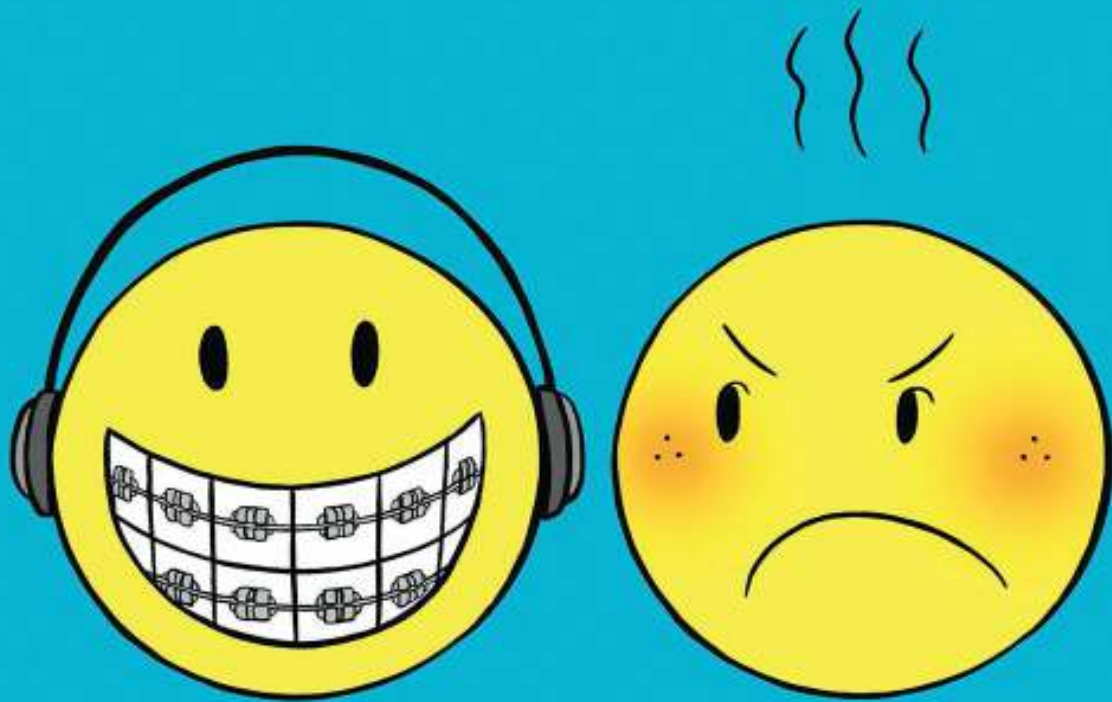


The companion to the #1 New York Times Bestseller *Smile*
Raina Telgemeier



Sisters

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Sisters

 SCHOLASTIC



Sisters

Sisters

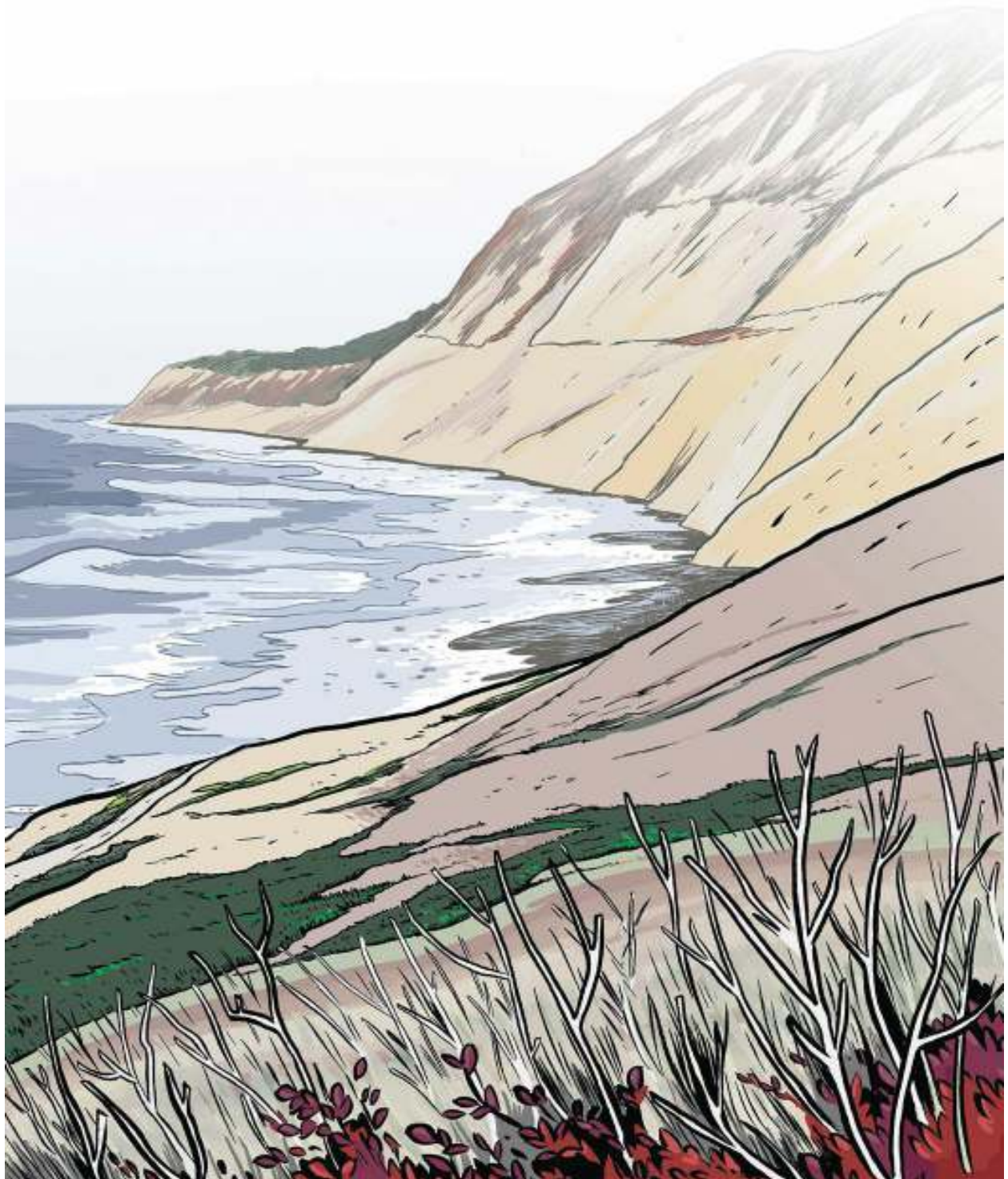
Raina Telgemeier
with color by Braden Lamb



graphix

An Imprint of

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For Amara, obviously

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This graphic novel is based on personal experiences, though certain characters, places, and incidents have been modified in service of the story.

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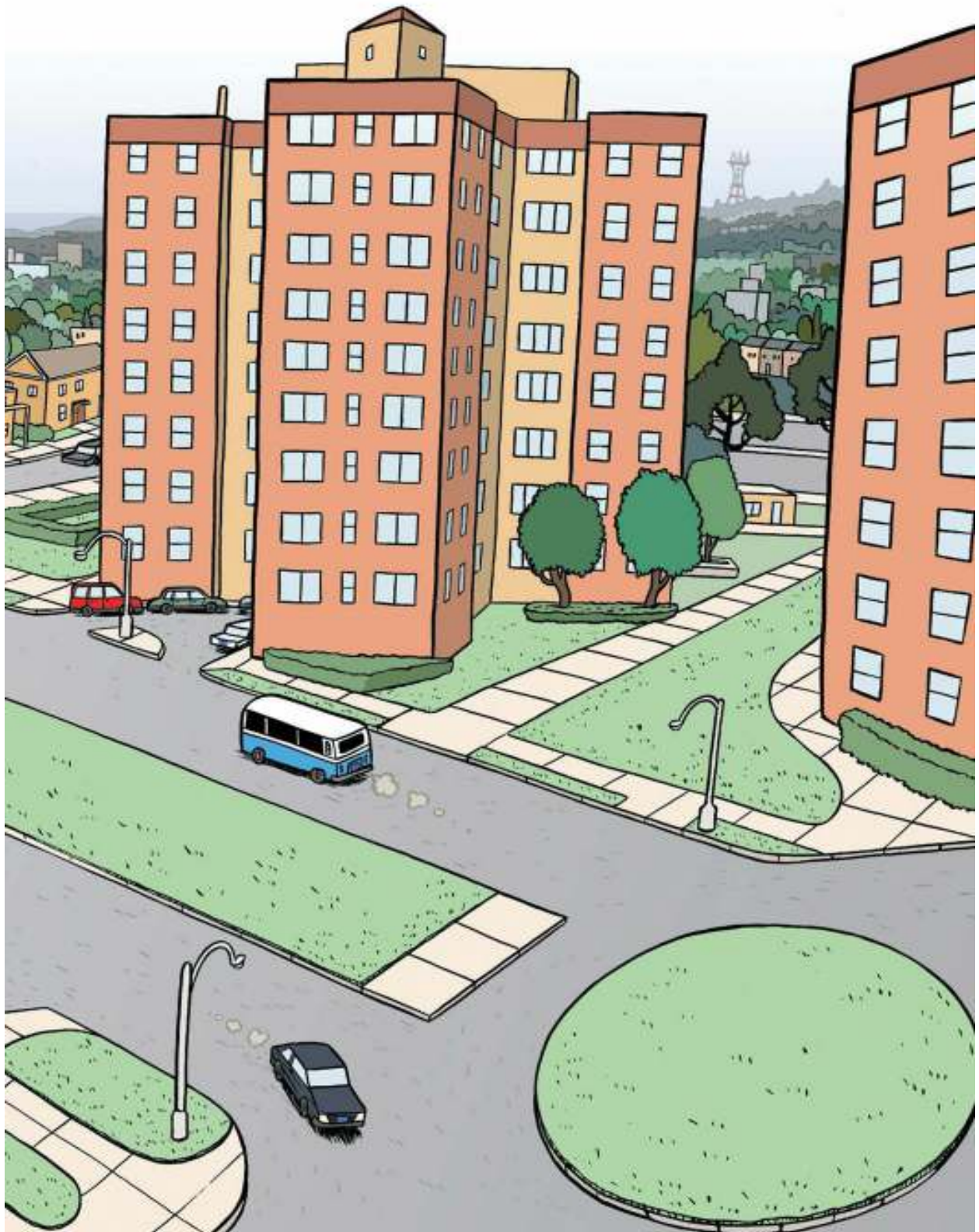
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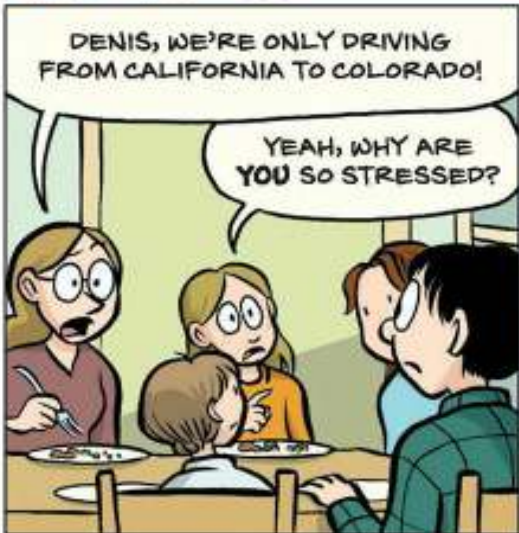
Lettering by John Green

Book design by Phil Falco

Creative Director: David Saylor











AMARA! RAINA!



HOW DO YOU EXPECT TO SURVIVE A WEEK IN THE CAR TOGETHER IF YOU CAN'T EVEN GET THROUGH DINNER?



I REALLY WISH YOU'D TAKE MY CAR INSTEAD. IT'S NEWER.

YOUR CAR IS TOO SMALL. MINE IS FINE.



I BET YOU WISH WE WERE TAKING DAD'S CAR, TOO...



ESPECIALLY CONSIDERING... "THE INCIDENT."



HAAA-HAAAAH.

WHY DID I EVER ASK FOR A SISTER?!

SPLASH















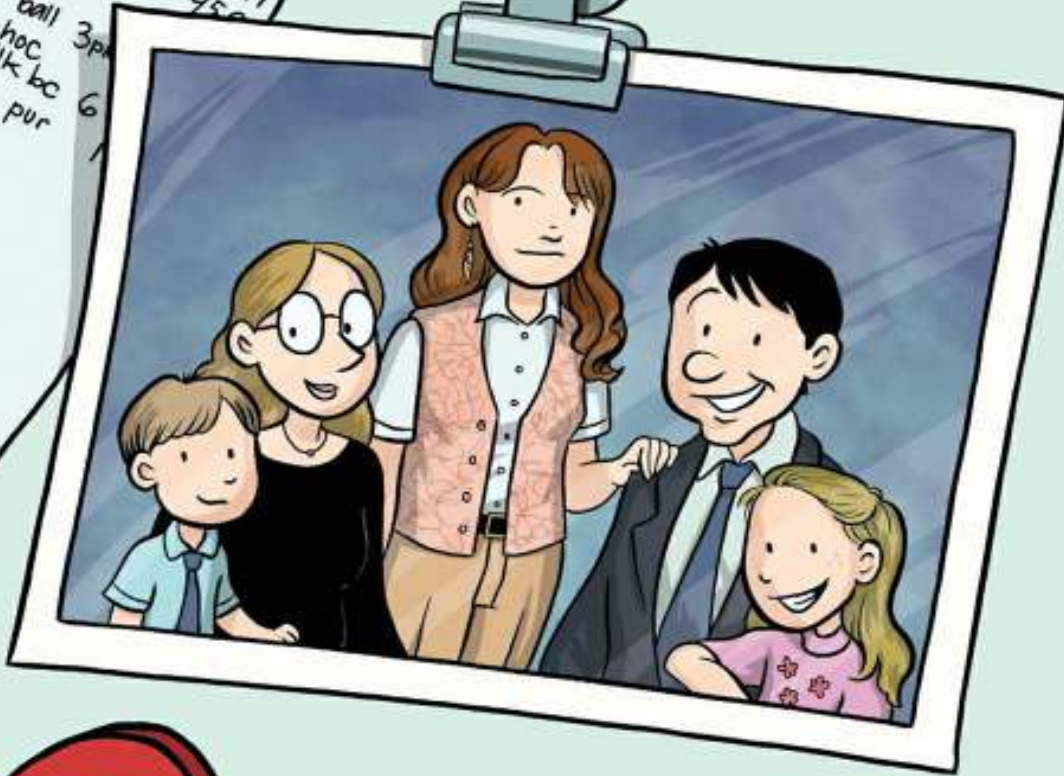




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YES?

ARE YOU HAVING A FASHION SHOW IN HERE OR SOMETHING?

WHAT? NO! DON'T COME IN!



I STILL DON'T SEE WHY MOM AND DAD GAVE YOU YOUR OWN ROOM.

BECAUSE I'M STARTING HIGH SCHOOL NEXT MONTH, AND I NEED MY PRIVACY.



THAT'S DUMB. ANYWAY, DO YOU HAVE ANY COLORED PENCILS?



WHAT FOR?

THE TRIP. WE'RE GONNA BE IN THE CAR FOR A WHOLE WEEK IN BOTH DIRECTIONS.

NOPE, NO COLORED PENCILS HERE. NOW GET OUT.









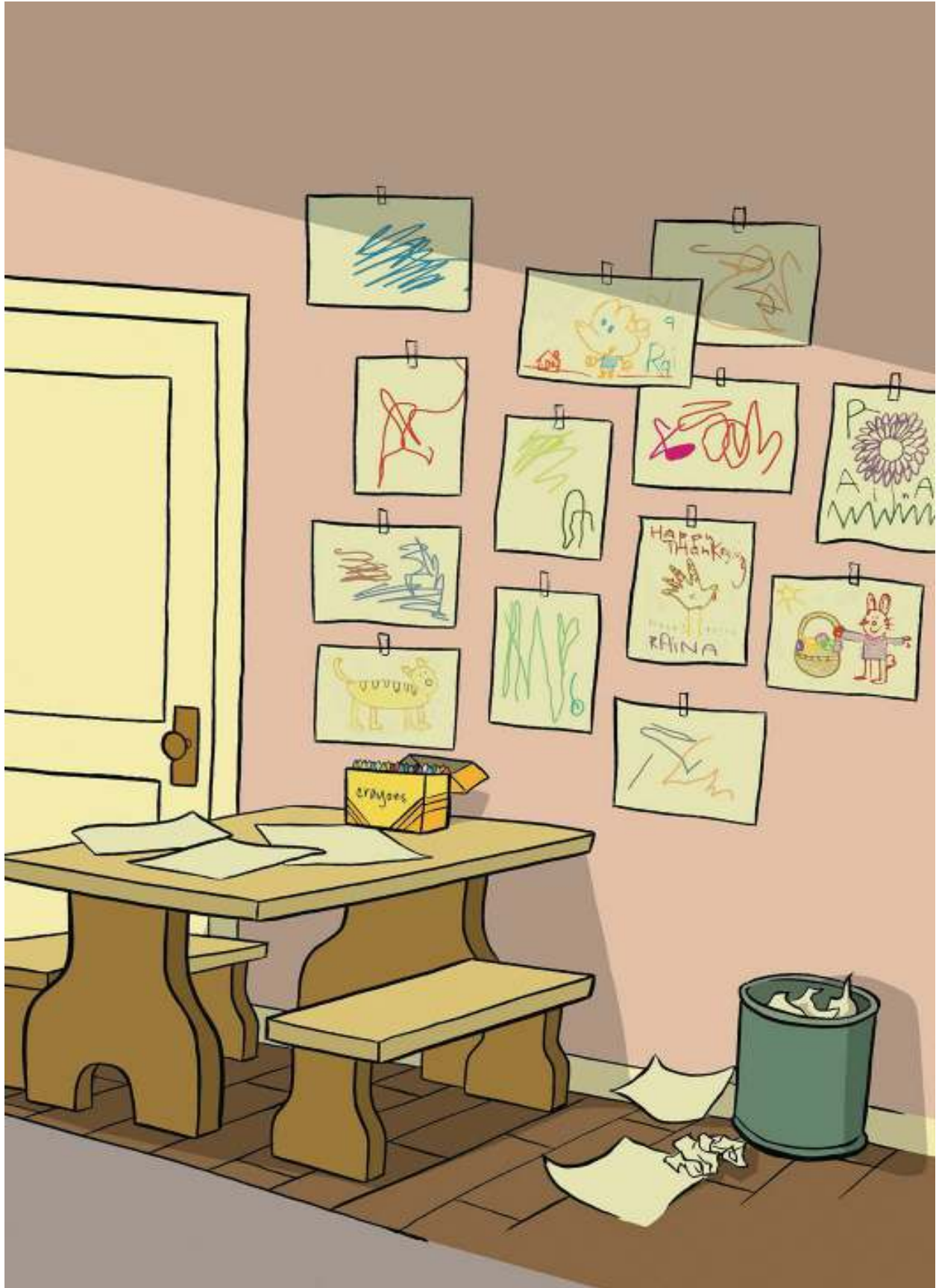








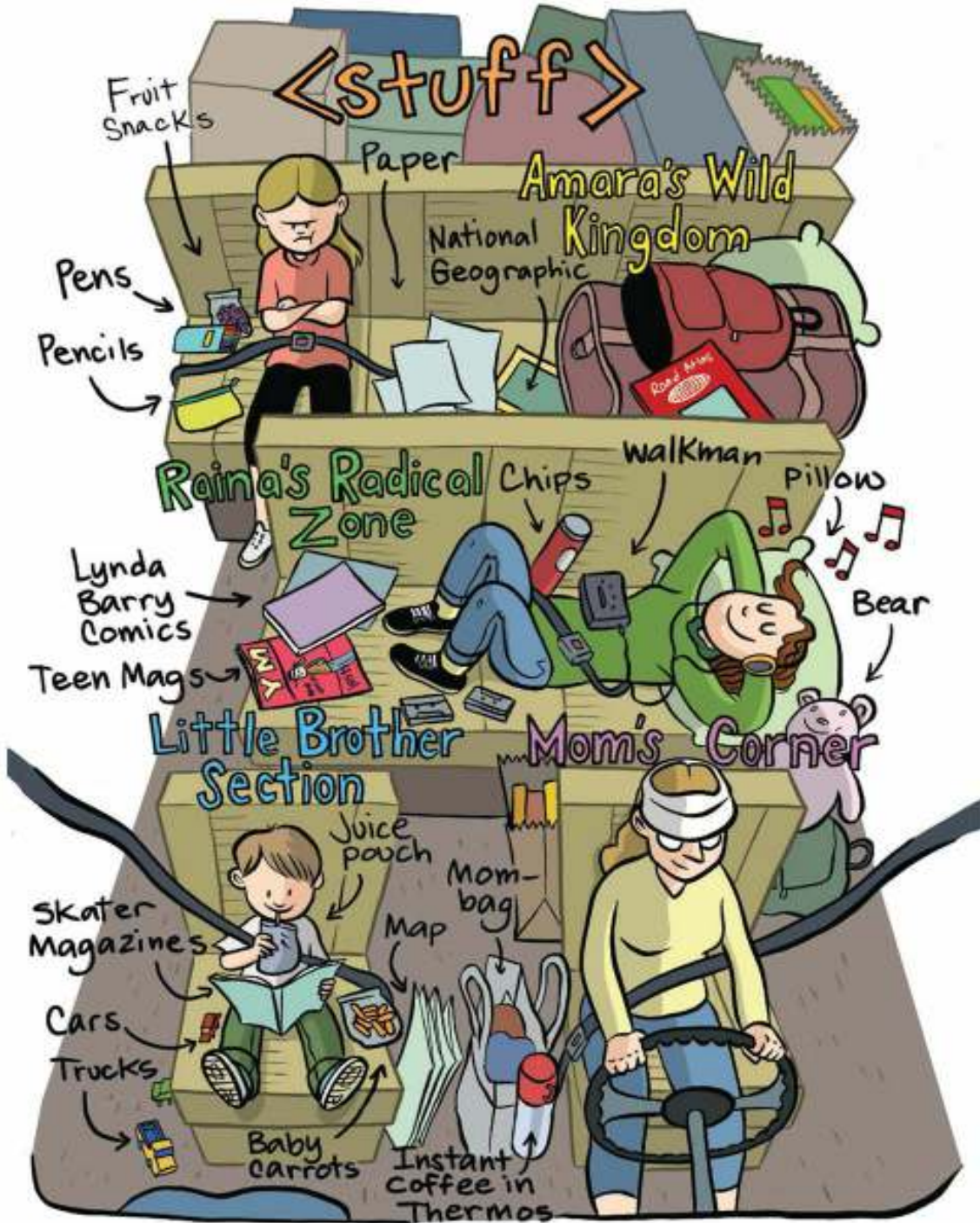


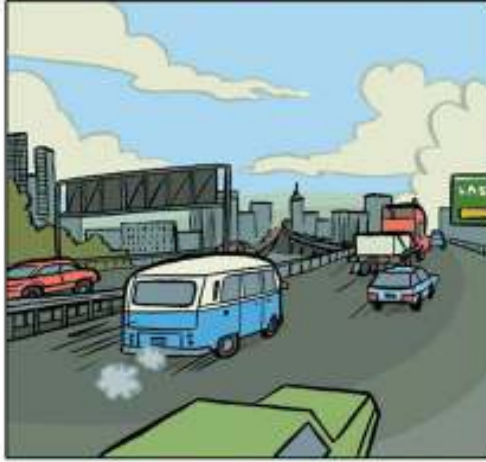






ANATOMY of a ROAD TRIP





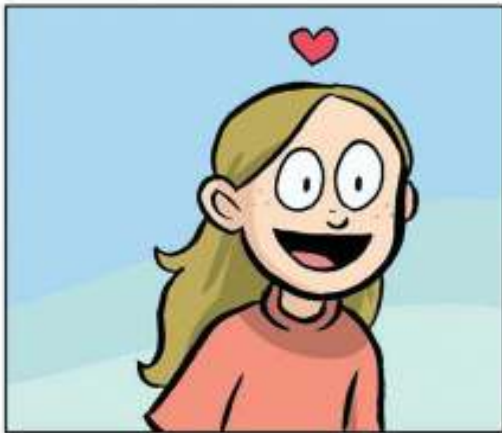
















OUR STORY BEGINS IN A DEEP,
WOODED THICKET . . .

AAAAAAAAAAH!!

SHHH!



... IN A DEEP, WOODED THICKET ...



HI, GIRLS. WHAT ARE YOU DRAWING TODAY?

I'M DRAWING A FLOWER AND A SUN!

NICE, RAINA.



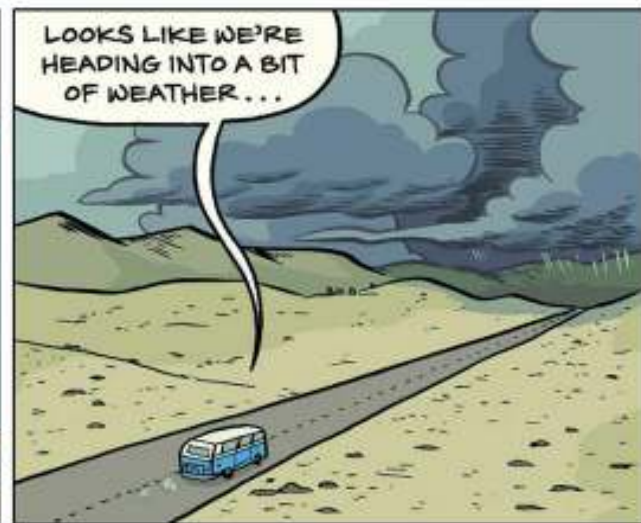
I DAWING A GIZZLY BEAR BY A STREAM, AN' A DEER, AN' A EAGLE, AN' ANOTHER DEER... AND OVER HERE ...

















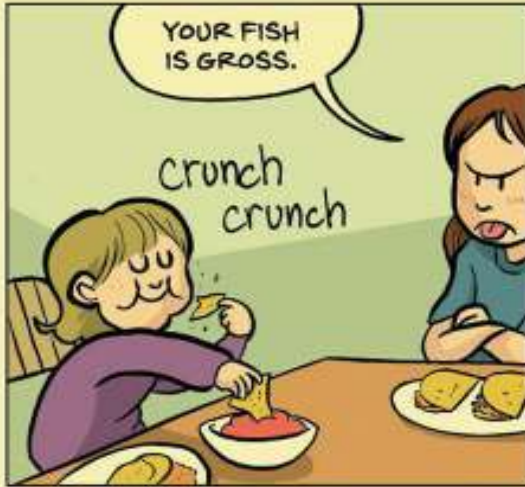








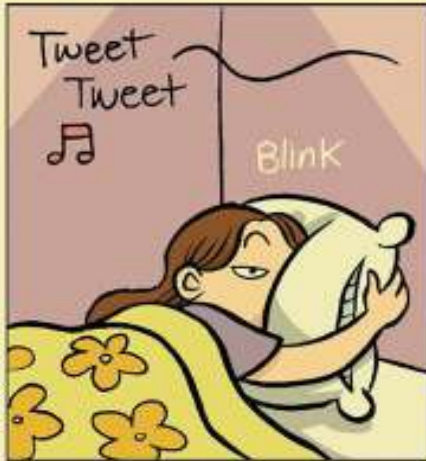












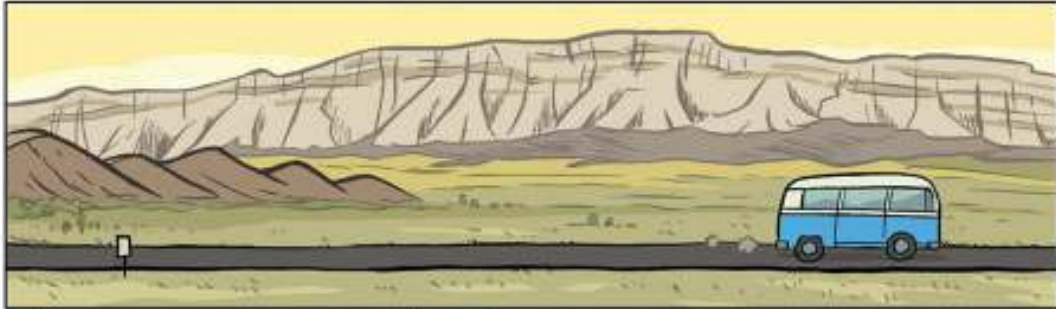


LICENSE PLATE BINGO



ALABAMA ABC1234	HAWAII ABC 123	Massachusetts 12AB34	123 ABC	1AB 234
ALASKA ABC 123	IDAHO 1A B234	MICHIGAN 1AB C23	New Mexico USA ABC 1234	MISSISSIPPI ABC 123
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California 1ABC 234	ILLINOIS 123 ABC	MISSOURI 123 ABC	NORTH DAKOTA AAA 0000	VERMONT ABC 123
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FLORIDA ABC 123	Maryland ABC 123	NEW JERSEY AB 123C	South Carolina 012 ABC	NEW YORK ABC 123





















≡HIC≡
WAAAA-
AAH...



WAAAHH! WAAAHH! WAH!



GROOOAN.

I CAN'T SLEEEEP!
WHY DOESN'T MOM
MAKE THAT BABY
BE QUIET?

≡HIC≡ ≡COUGH≡
WAAAAAAHHHH...



IF MOM HAD THAT SUPERPOWER,
I THINK SHE'D USE IT ON YOU,
TOO...

AHWAAAA
AAAAHHHH...













AS I MOVED DEEPER
INTO THE BRAMBLE...



... I WASN'T PAYING ATTENTION
TO WHERE I WAS STEPPING.



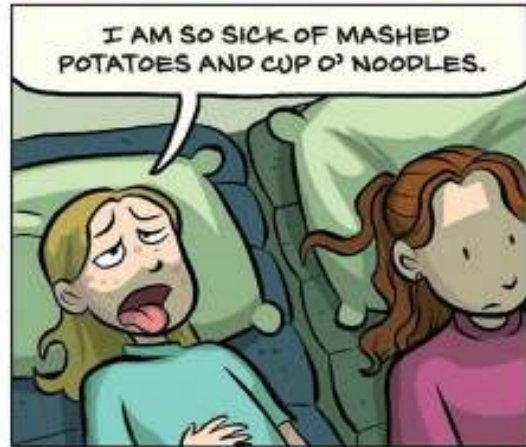
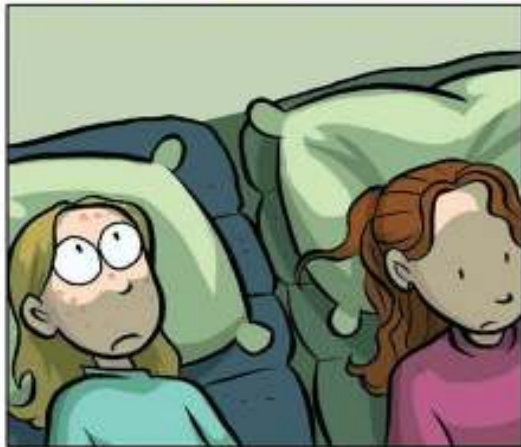
CRUNCH.



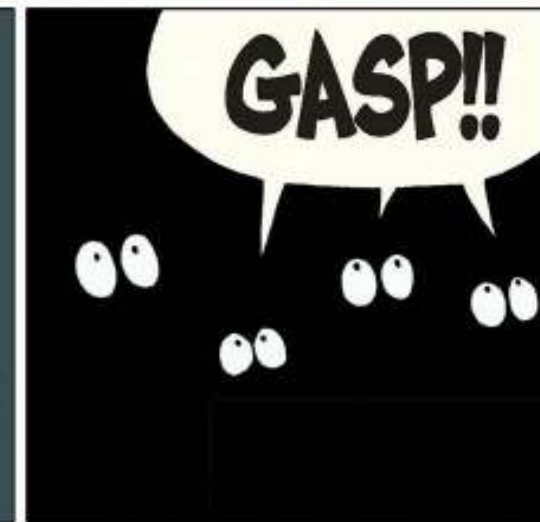




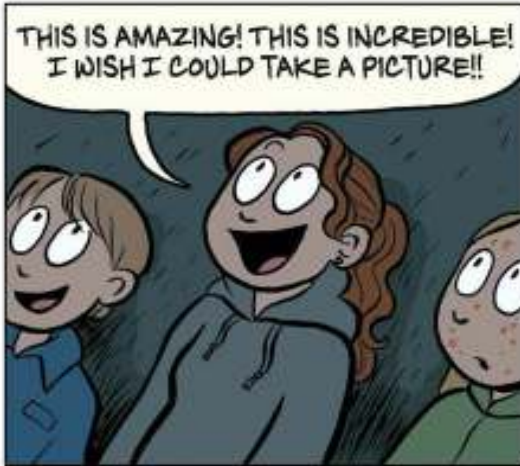




















A dream where Dad still has a job...



A dream where we didn't just
get a new baby brother...

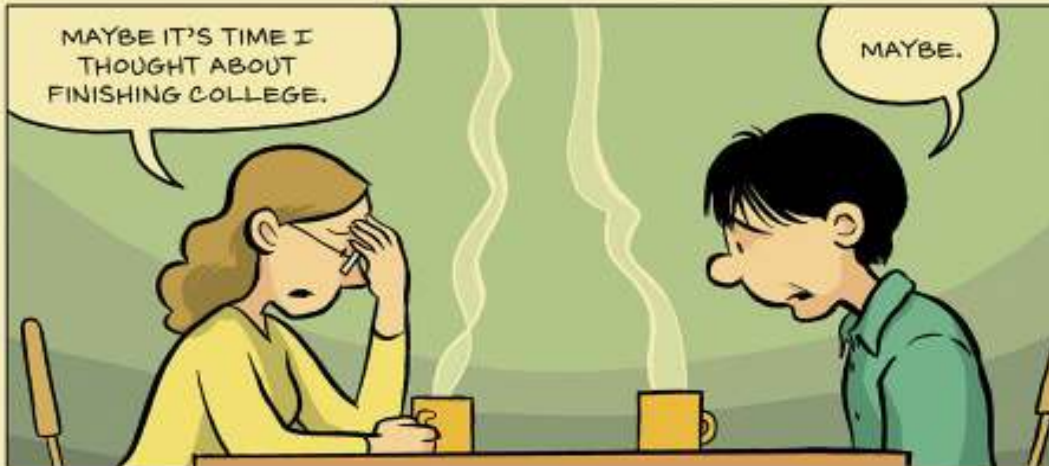


A dream where I never even
got the sister I asked for.



A dream where someone is going
to put their arms around me
and tell me...





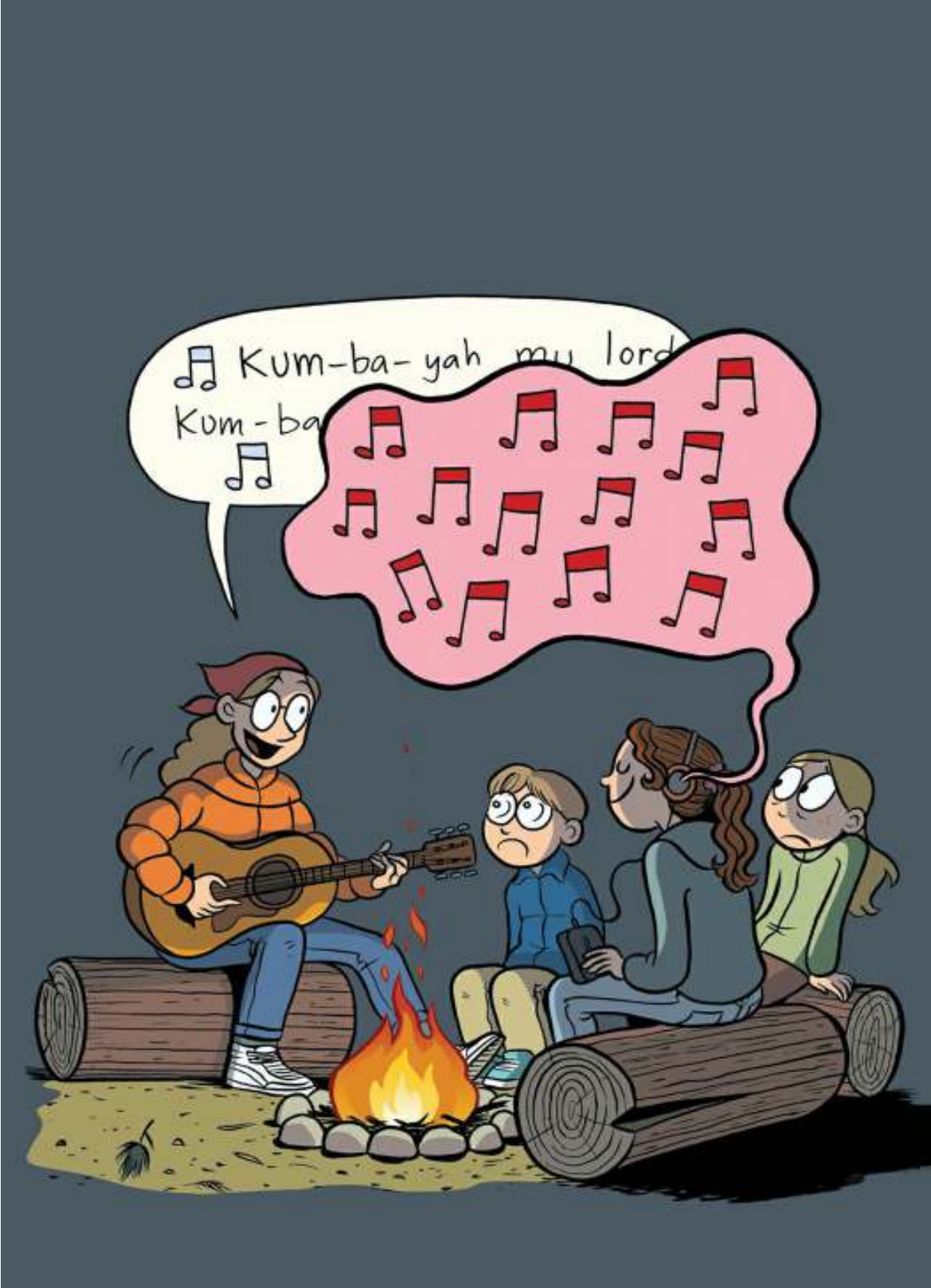






































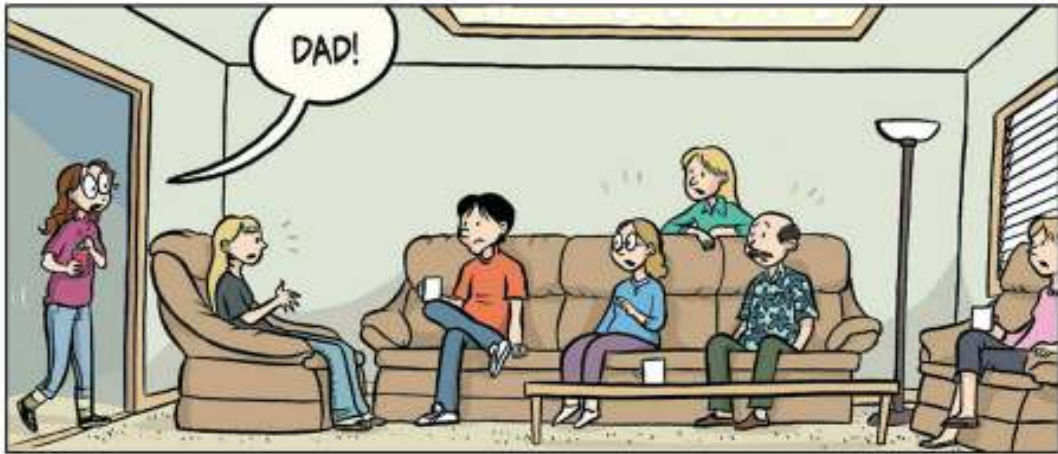












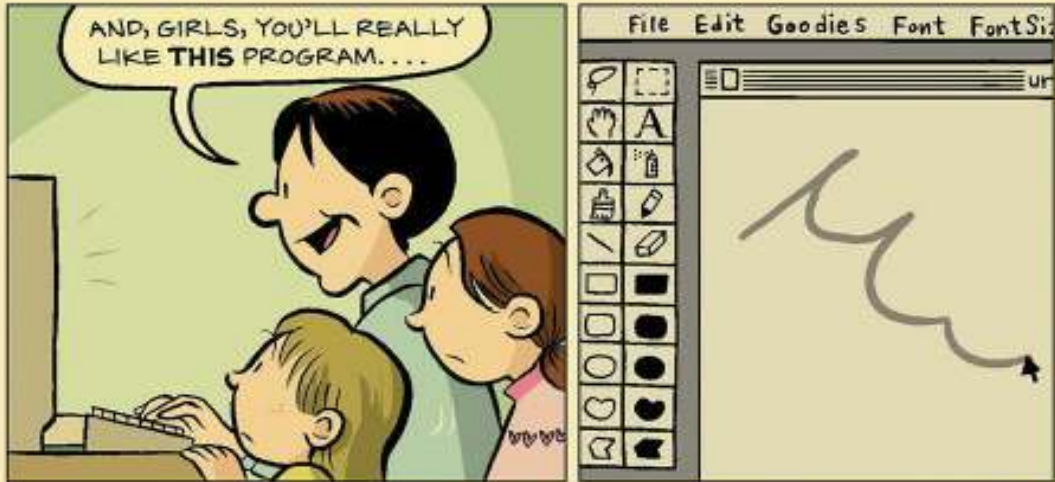




















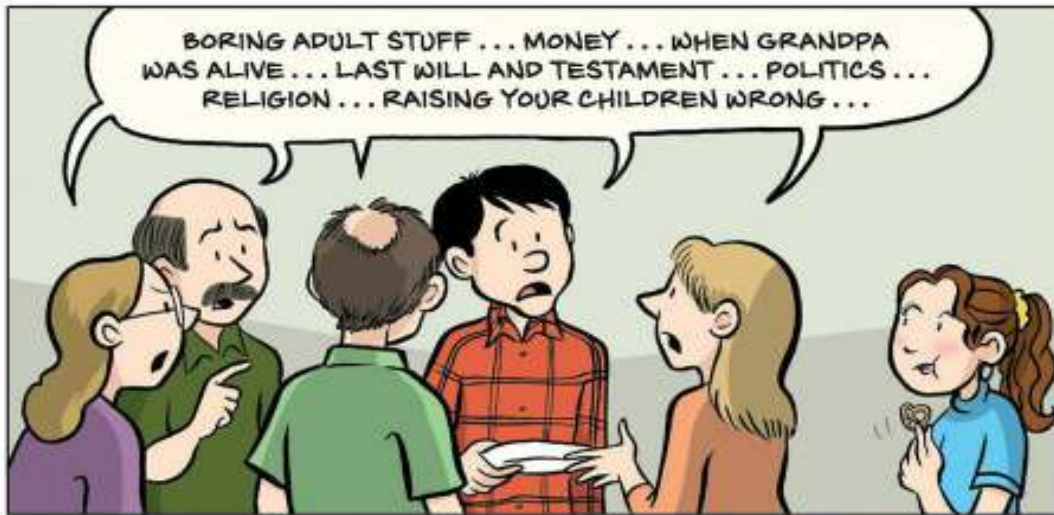
















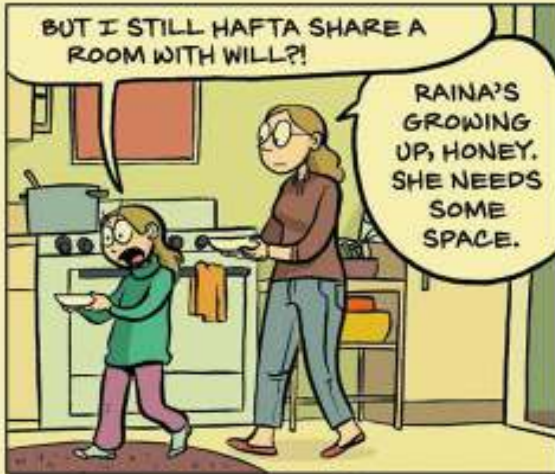














New Home Layout:

































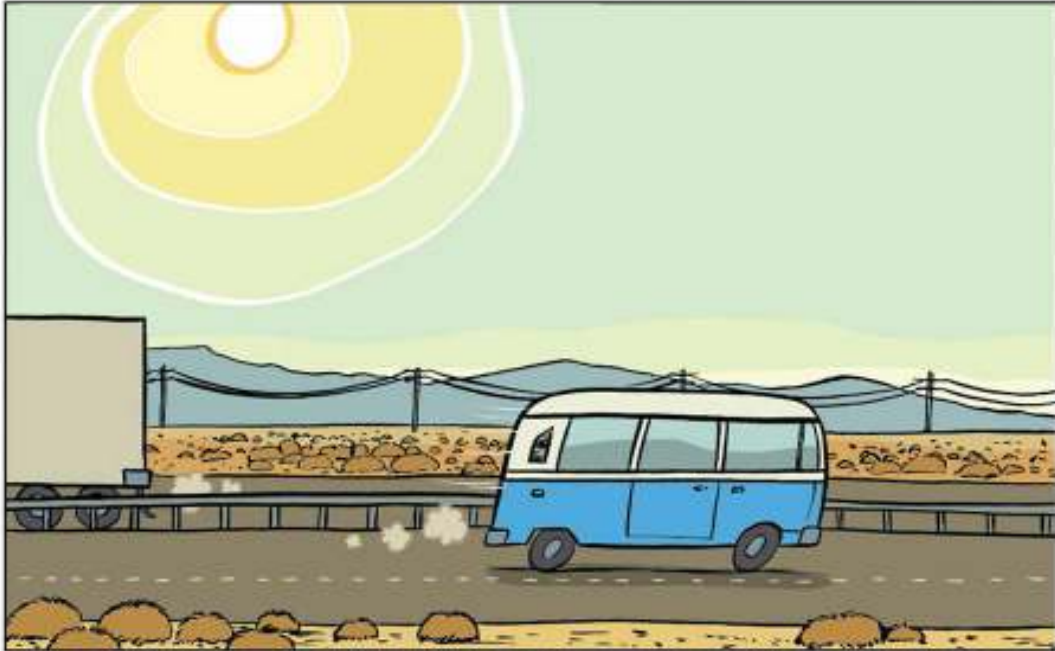




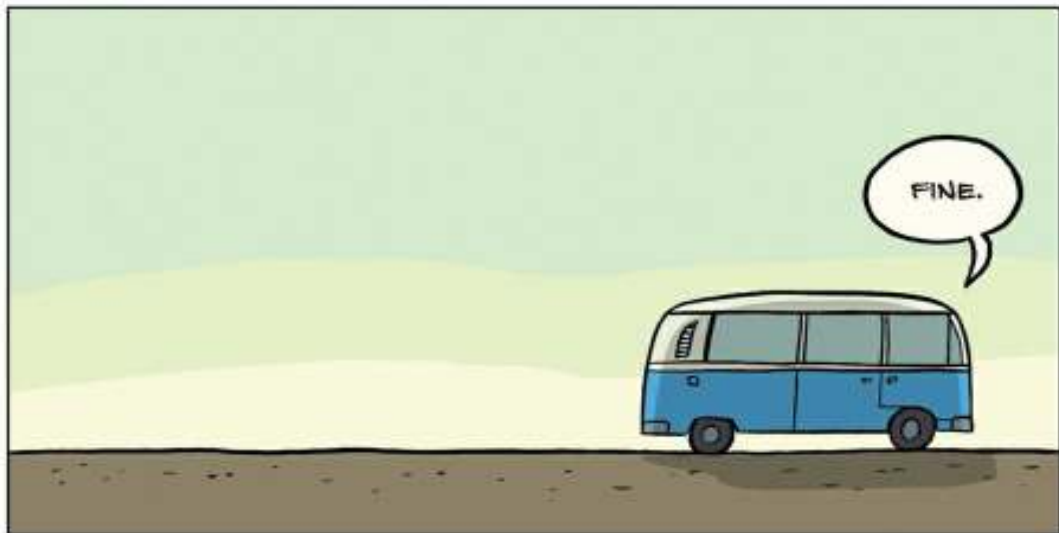
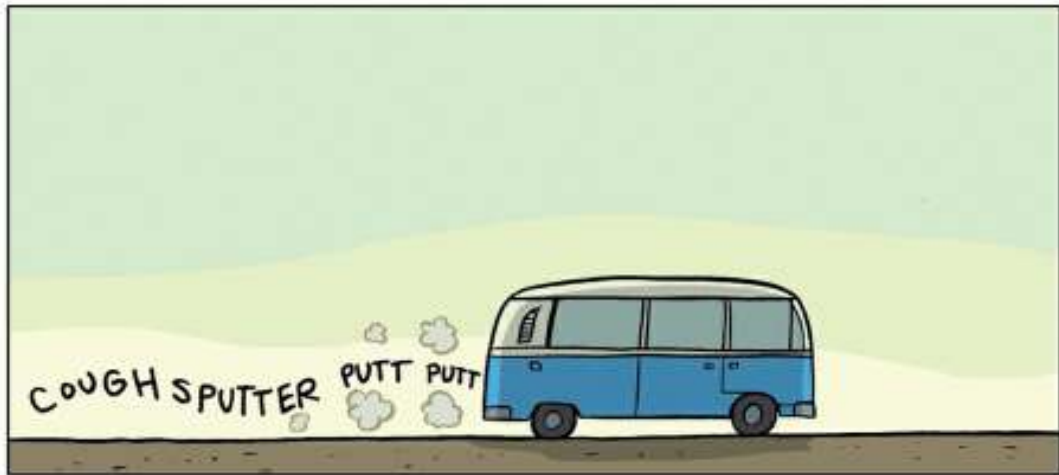


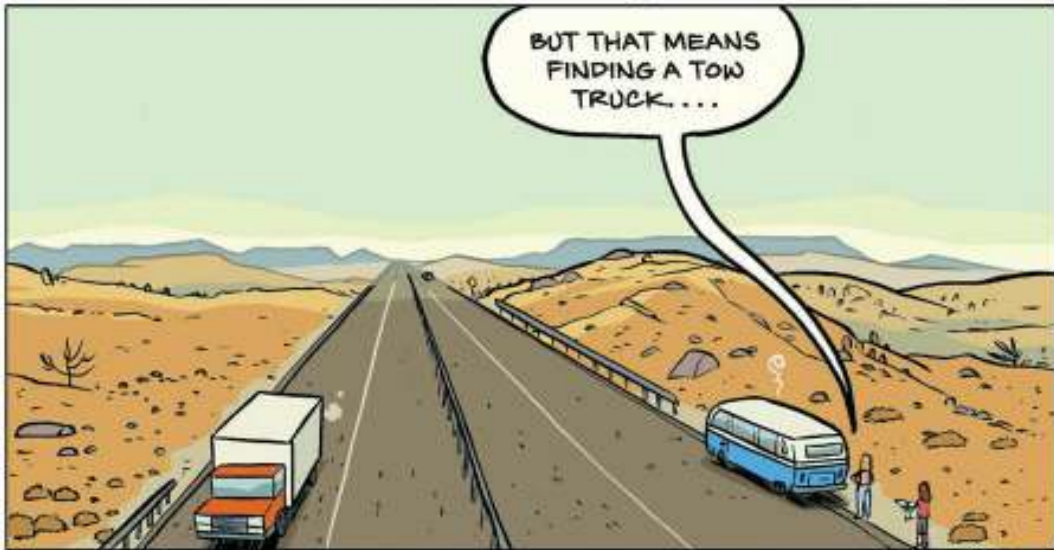


































WOULD IT BE THE END OF THE WORLD FOR YOU TO **NOT** HAVE YOUR WALKMAN ON FOR A FEW HOURS?!

YES.



WHAT IF MOM SERIOUSLY NEVER COMES BACK?



WOULDN'T THAT BE WORSE?



AMARA?











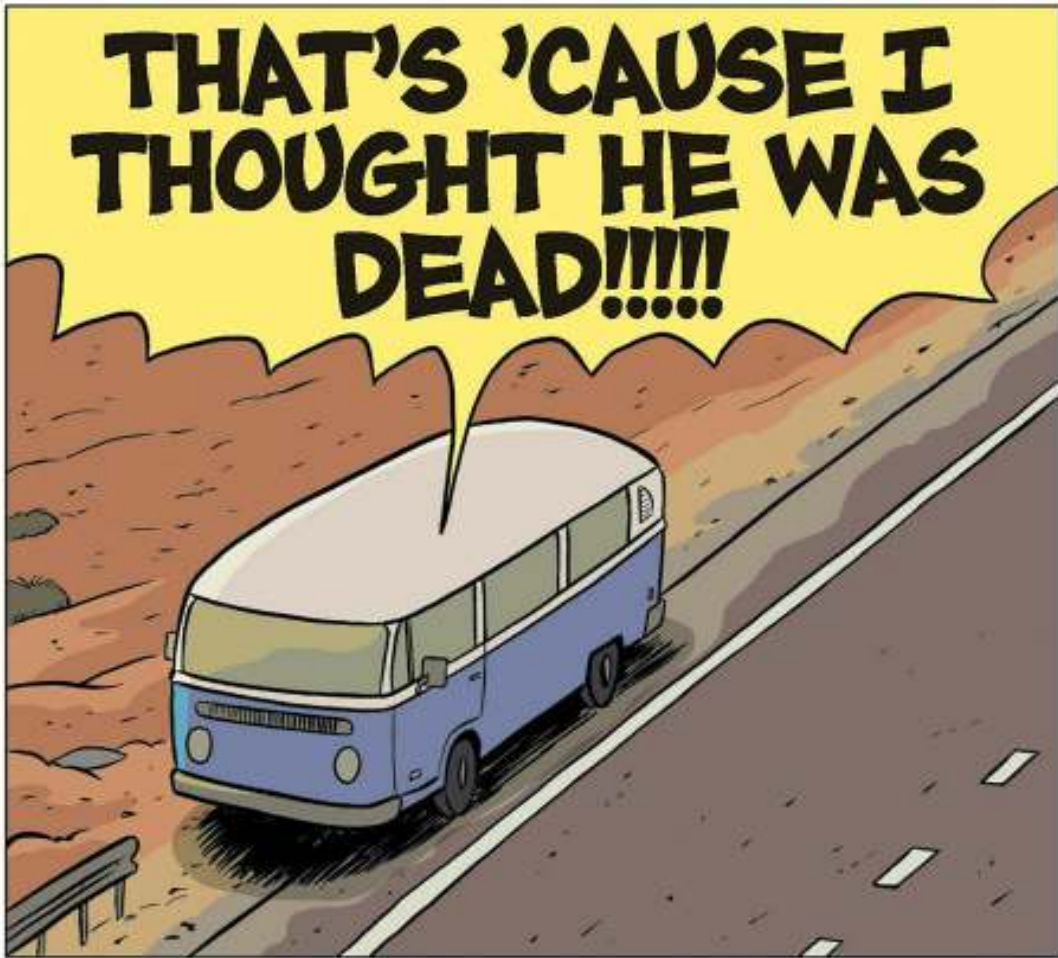
WAIT, I FORGOT. I DON'T WANT TO TOUCH HIM, EITHER.

OH, FOR CRYING OUT --





















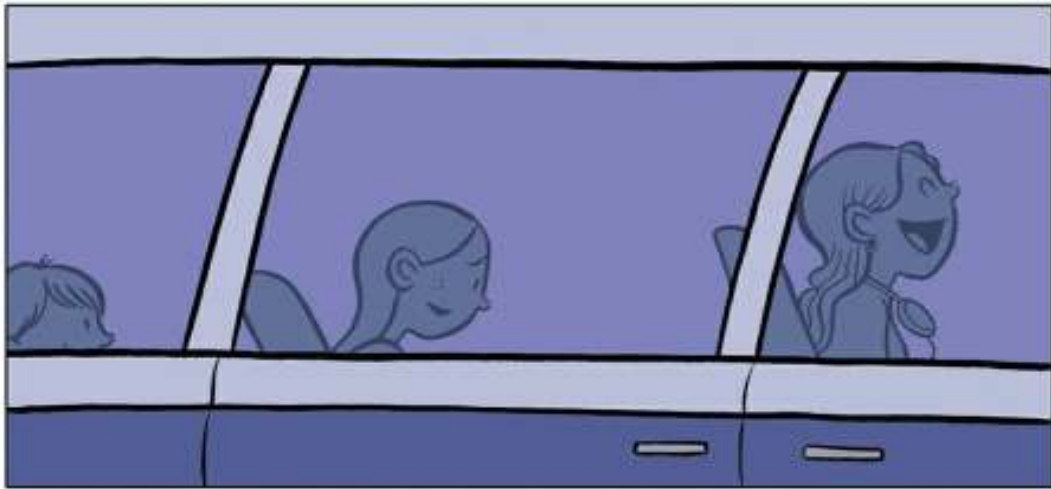




Photo Album



After I wrote the script for this book, my dad sent me this photo, which I had forgotten about. This picture pretty much encapsulates *Sisters in a nutshell*. We're about six and one here.



My mom took this picture of Amara and me sitting on top of a hamper in our upstairs hallway. The photo still hangs in the same spot.



Goldfish. We look pretty excited, don't we?



Here we are around the time this book takes place: ages fourteen, nine, and six. Amara had just won first place in an art contest I'd gotten an honorable mention for, a few years prior. I'm hiding my jealousy well!

Thanks to . . .

My family, obviously: my mom, dad, brother, sister, aunts, uncles, cousins, and grandparents. Thank you for letting me mine our collective history (and photo albums) for story ideas!

My husband, Dave Roman, who is invaluable in every way.

My editors David Saylor and Cassandra Pelham, and the tireless team at Scholastic: Sheila Marie Everett, Lizette Serrano, Candace Greene, Phil Falco, Bess Braswell, Whitney Steller, Tracy van Straaten, Ed Masessa, David Levithan, Lori Benton, Ellie Berger, John Mason, Antonio Gonzalez, Emily Heddleson, Starr Beer, Jaime Capifali, and all the wonderful folks whose time and space dovetail with mine.

My agent, Judy Hansen, for working her magic.

Braden Lamb for his stellar coloring, as well as Shelli Paroline and Chris O'Neil for color assistance.

John Green, for tech wizardry and his nifty lettering.

Jerzy and Anne Drozd, my beta readers.

My wonderful fans, who keep me smiling, and make it all worthwhile.

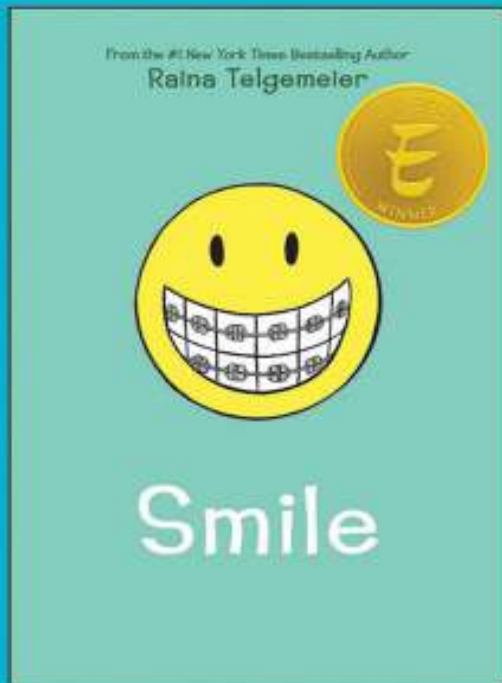
- Raina



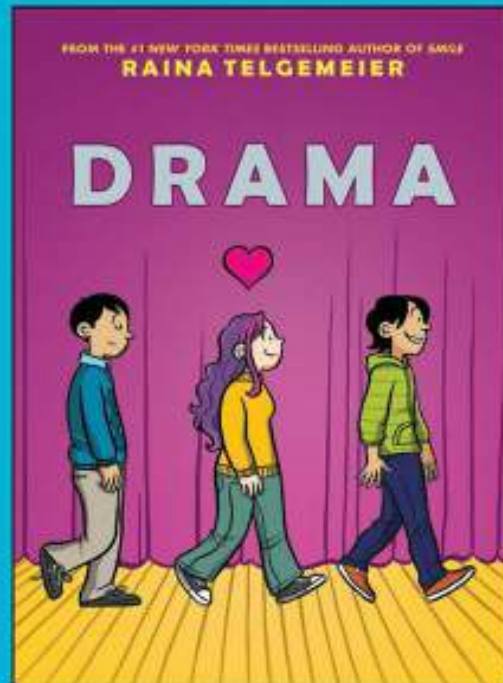
Raina Telgemeier grew up in San Francisco, then moved to New York City, where she earned an illustration degree at the School of Visual Arts. She is the creator of *Smile*, a #1 *New York Times* bestselling graphic memoir based on her childhood. It won a Will Eisner Award for Best Publication for Teens, received a Boston Globe-Horn Book Honor, and has appeared on many state reading lists. She is also the creator of *Drama*, a #1 *New York Times* bestseller and the recipient of a Stonewall Book Award Honor. It was selected as an ALSC Notable Children's Book and one of YALSA's Top Ten Great Graphic Novels for Teens. Raina also adapted and illustrated *The Baby-sitters Club* graphic novels, which were selected for YALSA's Great Graphic Novels for Teens list and *Booklist's* Top 10 Graphic Novels for Youth list.

Raina lives in Astoria, New York, with her husband and fellow cartoonist, Dave Roman. To learn more about Raina, visit her online at www.goRaina.com.

Also by
Raina Telgemeier



This is the true story of how Raina severely injured her two front teeth when she was in the sixth grade, and the dental drama - on top of boy confusion, a major earthquake, and friends who turn out to be not so friendly - that followed!



Callie is the set designer for her middle school's spring musical, and is determined to create a set worthy of Broadway. But between the onstage AND offstage drama that occurs once the actors are chosen, it's going to be a long way until opening night!

