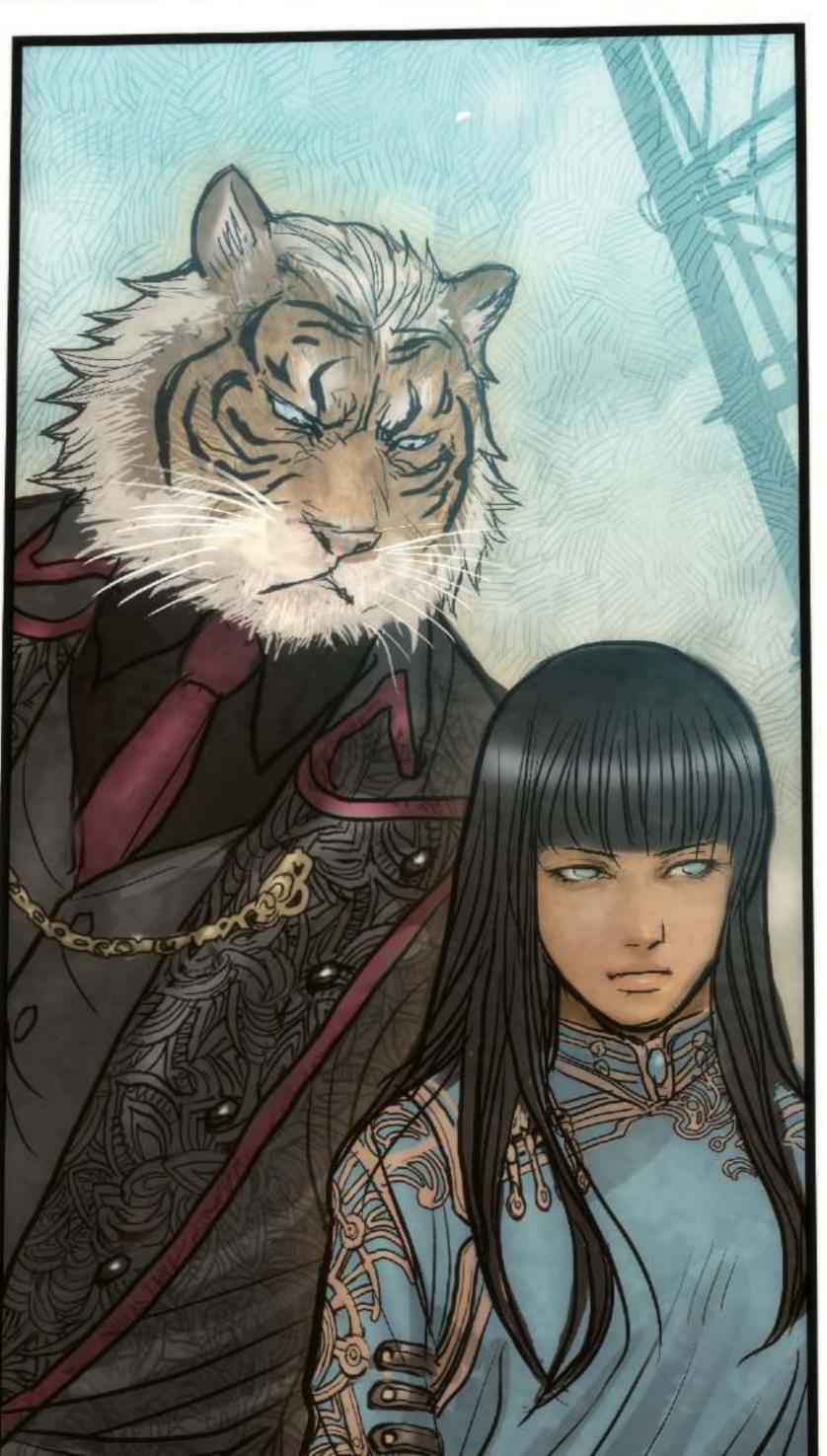




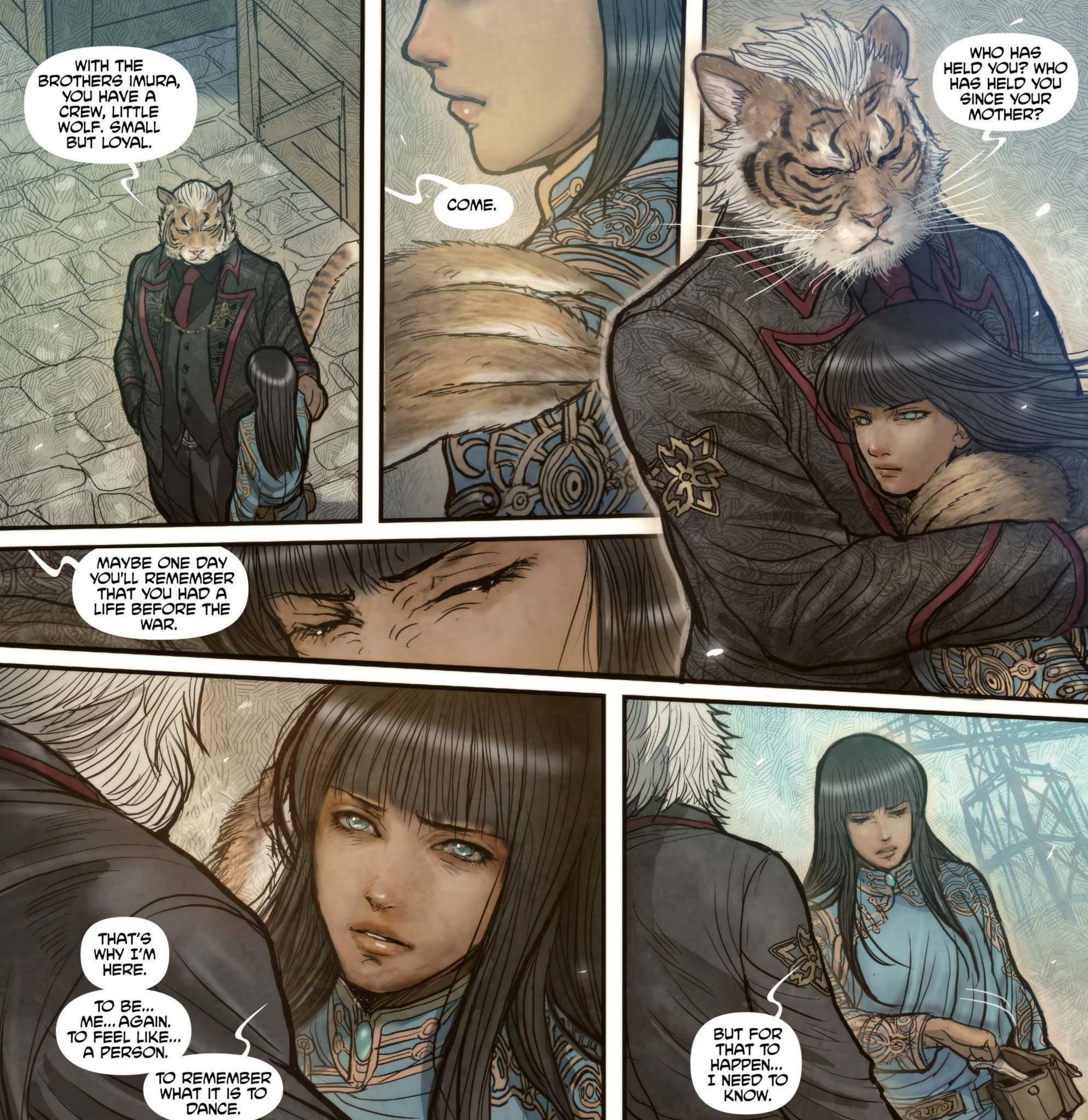














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TIME.





WHAT HAPPENED

TO YOU, LITTLE WOLF?

I HEAR THE WHISPERS,

BUT IT'S HARD TO BELIEVE. THE

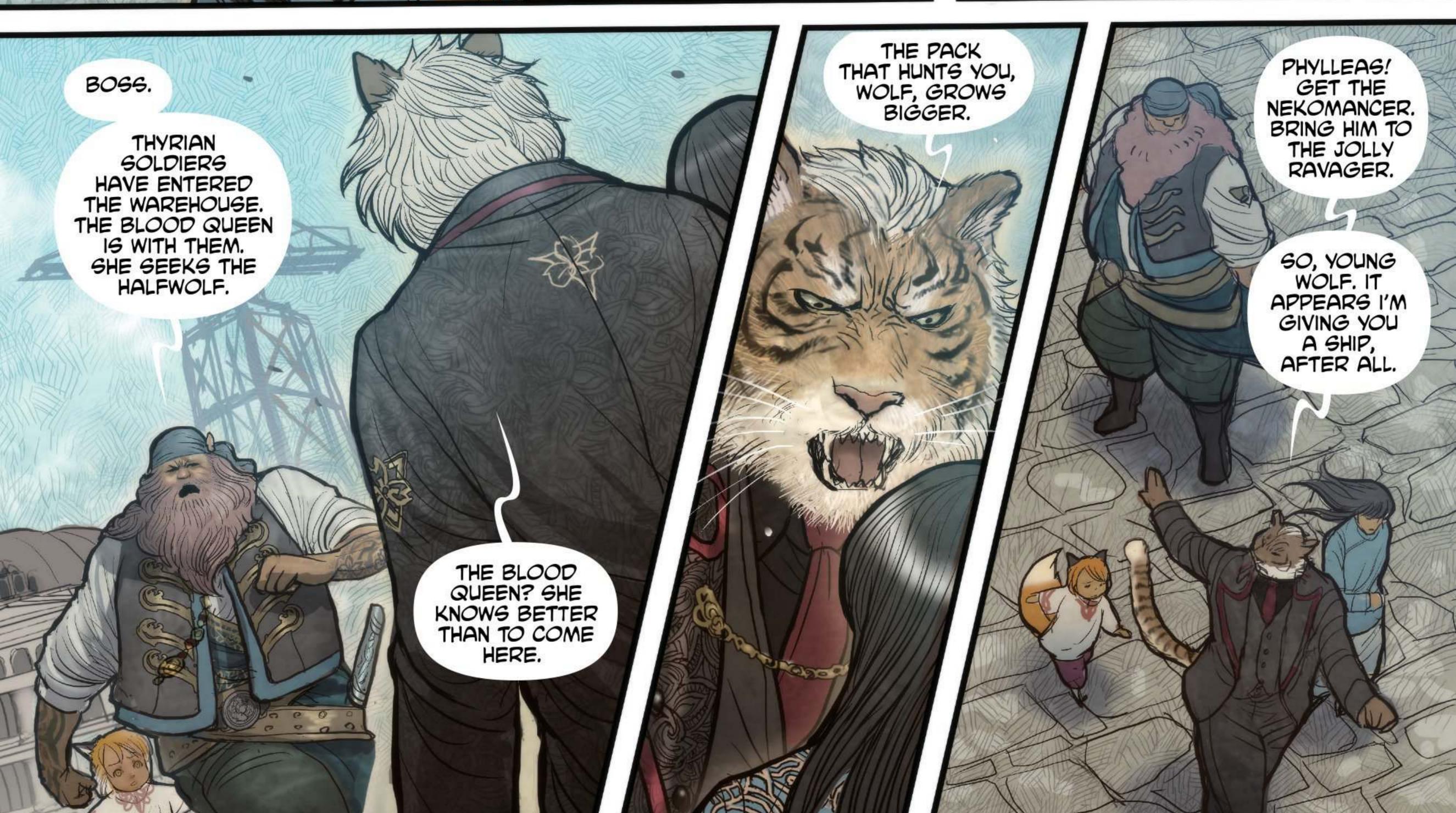
DUSK COURT

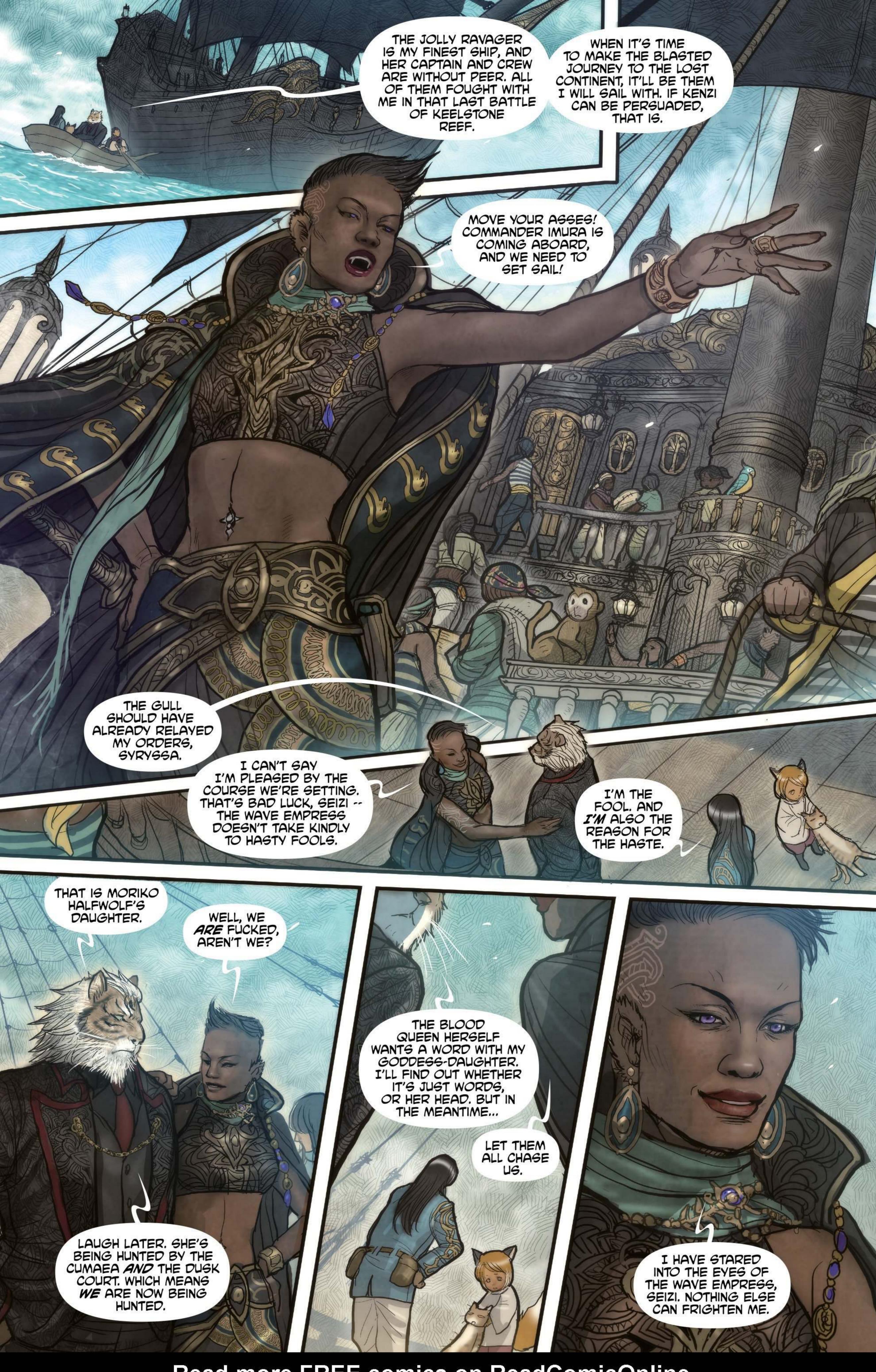
IS HUNTING YOU.

WITCHES ARE

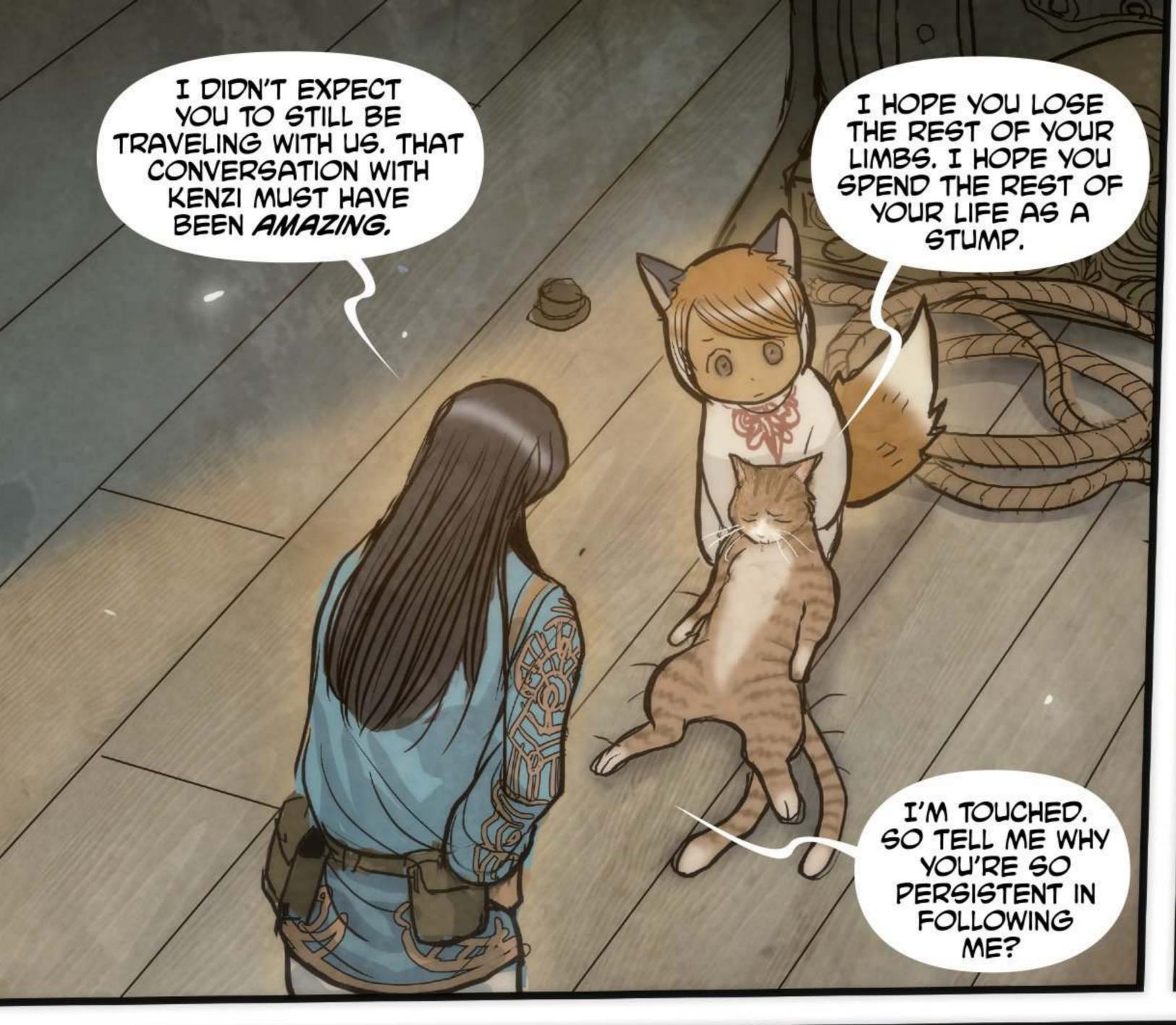
HUNTING YOU.





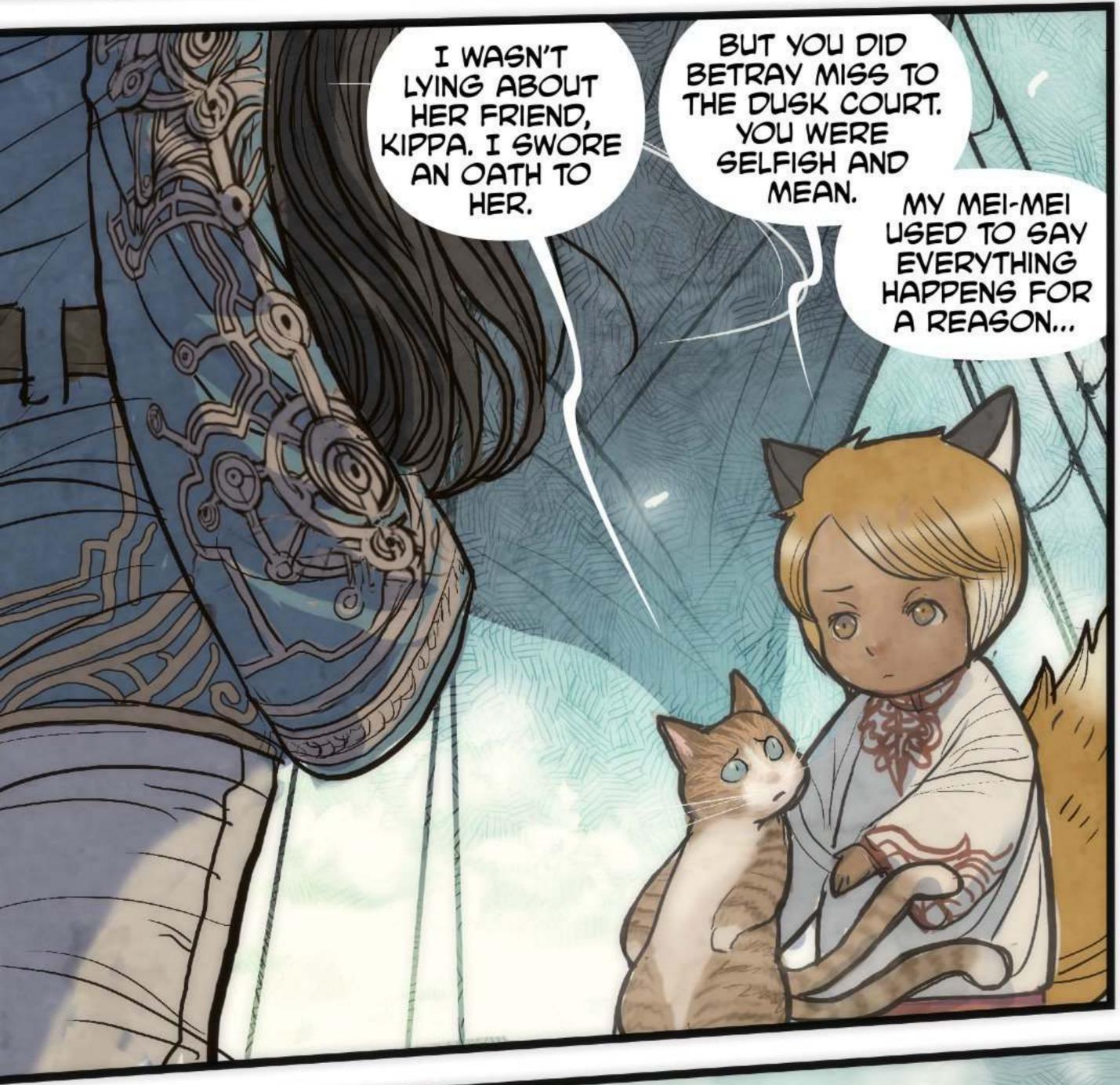


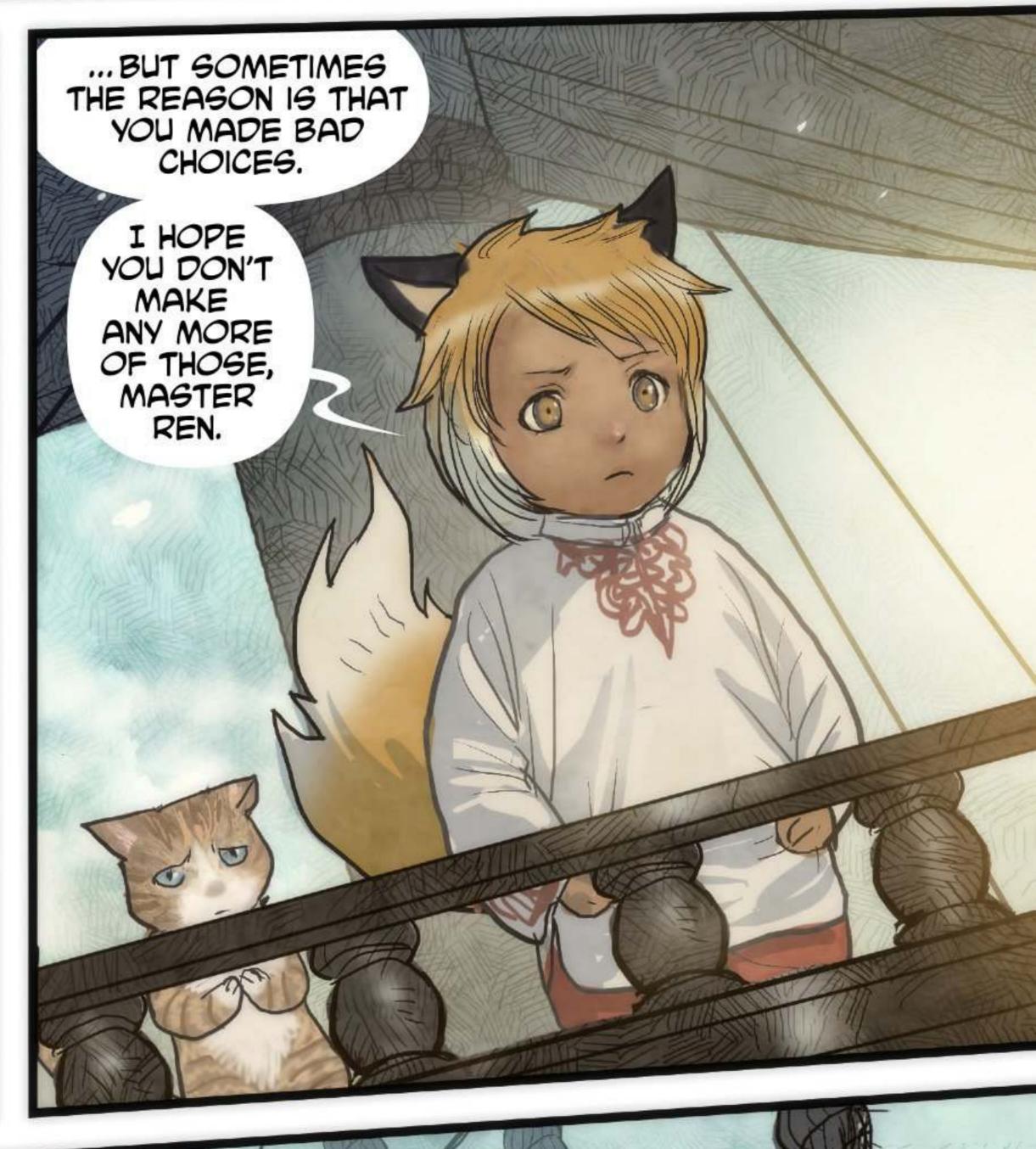
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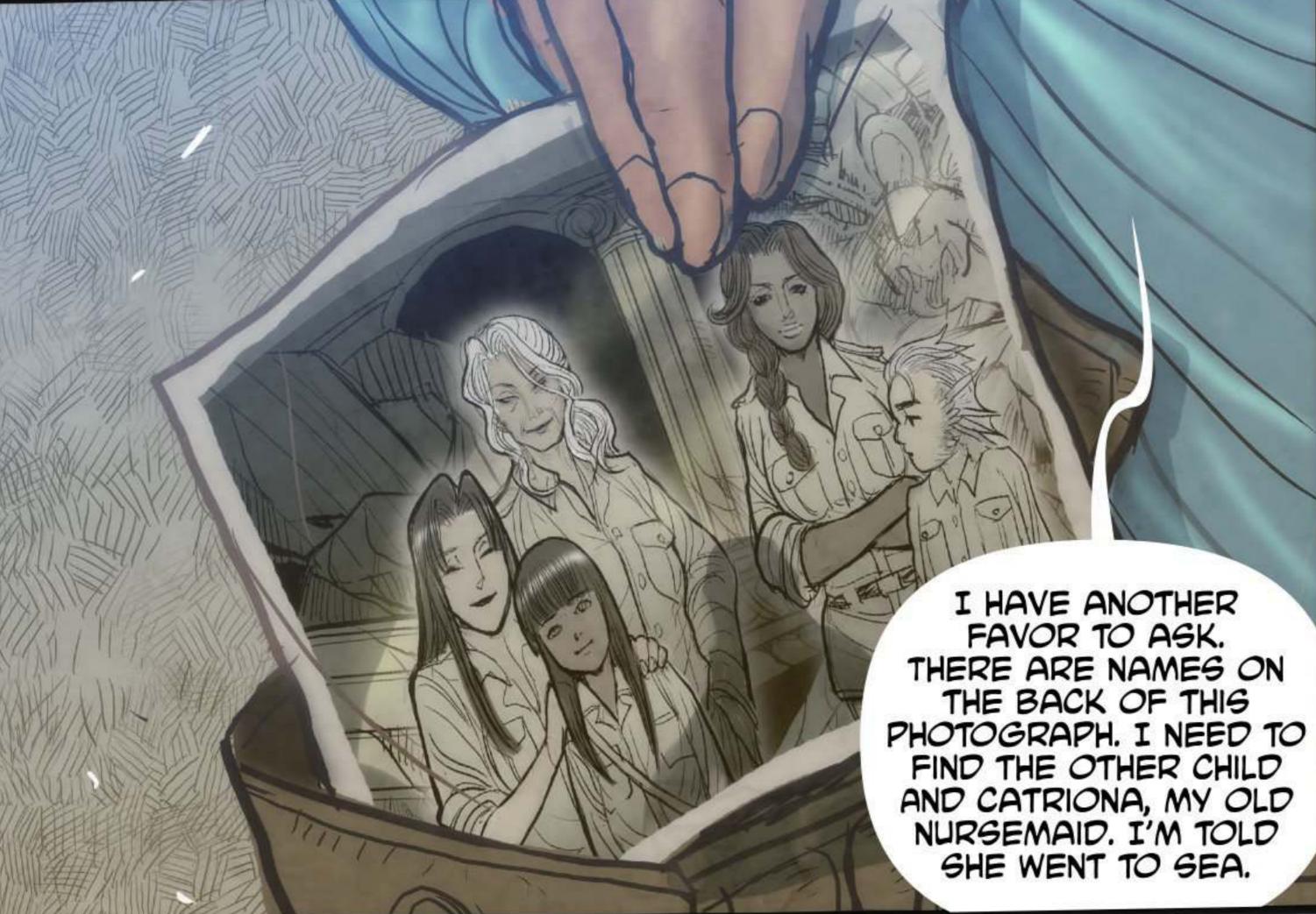


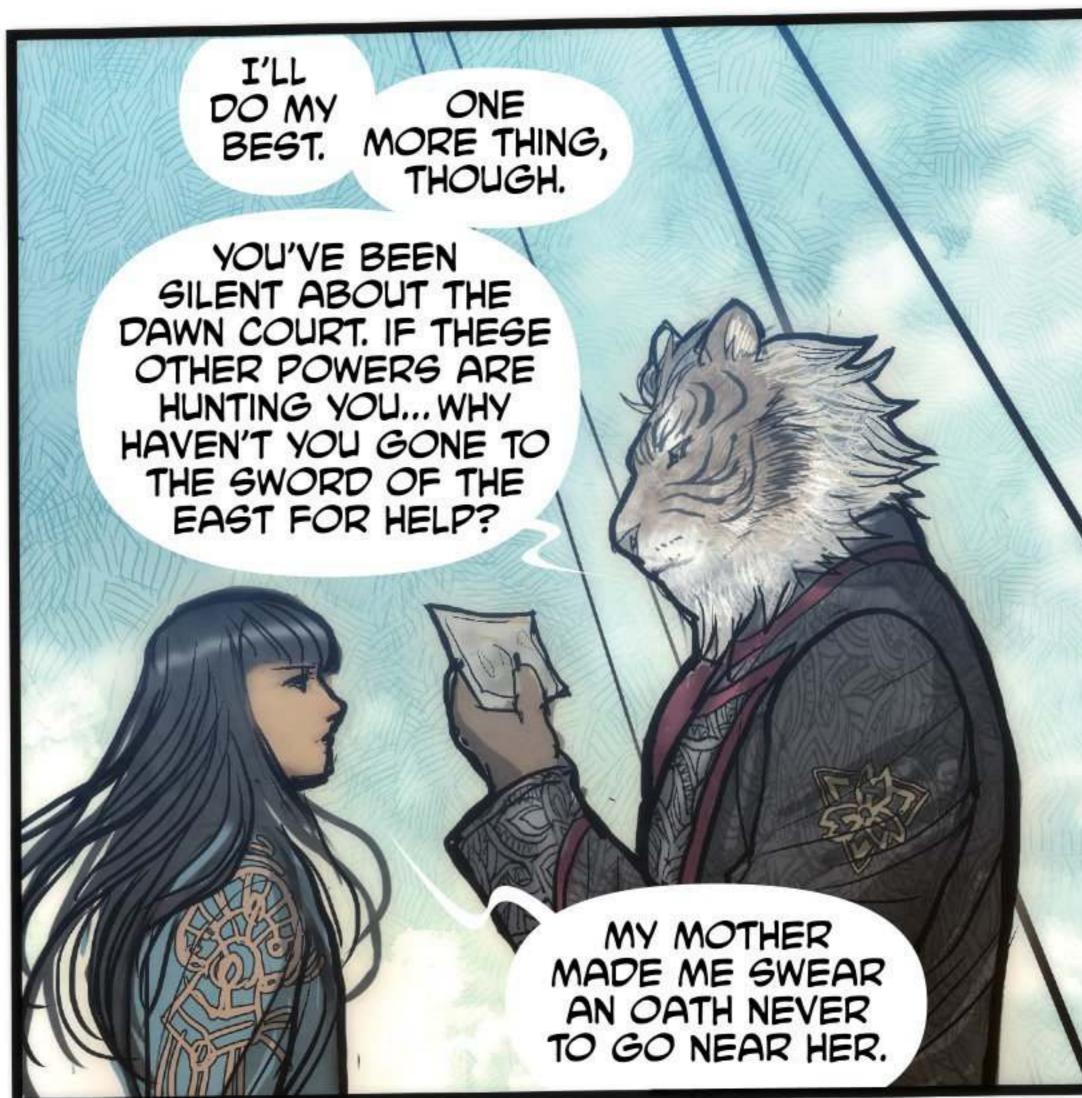










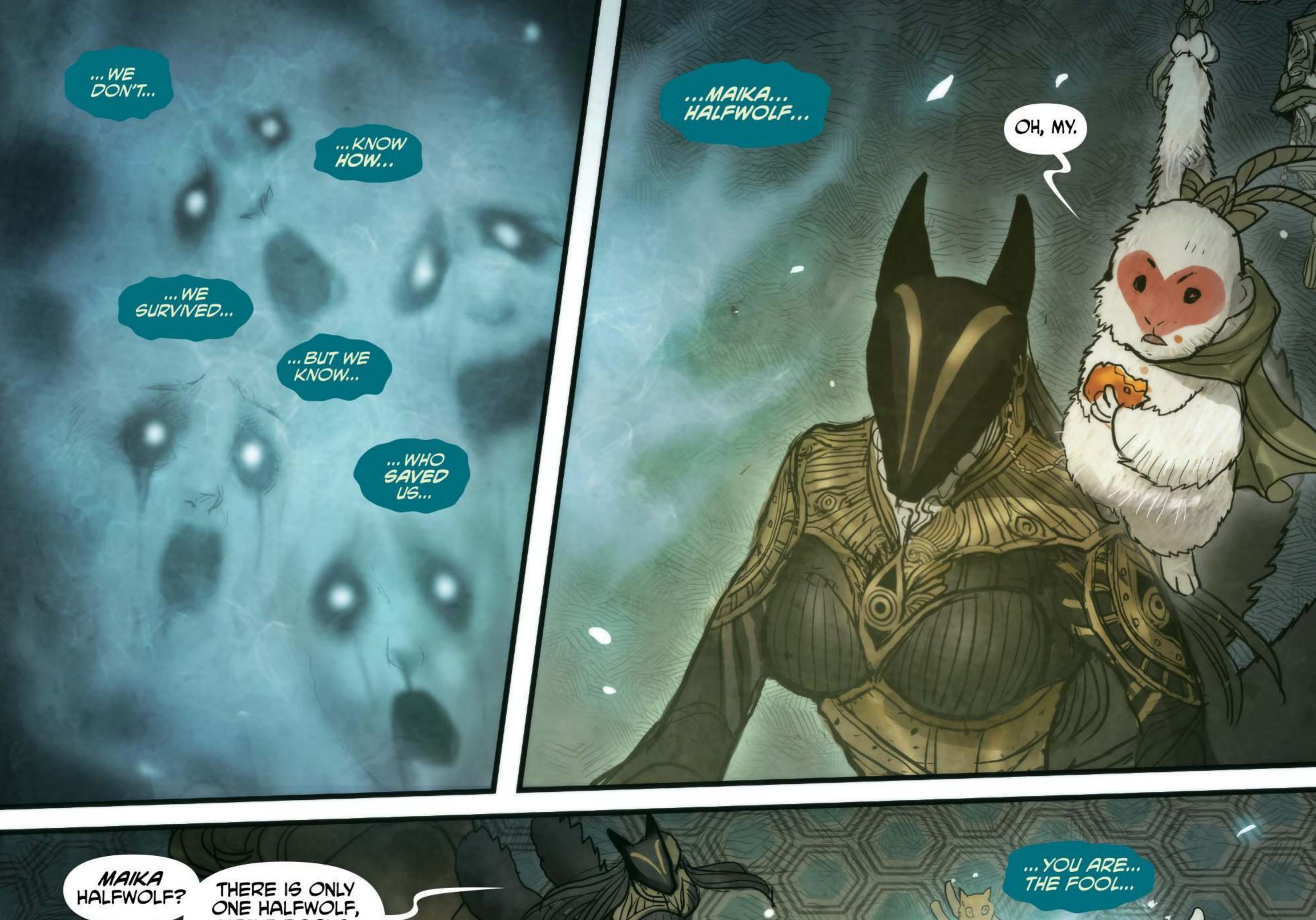


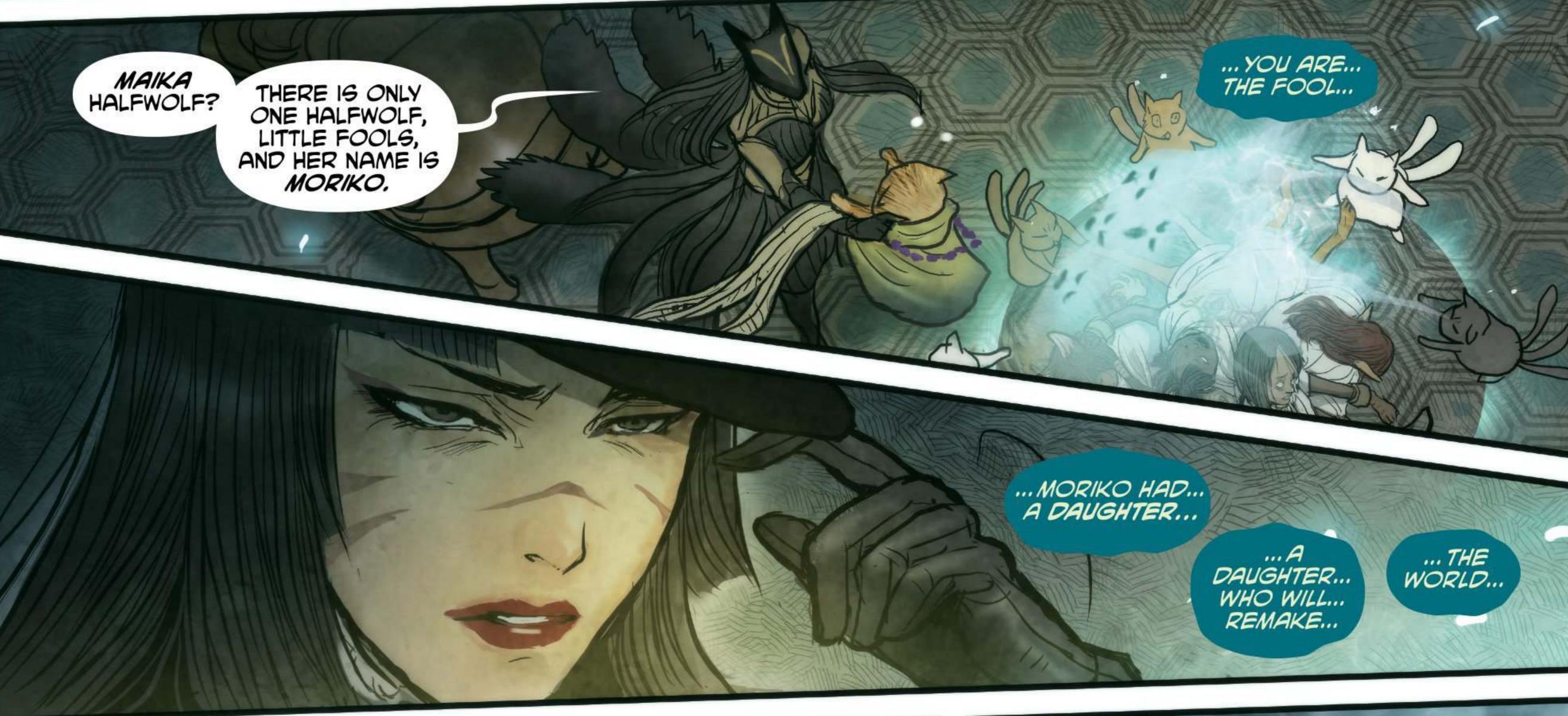


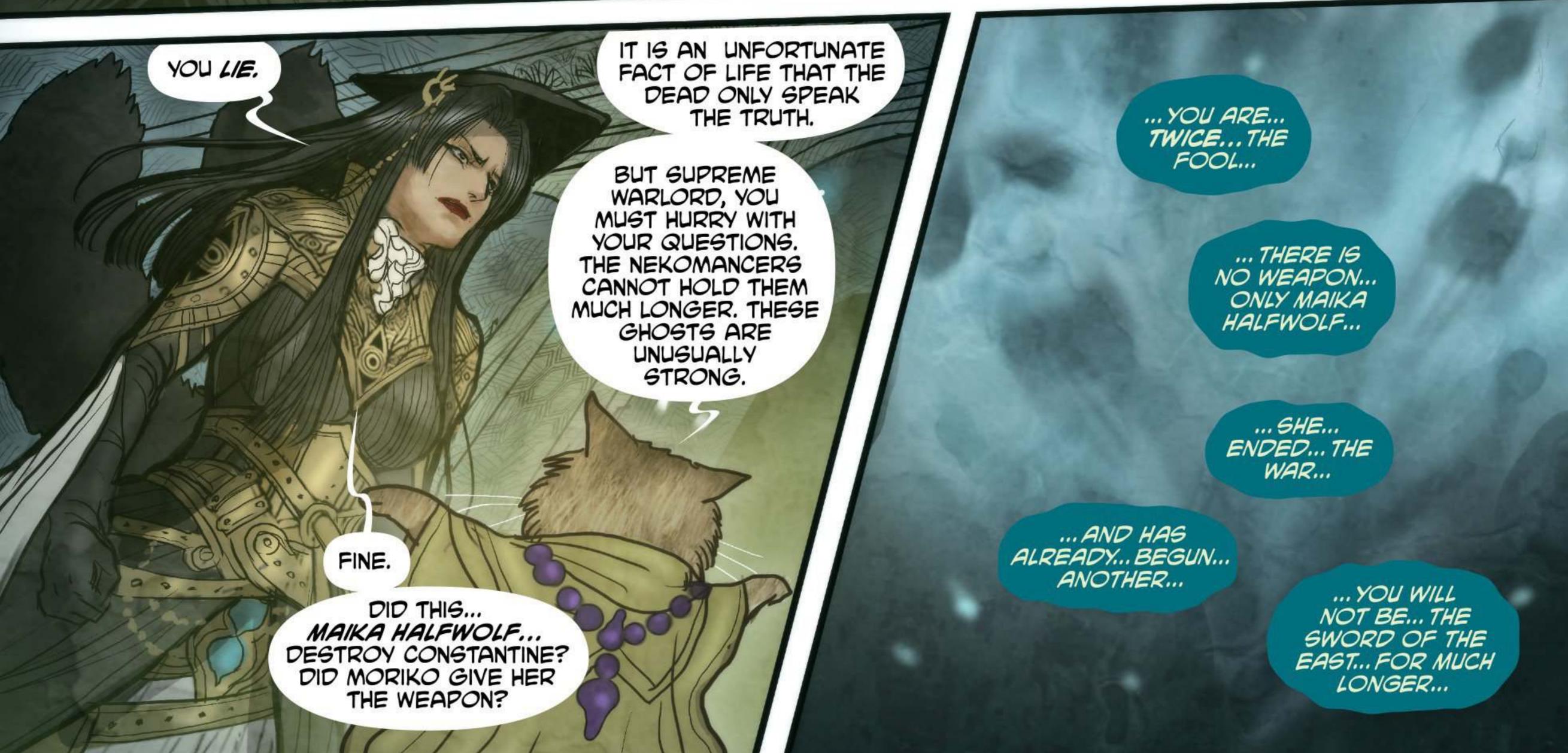
























n excerpt of a lecture from the esteemed **Professor Tam Tam**, former First Record-Keeper of the Is'hami Temple, and learned contemporary of Namron Black Claw...

THYRIA HAG ALWAYS BEEN
A GACRED CITY FOR THE
OCEAN CULTURES OF OUR
WORLD. IT IS BELIEVED THAT ON
THYRIA'S VERY COAST THE WAVE
EMPRESS, THE GODDESS OF THE
DEEP, FIRST SENT AN EMBASSY TO
THE PEOPLES ABOVE. WHETHER THIS
LEGEND IS TRUE OR NOT, THYRIA
HAS LONG BEEN A CONTACT ZONE
BETWEEN THOSE WHO WALK THE
KNOWN WORLD... AND ALL WHO
INHABIT THE UNKNOWN WORLD
BENEATH THE WAVES.

AND WHILE THERE ARE OTHER CITIES, MARVELOUS AND WEALTHY, THAT PRESS AGAINST THE SEA, NONE ARE CONTROLLED BY MORTAL WOMEN ANNOINTED BY THE WAVE EMPRESS HERSELF:

THE PIRATE QUEENS OF THYRIA.

FOR THESE REASONS IT WAS
SAID THAT ANYONE WHO ATTACKED
THYRIA WOULD FACE THE WRATH OF
THE WAVE EMPRESS, WHO IS THE
OLDEST OF THE DIVINE. THE CUMAEA,
HOWEVER, DID NOT HEED THE OLD
STORIES. THE MOTHER SUPERIOR
ORDERED THYRIA BE TAKEN IN ORDER
TO FURTHER ISOLATE THE DAWN
AND DUSK COURTS.



60, Unable to Rely On the Federation NAVY, THE CUMAEA LED THE INVASION OF THYRIA THEMSELVES --BY AIR. THE FEDERATION NAVY
ALONE, OF ALL THE BRANCHES
OF THE MILITARY, BALKED AT
THE INVASION PLAN. THOSE
CAPTAINS ARGUED THE RISKS
WERE TOO GREAT, AND MANY A
CAT BELIEVE IT WAS THEIR FEAR
OF THE WAVE EMPRESS THAT
DROVE THEIR DISSENT.

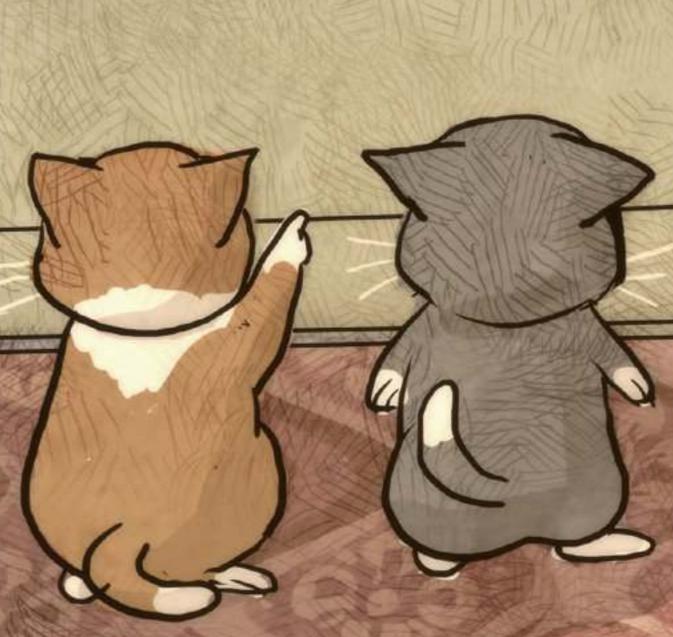
THE QUEENS OF THRYIA
WERE VASTLY OUTGUNNED
AND HAD NO AIRSHIPS OF THEIR
OWN, BUT STILL THEY REFUSED TO
ACCEPT TERMS OF SURRENDER.
THE QUEENS RALLIED EVERY
MERCHANT SAIL, EVERY CORSAIR,
EVERY ABLE-BODIED ARCANIC -EVEN THE REFUSEES -- AND FOR
SIX DAYS AND SIX NIGHTS THEY
HELD THE CITY AGAINST THE
FEDERATION.

THYRIA BECAME A VISION OF HELL ITSELF. HALF THE CITY WAS ALIGHT, AND ITS FAMED STREETS AND MARKETS WERE STREWN WITH Burning Bombarded Flesh --WHILE THE SEAS BOILED AND HIGGED WITH THE FIRE OF DROWNING SHIPS. THE FEDERATION AND CUMAEA COMMITTED UNTOLD ATROCITIES -- MOTHERS AND ELDERS WERE BAYONETTED INTO PITS. CATS WERE SKINNED ALIVE IN THE TEMPLE OF UBASTI, UPON THE SACRED ALTAR. ARCANIC INFANTS, TOO SMALL TO BE VALUABLE FOR THEIR LILIUM, WERE THROWN INTO BONFIRES.









FOR ALL THE
COURAGE OF ITS
CITIZENS, BY DAY SIX
THYRIA COULD NOT STOP THE
FEDERATION FROM SEIZING
THE CITY. IT WAS ONLY THEN,
WHEN ALL HOPE SEEMED LOST,
THAT THE PRAYERS OF THE
QUEENS WERE ANSWERED: BY
A TYPHOON THE LIKES OF
WHICH HAD NEVER BEEN
RECORDED IN THE ENTIRE
HISTORY OF THE

ABYSSAL SEA.

GO TALL WERE THE WAVES, SURVIVORS REPORTED, IT WAS AS IF THE SEA HAD DECIDED TO DROWN THE ENTIRE WORLD. THE GALE FLATTENED ENTIRE QUARTERS. TWO DAYS IT LASTED, AND WHEN FINALLY THE THYRIANS COULD LEAVE THEIR SHELTERS THEY FOUND EVERY FEDERATION AIRSHIP DESTROYED -- ALL THE INVADERS, DROWNED. THYRIA, THOUGH RAVAGED, WAS SAVED.

YOUNG ONES, TAKE HEED: NOTHING IS SACRED. NOT EVEN THE DIVINE. BUT REMEMBER, TOO: GODDEGGEG KEEP THEIR PROMIGEG.

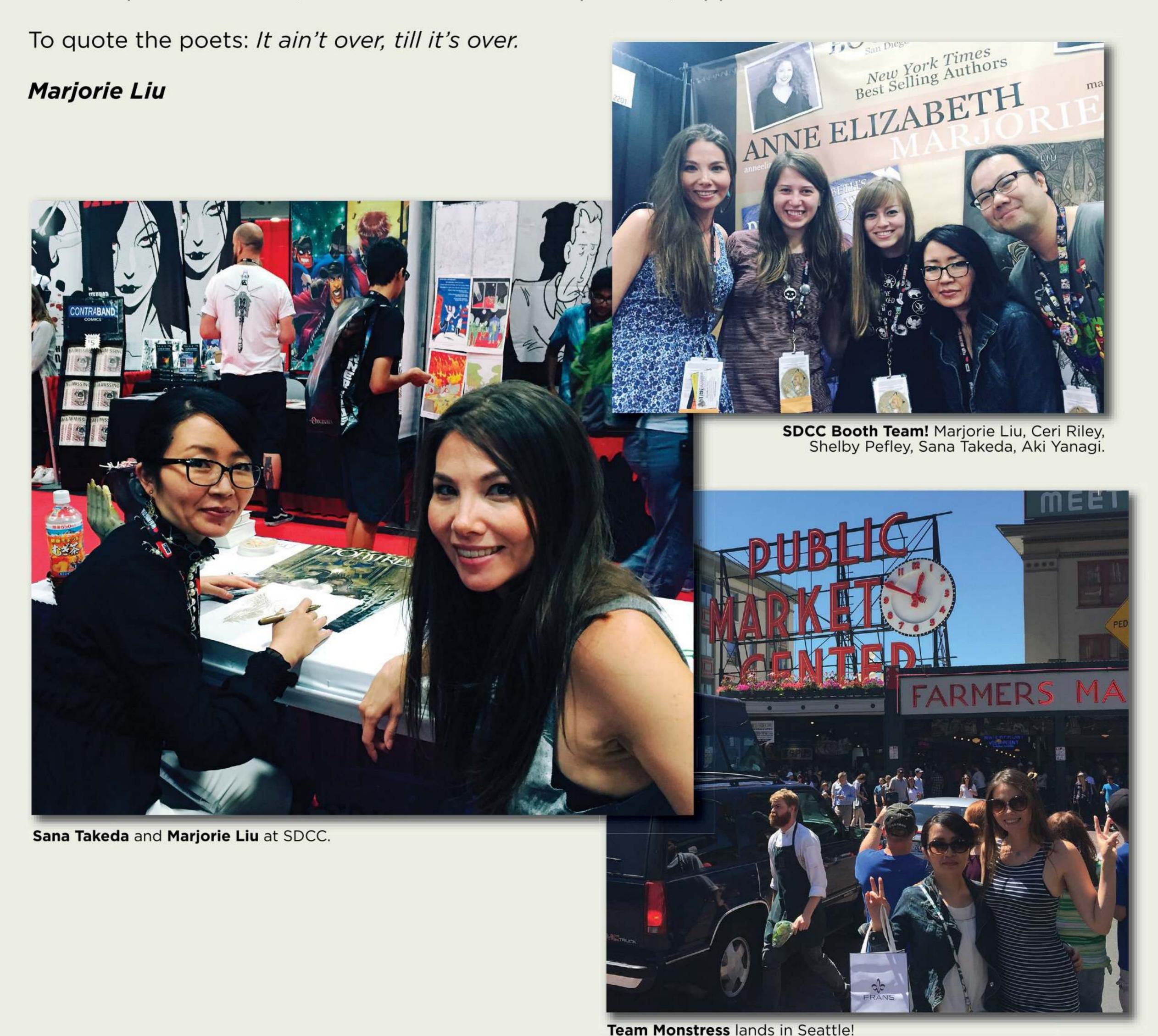
AND THEIR MEMORIES ARE ETERNAL.

When Sana Takeda and I began this journey, we didn't know where it would lead — only that we had a story to tell, and the story mattered, and it was a chance to create something together that we loved. It's not often in this world that you have the opportunity to so freely and fiercely make what your heart desires, and see that manifest in a way that you can share with others. It feels a bit like literary telepathy: when you read MONSTRESS, you're reading our minds, reading our dreams, across vast distances of time and space.

Some of you may have met us over the summer. Sana and I were so excited to tour the West Coast together. It was our first time traveling as a team, and our first stop was **San Diego Comic-Con**, where we met so many wonderful readers (you are seriously the best) and after that we traveled to Seattle (my hometown), Berkeley, and San Francisco. Tremendous thanks to the **University of Washington Bookstore**, **Books, Inc.**, **Comix Experience**, and **Kinokuniya** for being such lovely and welcoming hosts. We had an amazing time. Simply put: we love our readers, and everyone in the comic shops and bookstores who work so hard to sell our books — to sell any books. Thank you, from the bottom of our hearts.

Finally, one of the most frequent questions we received this summer was: "How long will you and Sana be working on MONSTRESS?"

My friends, we hope to have the chance to keep working together until the story is complete. And given the plans we have in place, that won't be for some time yet. There is a war looming and Maika's quest continues, as does that of her companions, Kippa and Ren.



MONSTRESSUE 7

WRITTEN BY MARJORIE LIU ILLUSTRATED BY SANA TAKEDA

LETTERED BY RUS WOOTON
EDITED BY JENNIFER M SMITH

CERI RILEY: EDITORIAL ASSISTANT

AKI YANAGI: TRANSLATOR



MONSTRESS CREATED BY MARJORIE LIU & SANA TAKEDA

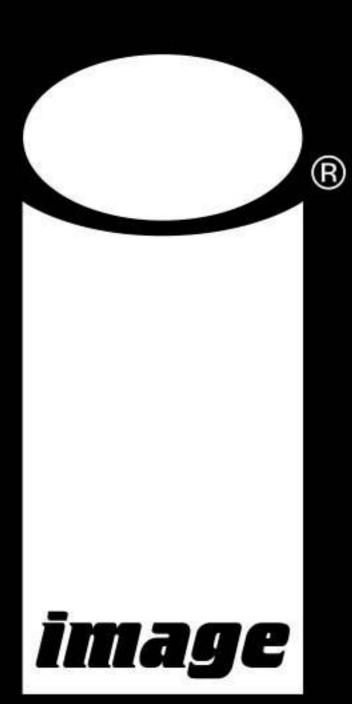


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