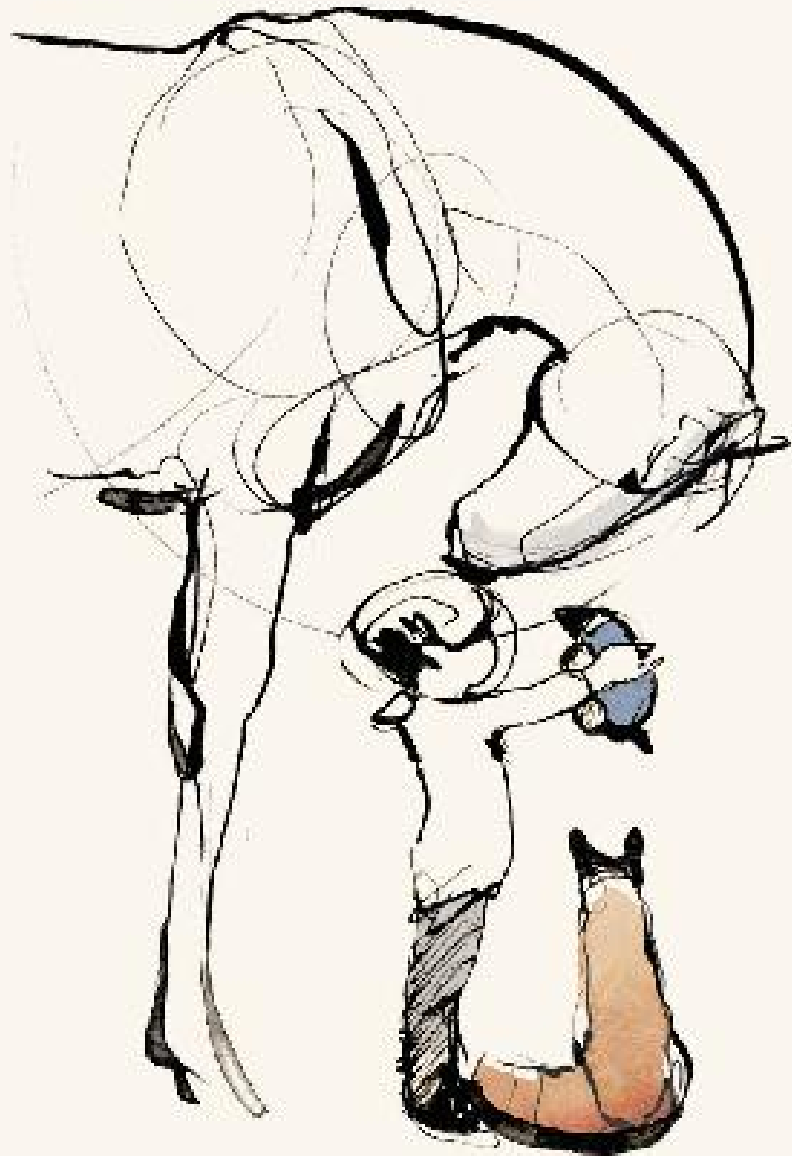


The Boy, the mole,
the fox and the Horse



Charlie Mackesy

Lively and in strict time
Muster und straff. (♩ = 120)

2.

This block contains a musical score for piano, consisting of four systems of music. Each system has a treble and bass staff. The music is written in a lively, rhythmic style. The score is decorated with numerous illustrations of horses and birds. The horses are depicted in various poses, some galloping, some standing, and some with riders. The birds are shown in flight or perched on the horses. The illustrations are drawn in a simple, sketchy style with some color washes. The number '2.' is written at the beginning of the second system.





The Boy,
the mole,
the fox
and the horse.

This book is dedicated
to my lovely kind mum,
and my wonderful dog
Dill.



THE BOY, THE MOLE, THE FOX AND THE HORSE

Charlie Mackery



Hello



You started at the beginning, which is impressive. I usually start in the middle, and never read introductions. It's surprising that I've made a book because I'm not good at reading them. The truth is I need pictures, they are like islands, places to get to in a sea of words.

This book is for everyone, whether you are eighty or eight - I feel like I'm both sometimes. I'd like it to be one you can dip into anywhere, anytime. Start in the middle, if you like. Scribble on it, crease the corners and leave it well thumbed.



The drawings are mainly of a boy, a mole, a fox and a horse. I'll tell you a little bit about them - although I'm sure you'll see things here that I don't, so I'll be quick.



The boy is lonely when the mole first surfaces. They spend time together gazing into the wild. I think the wild is a bit like life - frightening sometimes but beautiful.

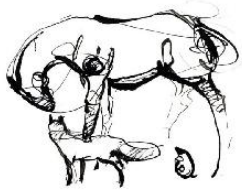
In their wanderings they meet the fox. It's never going to be easy meeting a fox if you're a mole.

The boy is full of questions, the mole is greedy for cake, the fox is mainly silent and wary because he's been hurt by life.



The horse is the biggest thing they have ever encountered, and also the gentlest.

They are all different, like us, and each has their own weaknesses. I can see myself in all four of them, perhaps you can too.



Their adventures happen in Springtime where one moment snow is falling and the sun shines the next, which is also a little bit like life - it can turn on a sixpence.

I hope this book encourages you, perhaps, to live courageously with more kindness for yourself and for others. And to ask for help when you need it - which is always a brave thing to do.

When I was making the book I often wondered, who on earth am I to be doing this? But as the horse says:

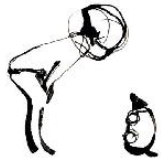


"The truth is everyone is winging it."

So I say spread your wings and follow your dreams - this book is one of mine. I hope you enjoy it and much love to you.

Thankyou, Charlie X



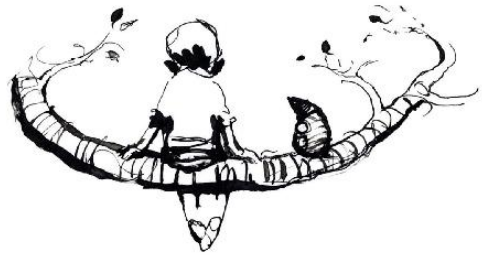


"I'm so small," said
the mole.



"Yes," said
the boy,
"but you
make a huge
difference."

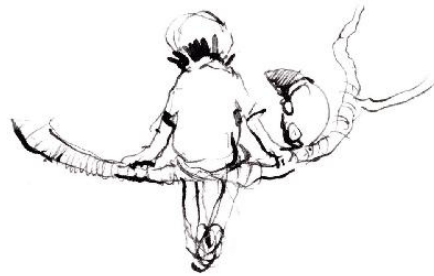
"What do you want to be
when you grow up?"



"Kind" said the boy



"What do you think
success is?" asked the boy



"To love," said the
mole

"Well hello"



"Do you have a favourite saying?" asked the boy.

"Yes" said the mole.

"What is it?"

"If at first you don't succeed, have some cake."

"I see, does it work?"

"Every time."



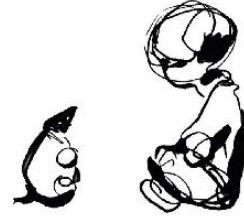
"I got you a delicious
cake," said the mole.
"Did you?"
"Yes."
"Where is it?"
"I ate it," said the mole.
"Oh."
"But I got you another."
"Did you?"
"Where is that one?"
"The same thing seems to
have happened."

"What do you think is
the biggest waste of time?"



"Comparing yourself to others,"
said the mole.

"I wonder if there is
a school of unlearning."



"Most of the old moles
I know wish they had
listened less to their fears and
more to their dreams."



"What is that over there?"

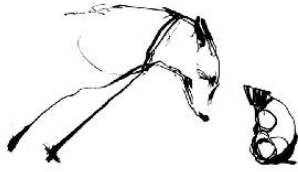
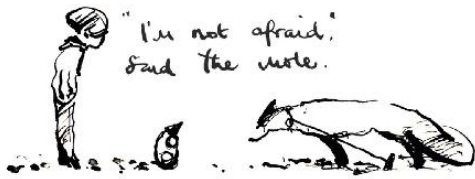


"It's the wild," said the mole
"Don't fear it."



"Imagine how we would be
if we were less afraid."





"If I wasn't caught in this snare
I'd kill you," said the fox.

So the mole chewed through
the wire with his tiny teeth.



"One of our
greatest freedoms
is how we
react to
things"





"I've learned how to be
in the present."

"How?" asked the boy

"I find a quiet spot and
shut my eyes and breathe."



"That's good, and then?"

"Then I focus."

"What do you focus on?"

"Cake," said the mole.

"Isn't it odd. We can
only see our outsides, but
nearly everything happens on
the inside."



"Be careful not
to fa..."





"So much beauty we need
to look after."



"Being kind to yourself is one
of the greatest kindnesses," said
the mole.



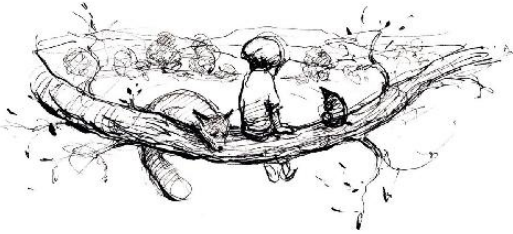
"We often wait for kindness...
but being kind to yourself can
start now." said the mole.



" Often the hardest
person to forgive is
yourself "



"Sometimes I feel lost,"
said the boy.

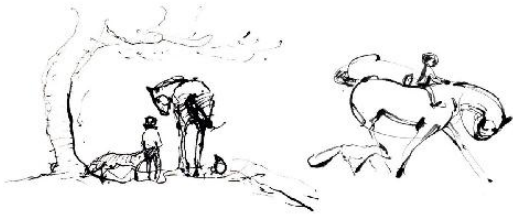


"Me too," said the mole,
"but we love you, and
love brings you home."

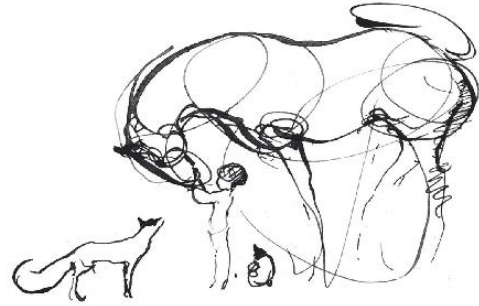


"I think everyone is just
trying to get home."
Said the mole.

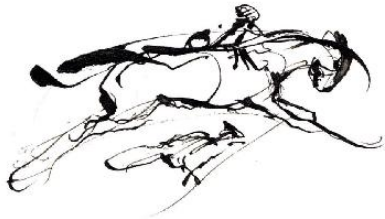
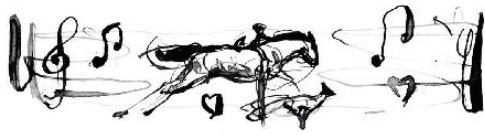




"Doing nothing with friends is never doing nothing, is it?" asked the boy.



"No," said the mole.





"You fell - but I've got you"

"Everyone is a bit scared,"
said the horse.



"But we are less scared
together."

"Tears fall for
a reason and
they are
your
Strength
not
Weakness"



"What is the bravest thing
you've ever said?" asked
the boy.



"Help." said the horse.

"When have you been at your strongest?" asked the boy.

"When I have dared to show my weakness."

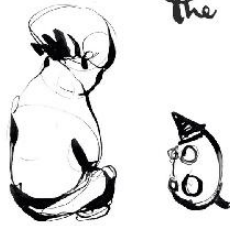


"Asking for help isn't giving up," said the horse.



"It's refusing to give up."

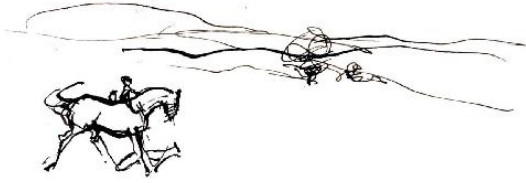
"Sometimes I worry
You'll all realize
I'm ordinary," said
the boy.



"Love doesn't need
you to be extraordinary."
said the mole.



"We all need a reason to keep going,"
said the horse. "What's yours?"



"You there," said the fox.



"Getting home," said the boy.



"Cake," said the mole.

"I've discovered something
better than cake."

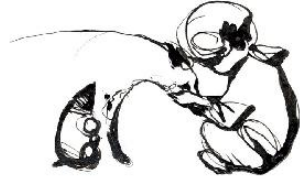
"No you haven't," said the boy.

"I have," replied the mole.

"What is it?"

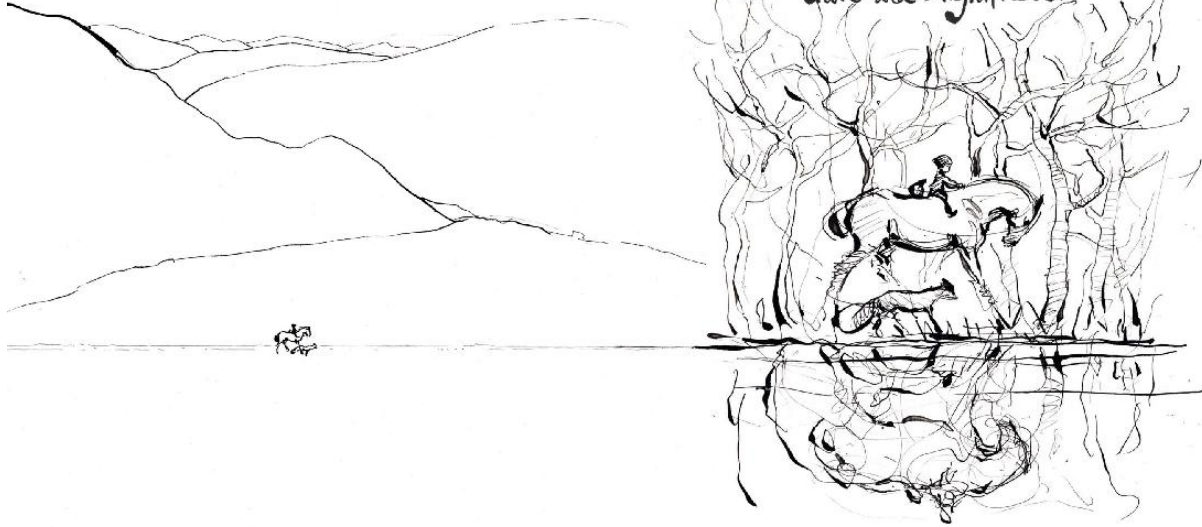
"A hug. It lasts longer."



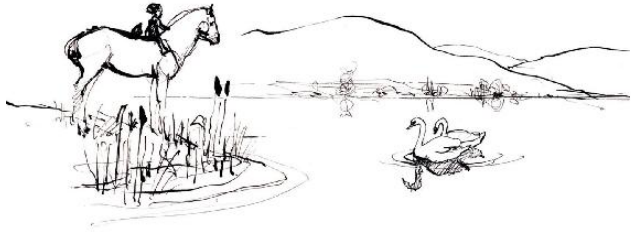


"Nothing beats kindness," said the horse. "It sits quietly beyond all things."

"Sometimes," said the horse.
"Sometimes what?" asked the boy.
"Sometimes just getting up
and carrying on is
brave and magnificent."



"How do they look so
together and perfect?"
asked the boy



"There's a lot of frantic paddling
going on beneath!"
said the horse

"The greatest illusion,"
said the mole,



"is that life should be
perfect"

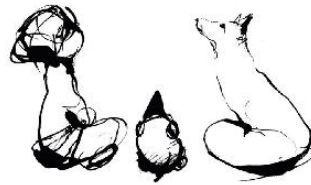
My dog walked over the drawing - cleverly trying to make the point

"Is it the moon?" asked
the boy.



"It's a tea cup stain..."
said the mole, "and
where there's tea there's cake."

D



Be Curious

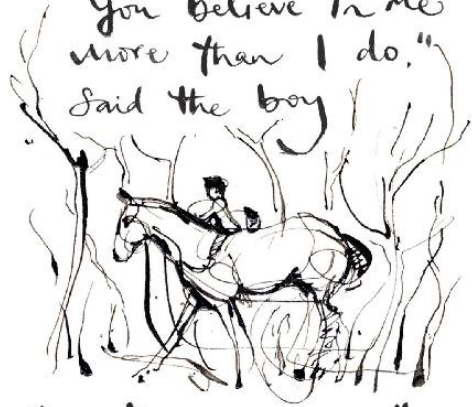
"Life is difficult -
but you are loved."



"So you know all about me?"
asked the boy
"Yes," said the horse.
"And you still love me?"
"We love you all the more."



" Sometimes I think
you believe in me
more than I do."
Said the boy



"You'll catch up."
Said the horse

"The fox never really speaks,"
whispered the boy.



"No. And it's lovely he is with us."
said the horse.

"To be honest, I often feel
I have nothing interesting to say,"
said the fox.



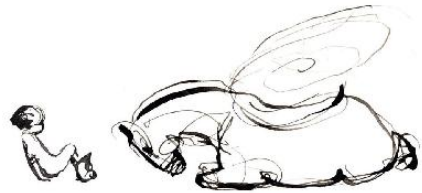
"Being honest is always interesting,"
said the horse.



"There's something I haven't told you,"
said the horse,
"What's that?" said the boy
"I can fly, but I stopped because
it made other horses jealous."



"Well we love you



whether you can fly or not."



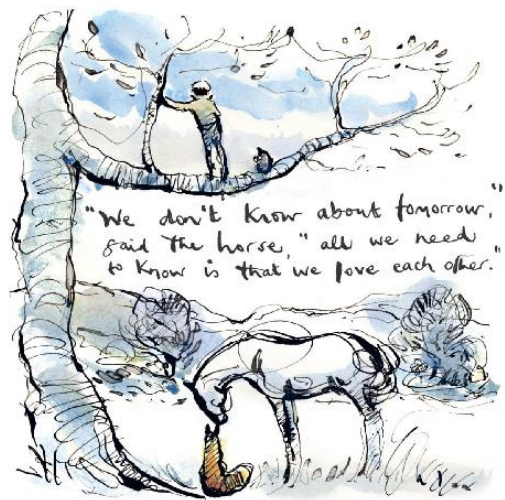






"Is your glass half empty or half full?"
asked the mole.

"I think I'm grateful to have a glass."
said the boy





"When the dark
clouds come..."

...keep going."



"When the big things feel out
of control

... focus on what you love right
under your nose."



"This storm will pass."



After the Storm



"We have such a long way to go," sighed the boy.

"yes, but look how far we've come," said the horse



"Sometimes I want to say
I love you all," said the
mole, "but I find it difficult."

"Do you?" said the boy.

"Yes, so I say something like
I'm glad we are all here."

"OK," said the boy.



"I'm glad we are all here."
"We are so glad you are here too!"



"What's your best
discovery?" asked
the mole.



"That I'm enough as
I am," said the
boy.



"I've realized why we are here,"
whispered the boy.
"for cake?" asked the mole.



"To love," said the boy.
"And be loved," said the horse.



"What do we do when our hearts hurt?" asked the boy



"We wrap them with friendship,
Shared tears and time, till they
wake hopeful and happy again."

"Do you have any other advice?"
asked the boy

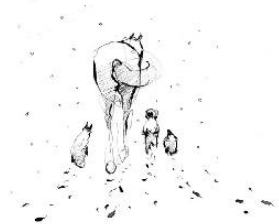


"Don't measure how valuable you
are by the way you are treated,"
said the horse

"Always remember you matter,
You're important and you are loved,
and you bring to this world

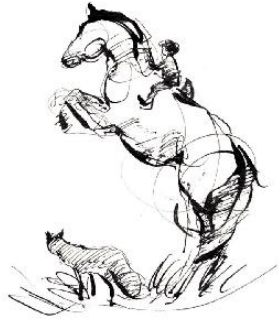


things no one else can."



"Home isn't always
a place is it?"






~~The end~~
look how
far we've
come



"Sometimes all you hear about
is the hate,
but there is
more love in
this world than
you could
possibly
imagine."

This book is about friendship and I
couldn't have made it without my
friends. So thank you Matthew, Grace,
Bear, Phil, Miranda, Amy, Emma, Scarlett,
Charlie, Richard and Helen to name a few,
whose conversations and love are so part
of these pages. x

Thanks to Colin the brilliant
Irishman who helped sew this book
together often late into the night. 

Thank you to everyone at Penguin;
Gail, Joel, Tess, Becky, Lucy, Alice, Rae,
Beth, Nat, and especially Laura who so kindly
copied with me and my messy drawings.

And thank you so much to you
on social media who encouraged me
with everything.

Thank you Sara, Daisy and Christopher
for your love and endless cups of tea ☺
and to my dogs Dill and Barney x o o s
D



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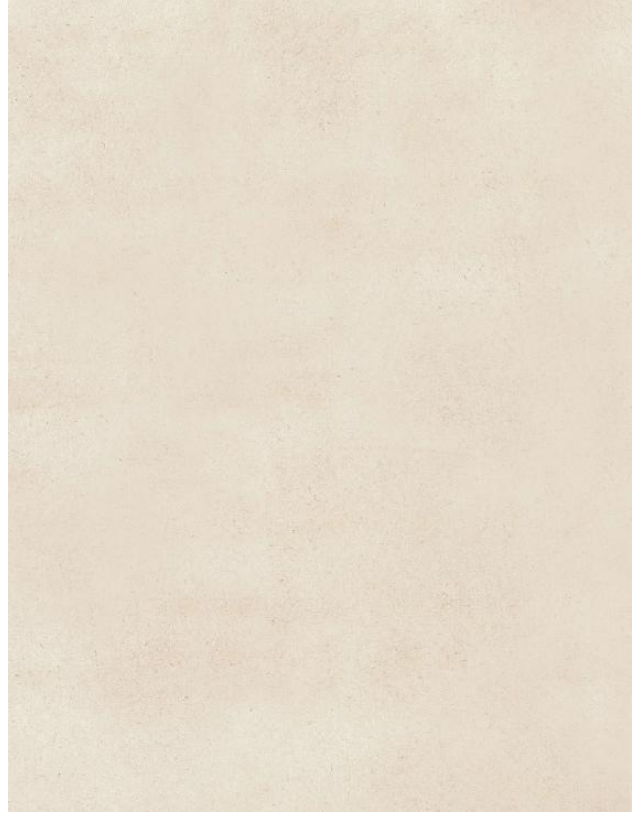
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The image is a composite of two artistic elements. On the left, a watercolor illustration depicts a dark horse with a rider, both with large, feathered wings, standing in a shallow pool of water. The scene is rendered in warm, brownish tones. On the right, a page of musical notation is shown, featuring four systems of staves. The music is written in a historical style with various clefs and notes. The notation is interspersed with numerous small, detailed illustrations of animals, including horses, birds, and a fox. Text annotations are present: "Lively and in strict time" and "Munter und straff. (♩ = 120)" at the top; "2." on the first system; "A Song of Love and Glee" above the third system; and "f you re loved" on the fourth system. The page number "12" is visible at the top center.